COMPLIMENTARY

INSTRUMENTAL

BANJOIST.

A COLLECTION OF

POPULAR AND FAVORITE PIECES,

—ARRANGED FOR—

BANJO, BANJO AND PIANO, TWO AND THREE BANJOS.

—BY—

THE BEST COMPOSERS.

BOSTON:

OLIVER DITSON COMPANY.

NEW YORK:	CHICAGO:	PHILADELPHIA:	BOSTON:
C. H. DITSON & CO.	LYON & HEALY.	J. E. DITSON & CO.	JOHN C. HAYNES & CO.

Copyright, 1886, by OLIVER DITSON & Co.

CONTENTS.

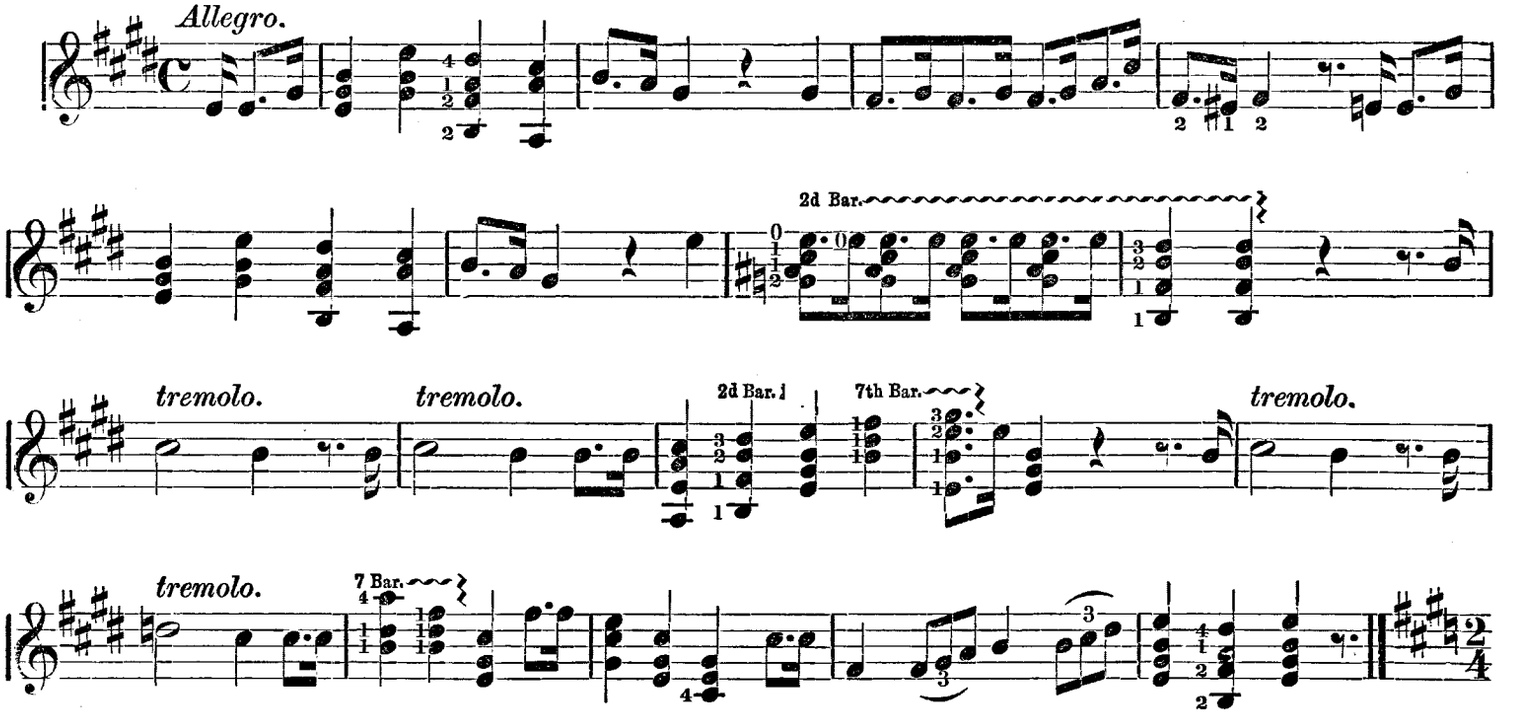
ADJACENT SCHOTTISCHE. (Two Banjos.) 90
AGNES SCHOTTISCHE 20
ALL FOR JOY. (Three Banjos.) 35
BELLA BOCCA POLKA. (Two Banjos) 84
BLOOMING REDOWA. (Two Banjos.) 81
BLUE BIRD POLKA REDOWA, ... 14
CAVALIER POLKA MAZURKA, ... 48
CHARMING GAVOTTE, ... 67
CHINESE SERENADE. (Banjo and Piano.) 44
CONSOLATION. (Mendelssohn.) 58
ELECTRIC SCHOTTISCHE, ... 42
ESCAPED GALOP, ... 54
ELECTRIC SPARKS WALTZ, ... 27
EMBARRASSMENT. (Two Banjos.) 88
EVERYBODY'S DARLING SCHOTTISCHE, ... 40
FANFANI MARCH 52
FLOWRET FORGET ME NOT GAVOTTE, ... 50
FLOWER SONG. (Lange.) 64
IN THE GOOD OLD TIMES GAVOTTE. (Banjo and Piano.) 16
LA PALOMA (The Dove.) (Three Banjos.) 11
LINDEN GALOP, ... 92
LONGING FOR HOME. (Banjo and Piano.) 6
LOVING EYES REDOWA, ... 62
MANDOLINA, ... 74
MARINKA MAZURKA 10
MEDLEY FROM MIKADO, ... 3
MEDLEY WALTZ, ... 32
ONE HEART, ONE SOUL. (Banjo and Piano,) 70
PIZZICATI, ... 94
PLANTATION MEDLEY, ... 21
PRETTY AS A PICTURE, (Banjo and Piano.) 76
QUEEN OF THE VILLAGE POLKA MAZURKA, ... 56
RACQUET GALOP, ... 38
SAILORS' POLKA, ... 80
SOME DAY, ... 96
STEPHANIE GAVOTTE, ... 24
SPRING SONG. (Mendelssohn.) 30
TWILIGHT SCHOTTISCHE, ... 66
WOMAN'S LOVE WALTZES, ... 58

MEDLEY FROM MIKADO.

Arr. for Banjo by W. A. COLE.

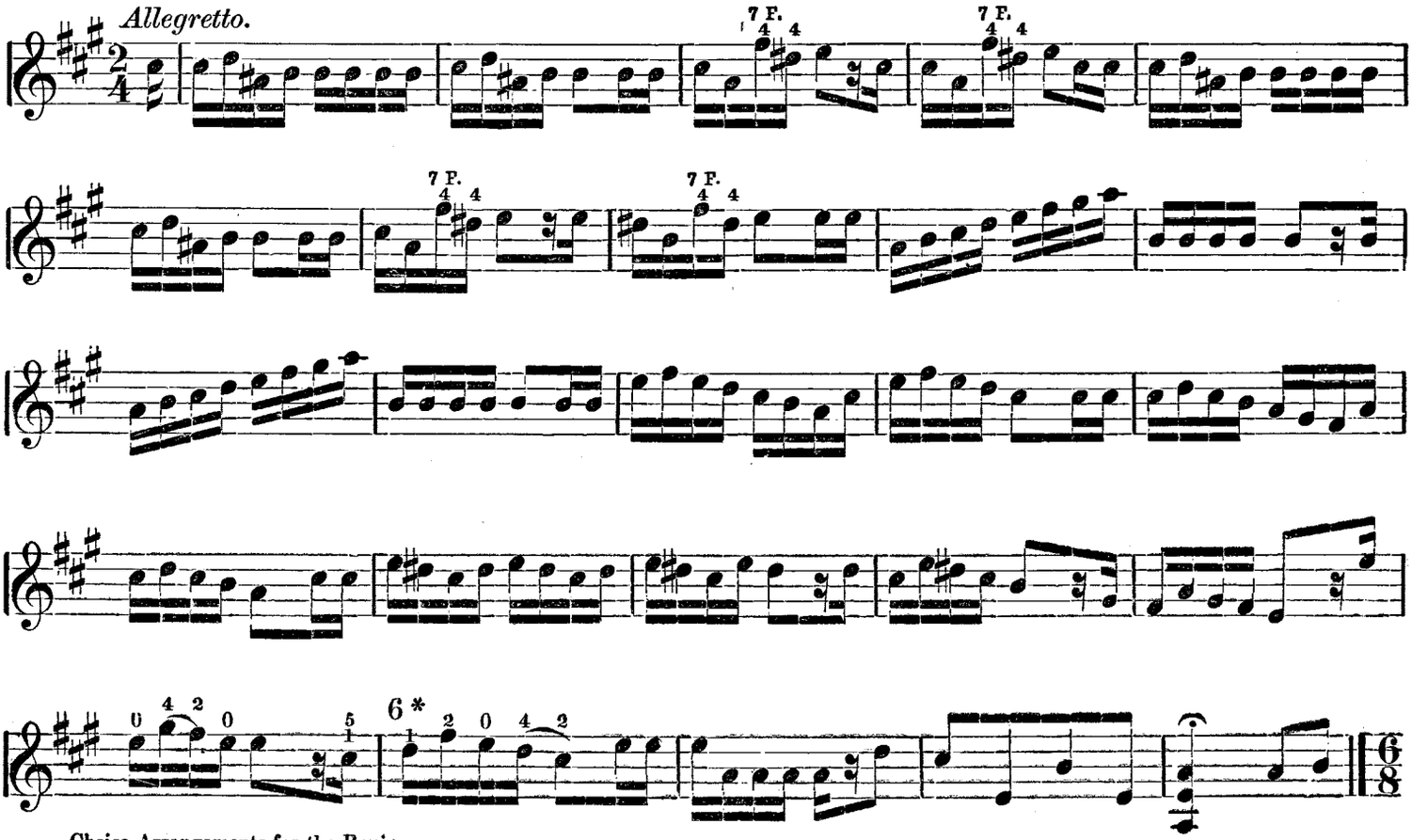
The Lord High Executioner.

Allegro.



I've got a little List.

Allegretto.



Copyright, 1886, by OLIVER DITSON & Co.

Tit-willow.

Andante.

ritard.

4 *

p

The Criminal cried.

Allegretto comodo.

f

8 Bar.

6 *

1st Bar.

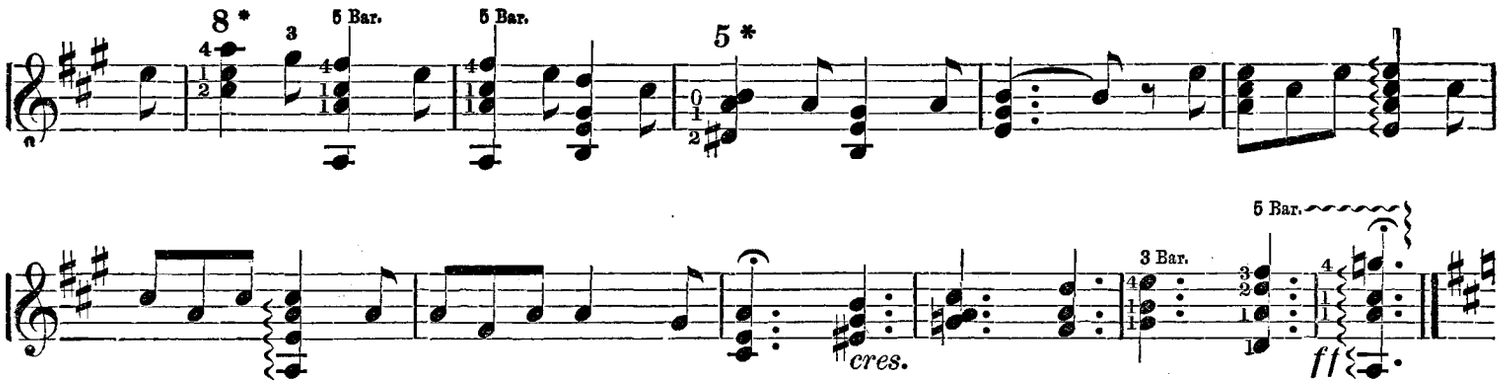
1st Bar.

4 *

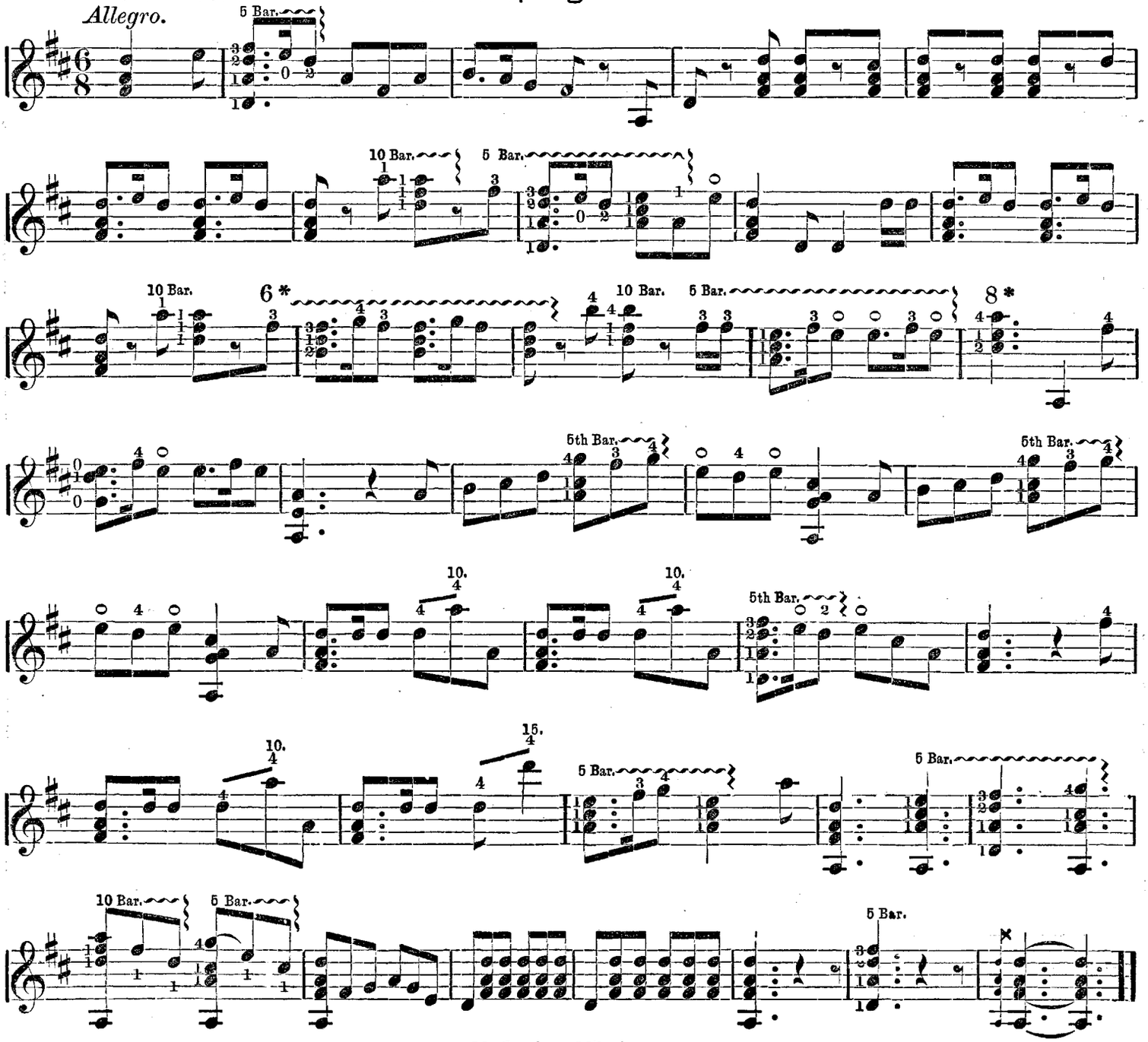
4 *

3d Bar.

3d Bar.



The Flowers that bloom in the Spring.

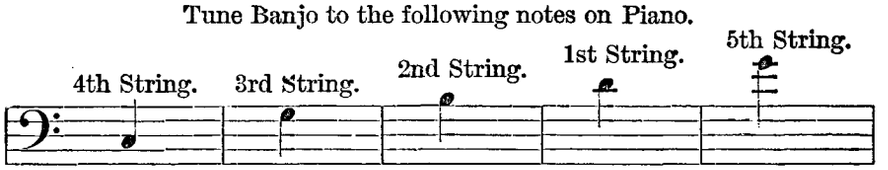


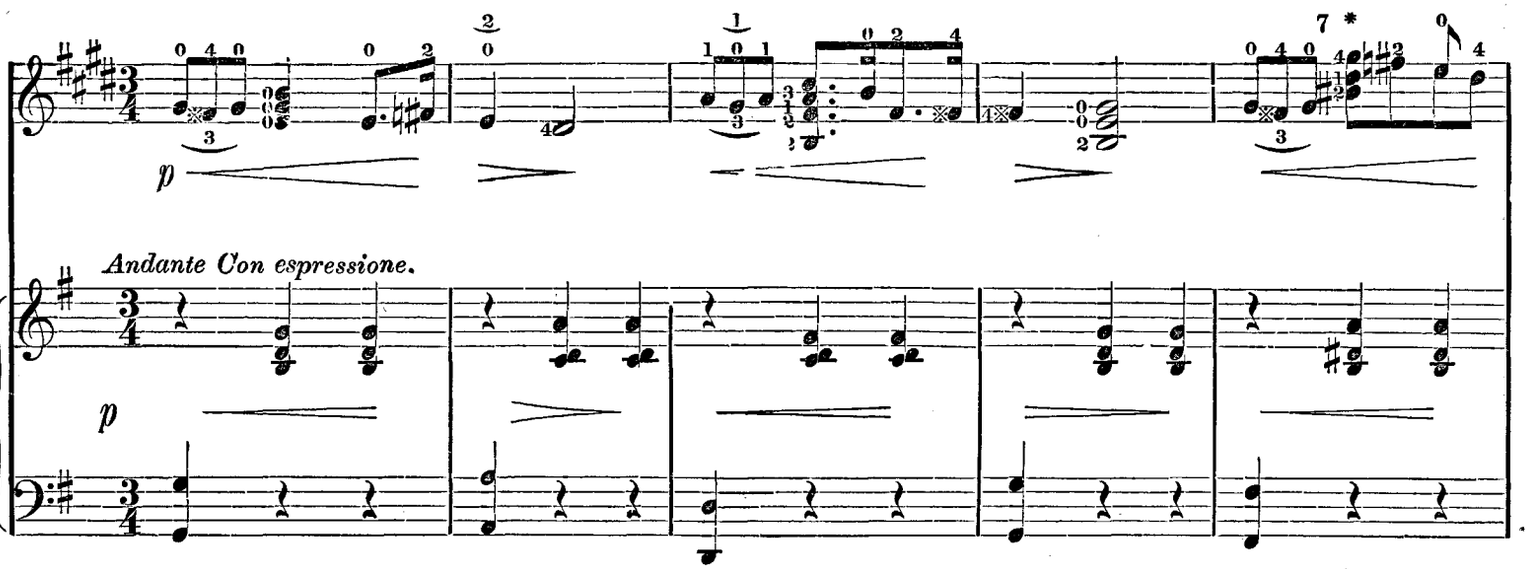
LONGING FOR HOME.

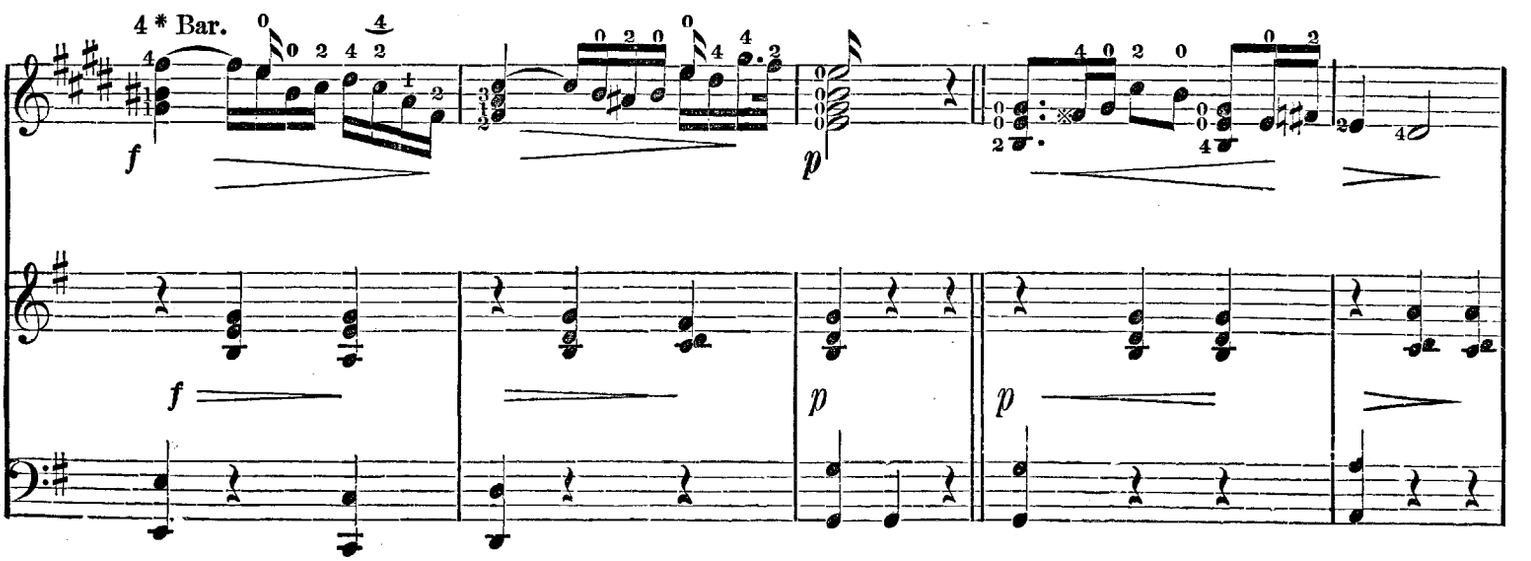
(HEIMWEH.)

Banjo Solo with Piano Accompaniment. **Arr. by A. BAUR.**

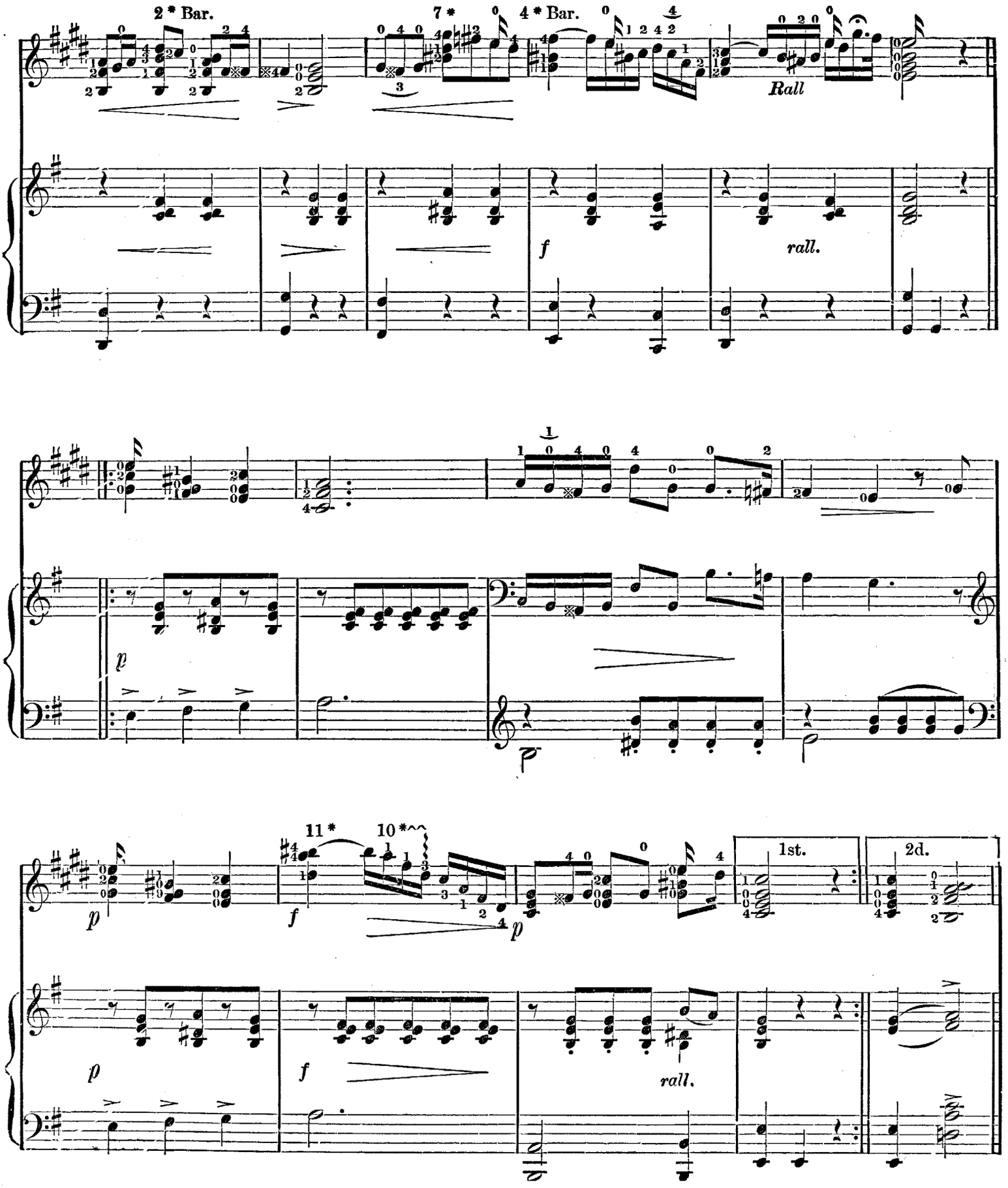
Tune Banjo to the following notes on Piano.

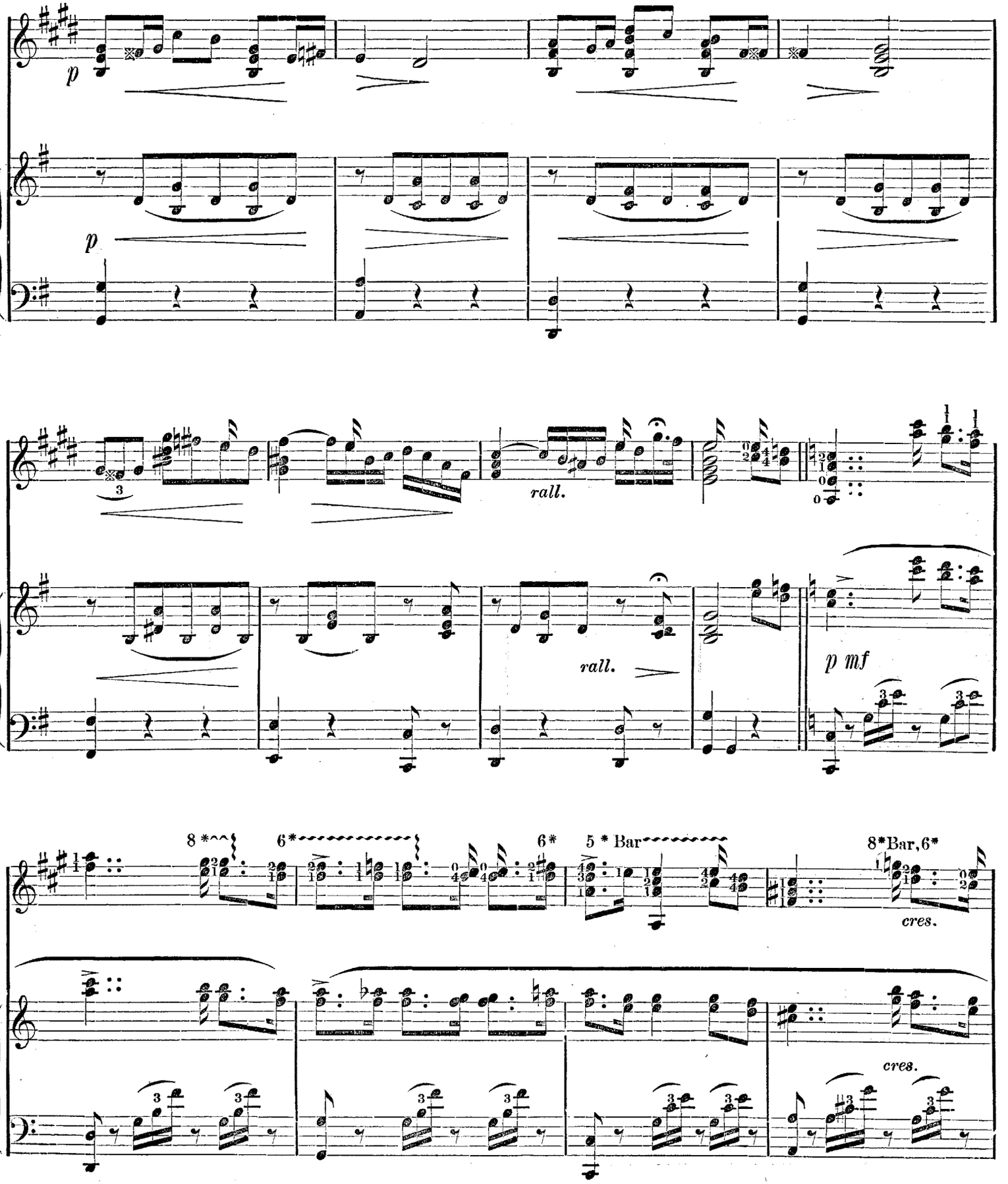






Copyright, 1886, by OLIVER DITSON & Co.


2 * Bar.
7 *
4 * Bar.
Rall
f
rall.
p
11 *
10 *
1st.
2d.
rall.


p
p
rall.
rall.
p mf
8 *
6*
6*
5 * Bar
8*Bar,6*
cres.
cres.

13* 12B 10*B

8 *... 6 *..... 6 * 5 * Bar..... 2 * Bar. 8*Bar,6*

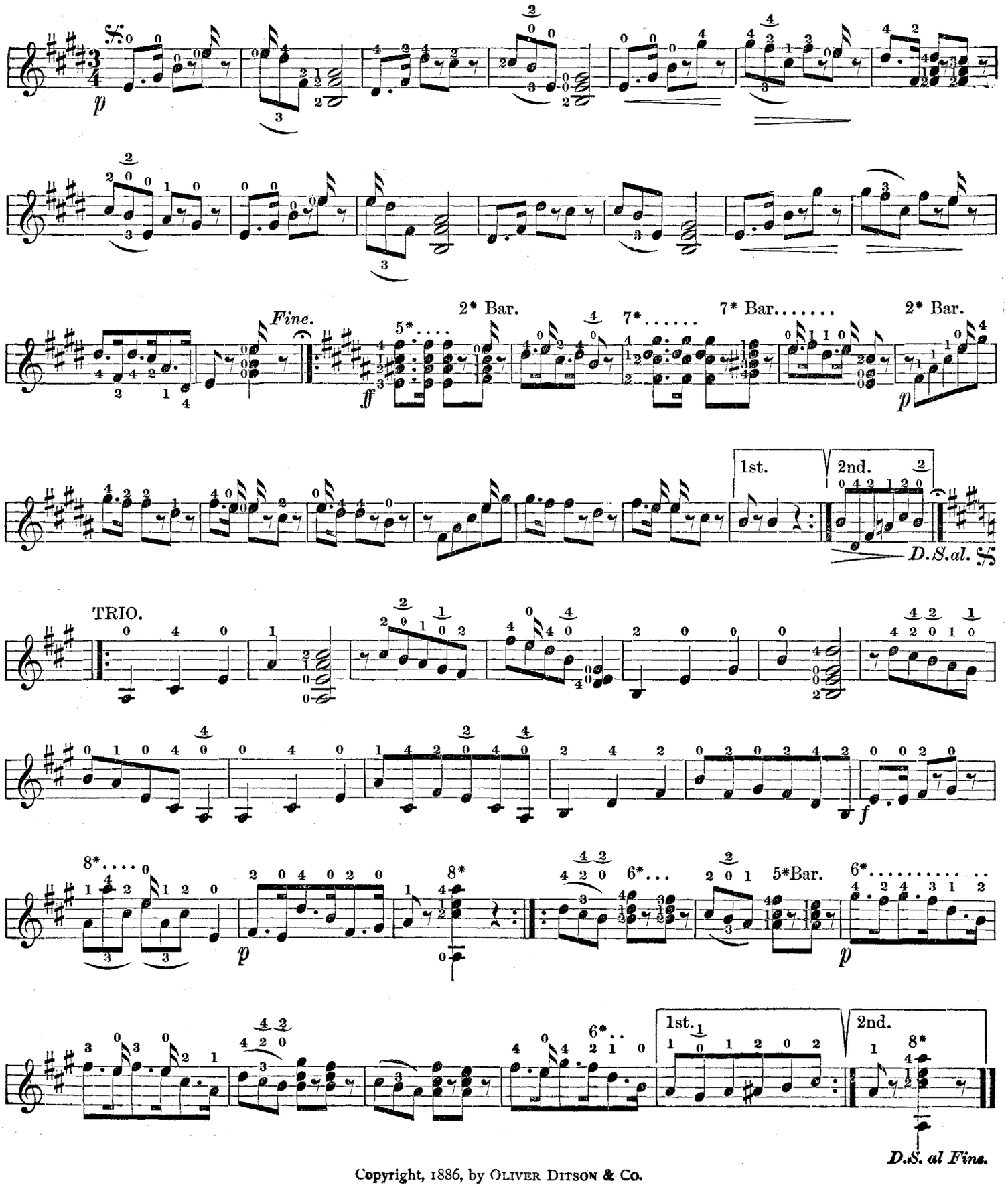
cres.

5 * Bar.

f *p* *p* *f* *p*

MARINKA MAZURKA.

Arr. for Banjo Solo, By A. BAUR.

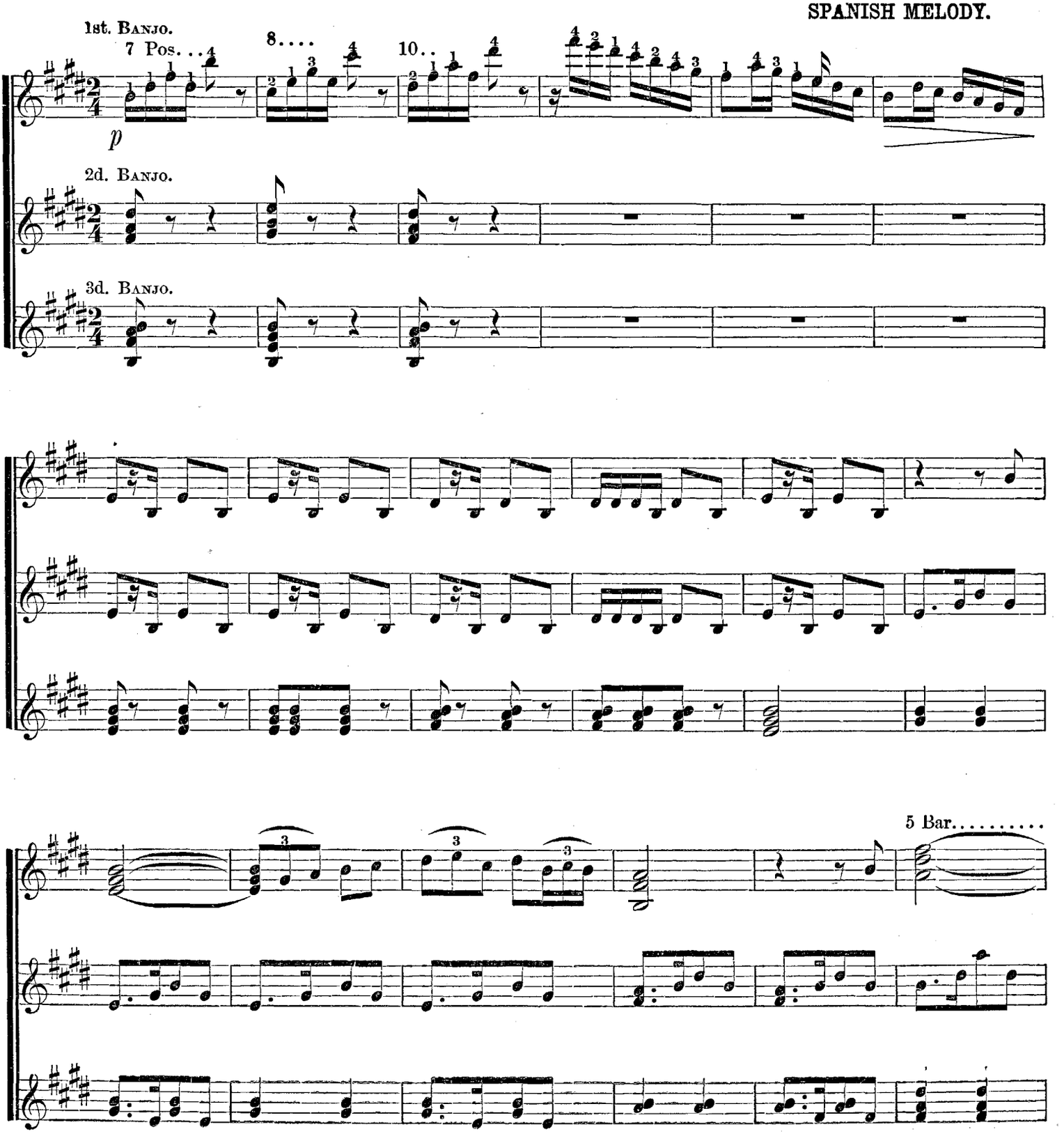


Copyright, 1886, by OLIVER DITSON & Co.

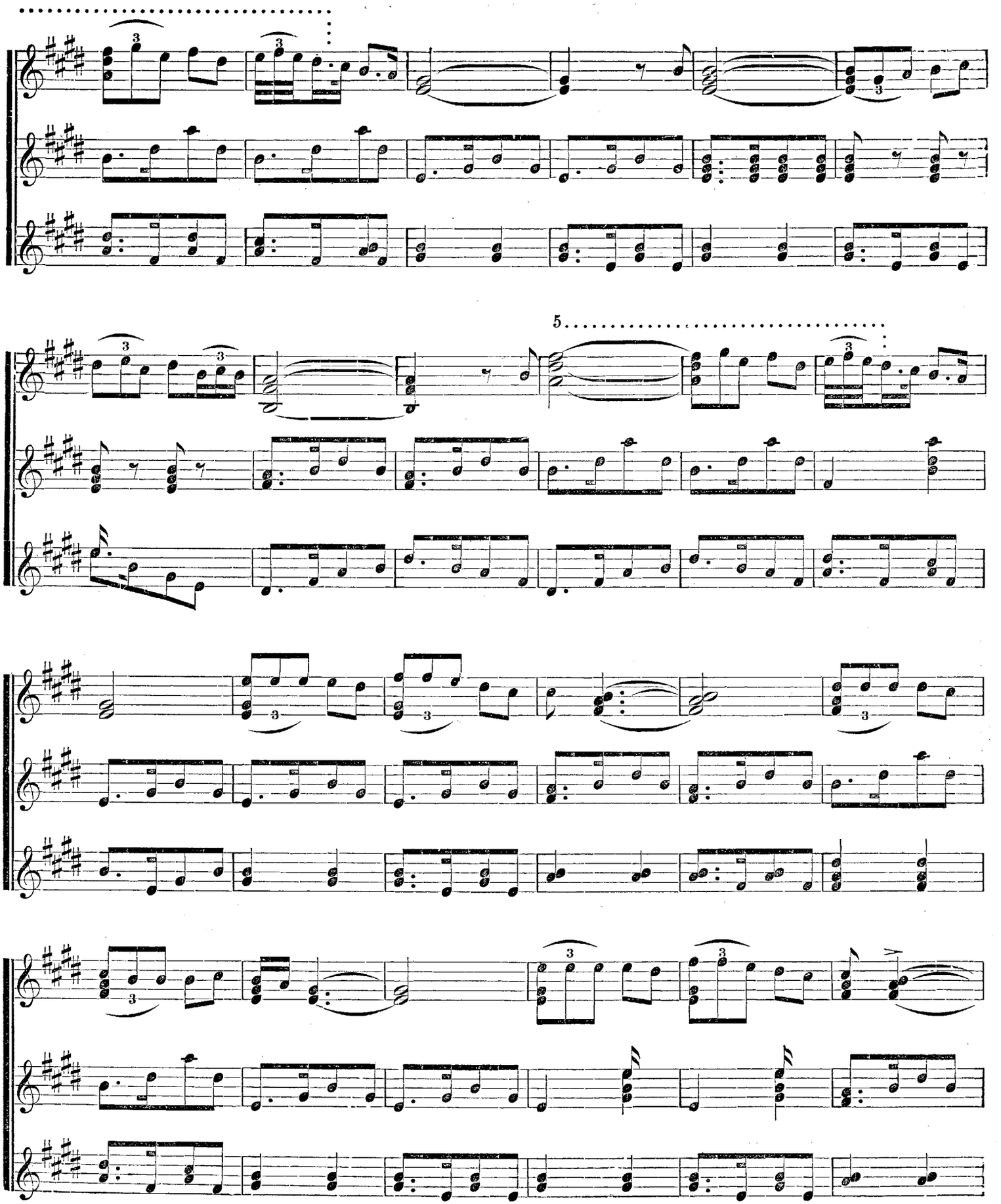
LA PALOMA.

(THE DOVE.)

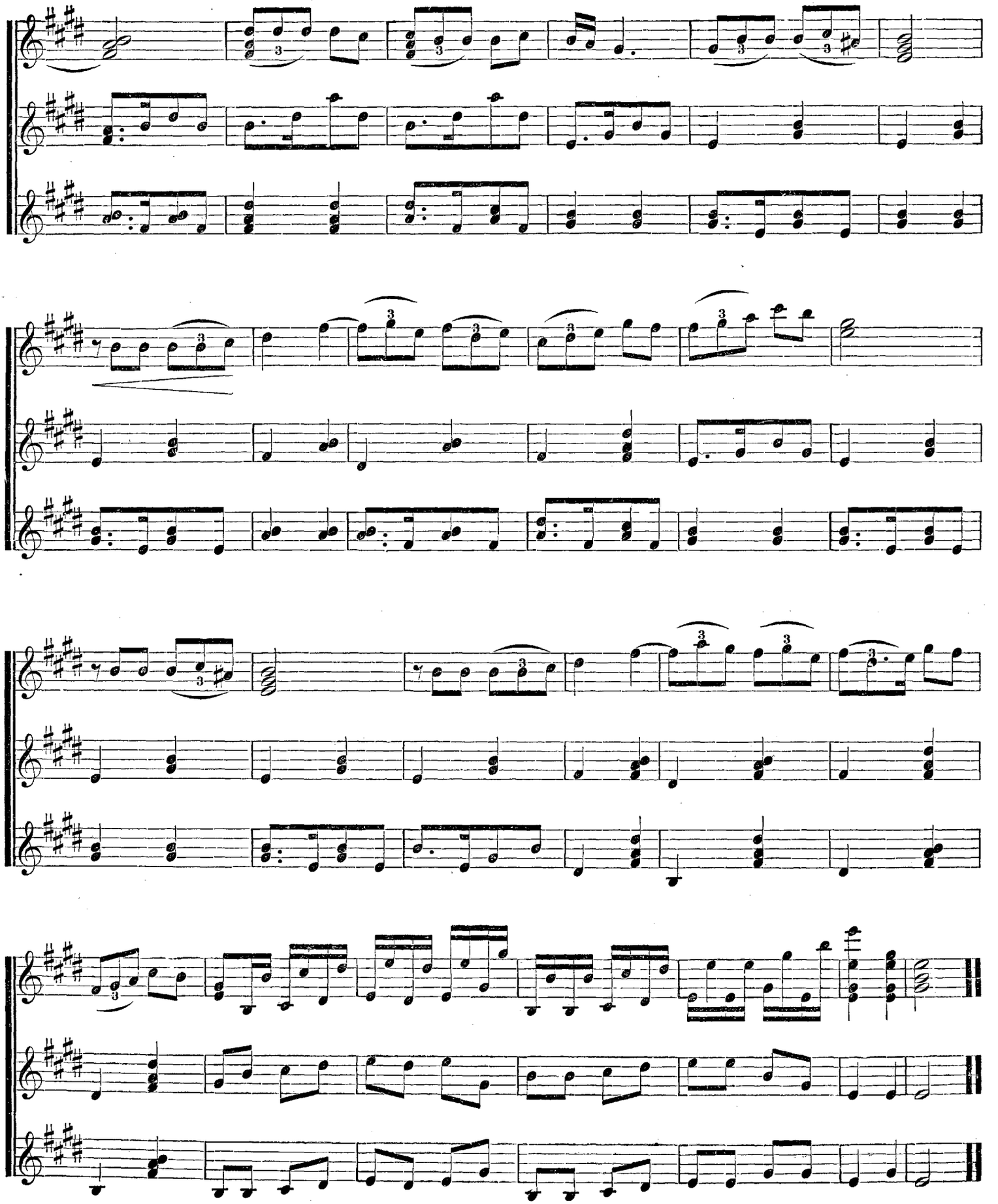
SPANISH MELODY.



Copyright, 1886, by Oliver Ditson & Co.



La Paloma.

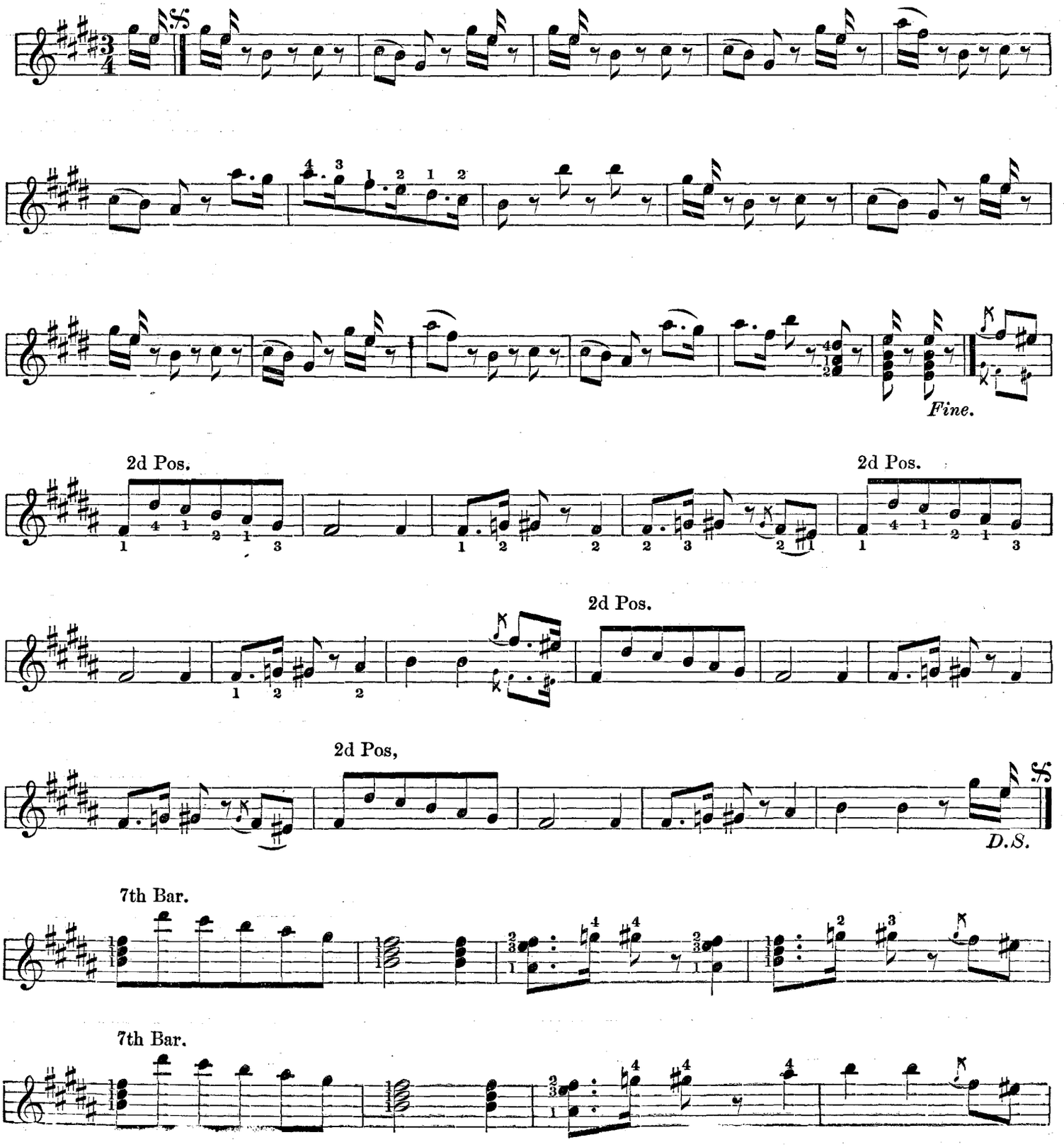


La Paloma

BLUE BIRD POLKA REDOWA.

Arr. for the Banjo.

By EDMUND CLARK.



Copyright, 1884, by OLIVER DITSON & Co.

7th Bar.

7th Bar.

D.S.

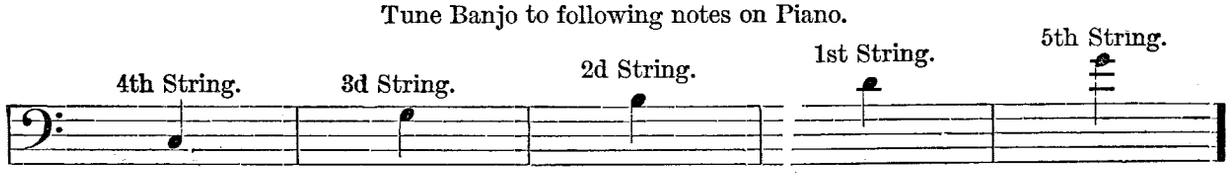
"IN THE GOOD OLD TIMES."

GAVOTTE.

Arranged for Banjo and Piano.

By A. BAUR.

Tune Banjo to following notes on Piano.



BANJO.

Moderato.

PIANO.

p

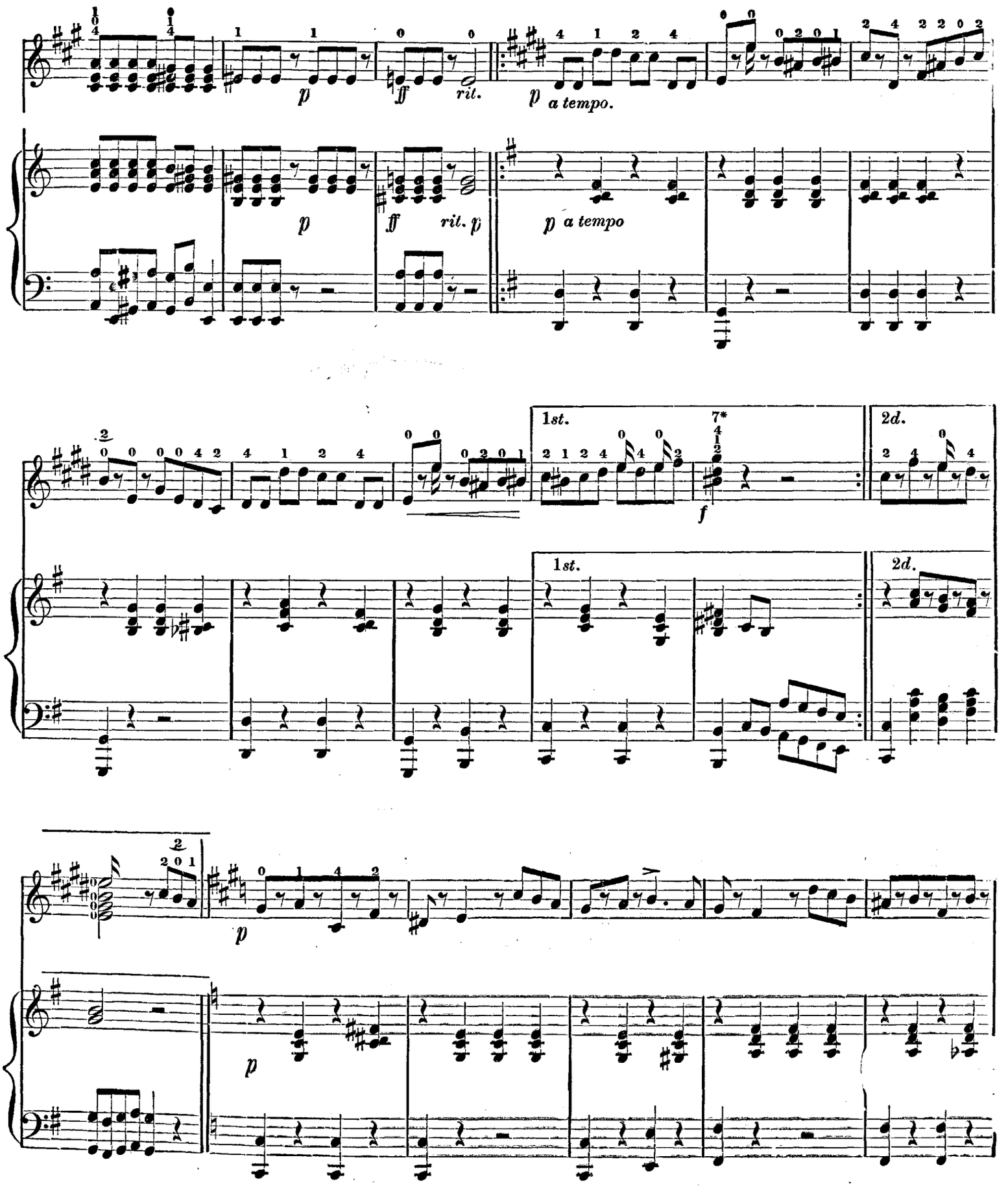
poco a poco.

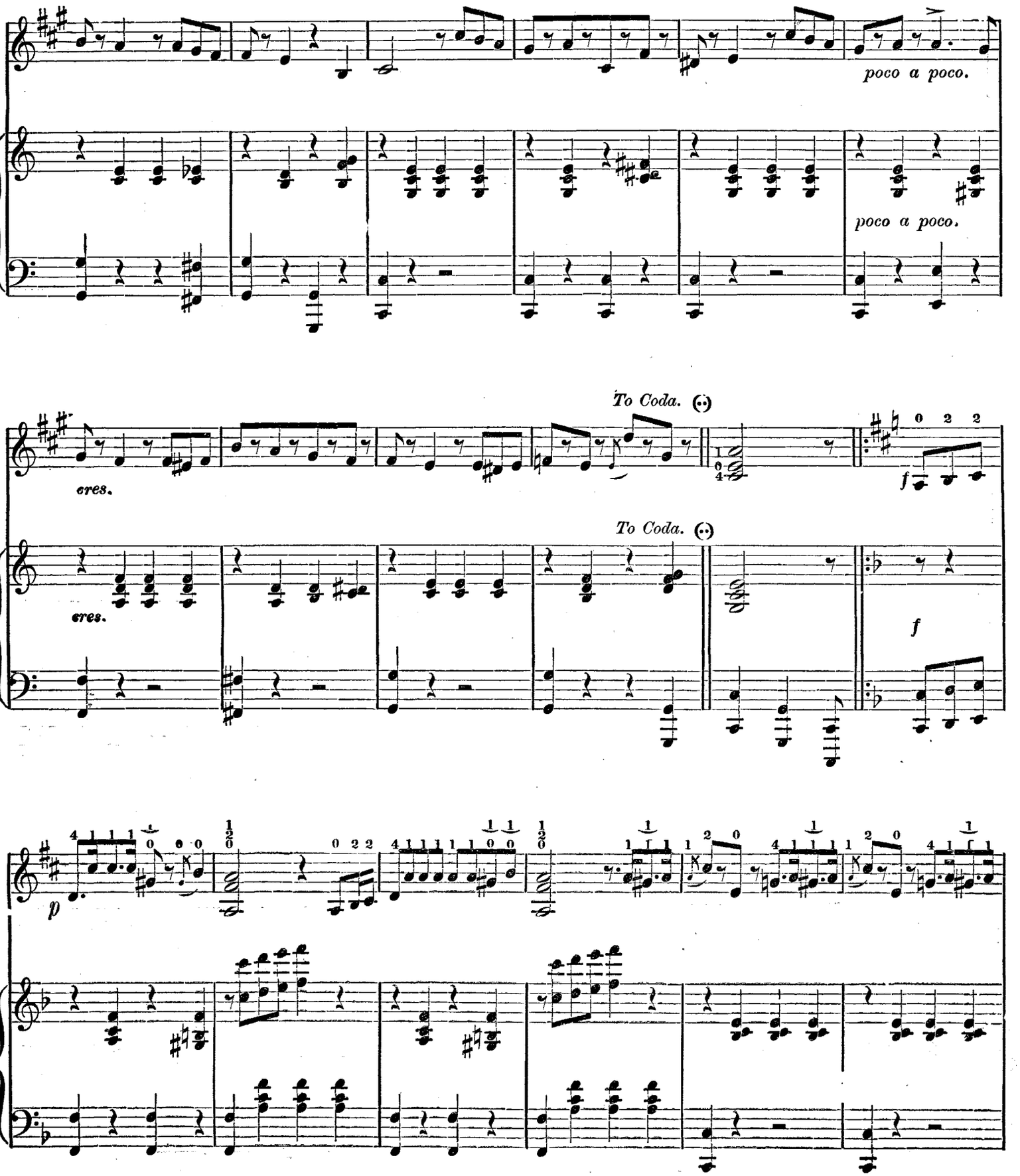
cres - cen - do.

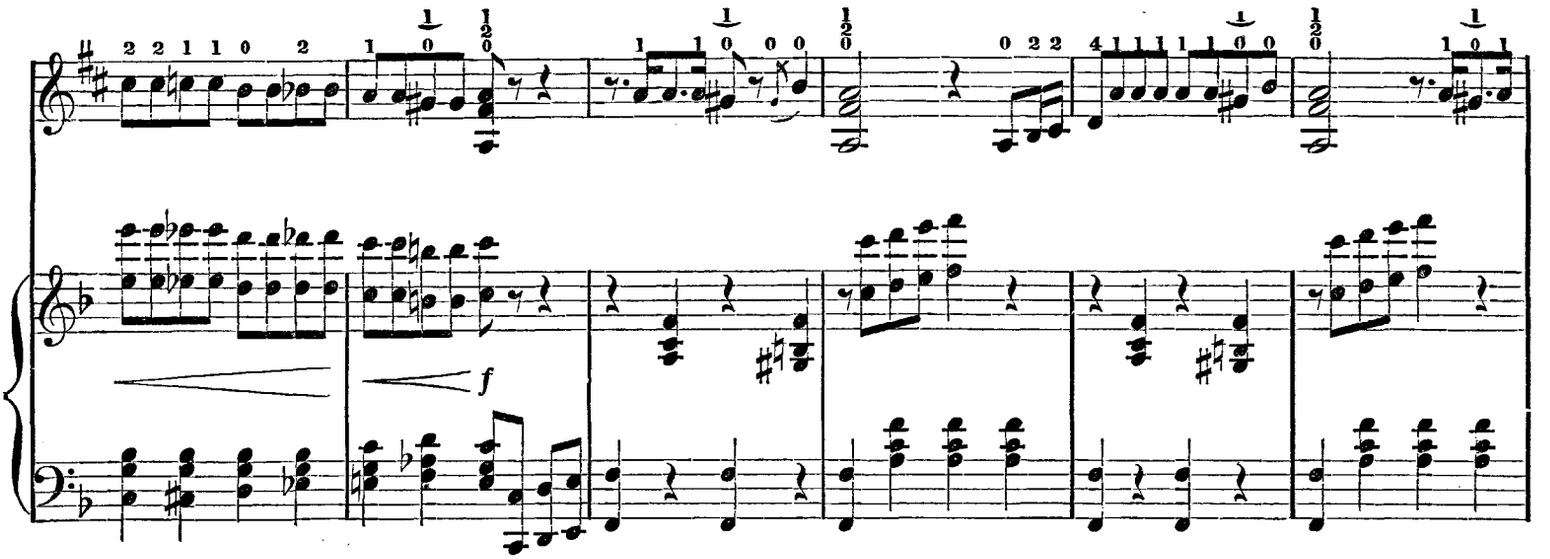
fz

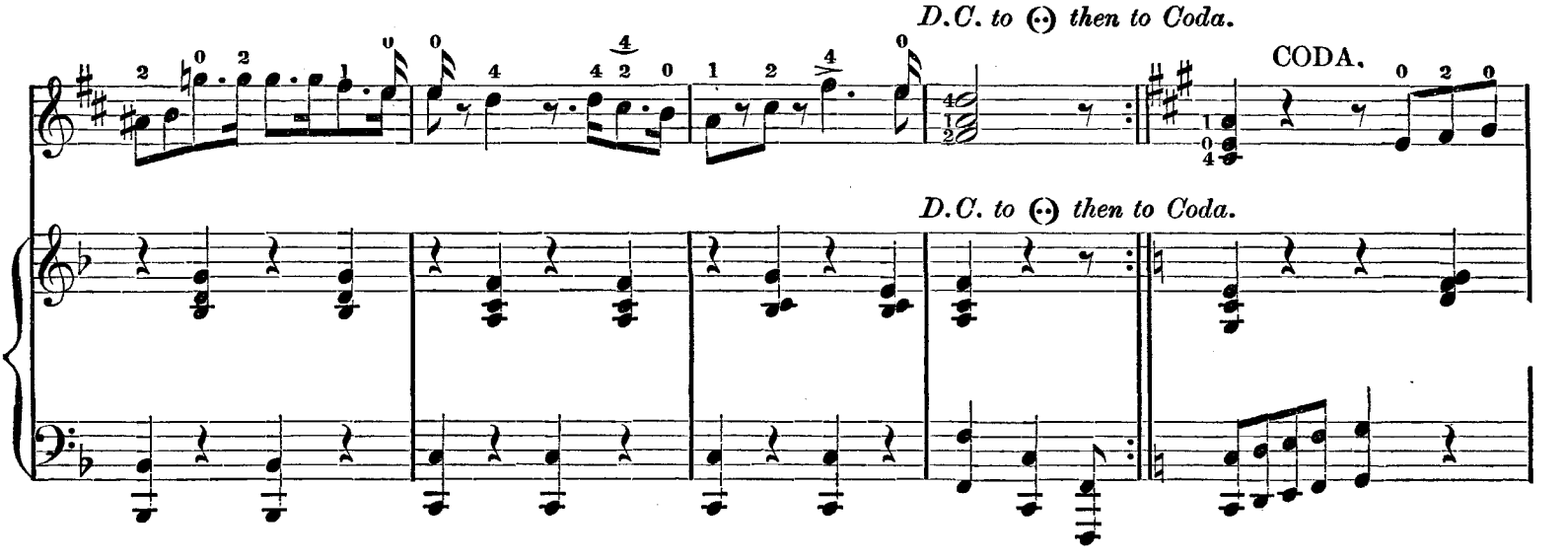
ff

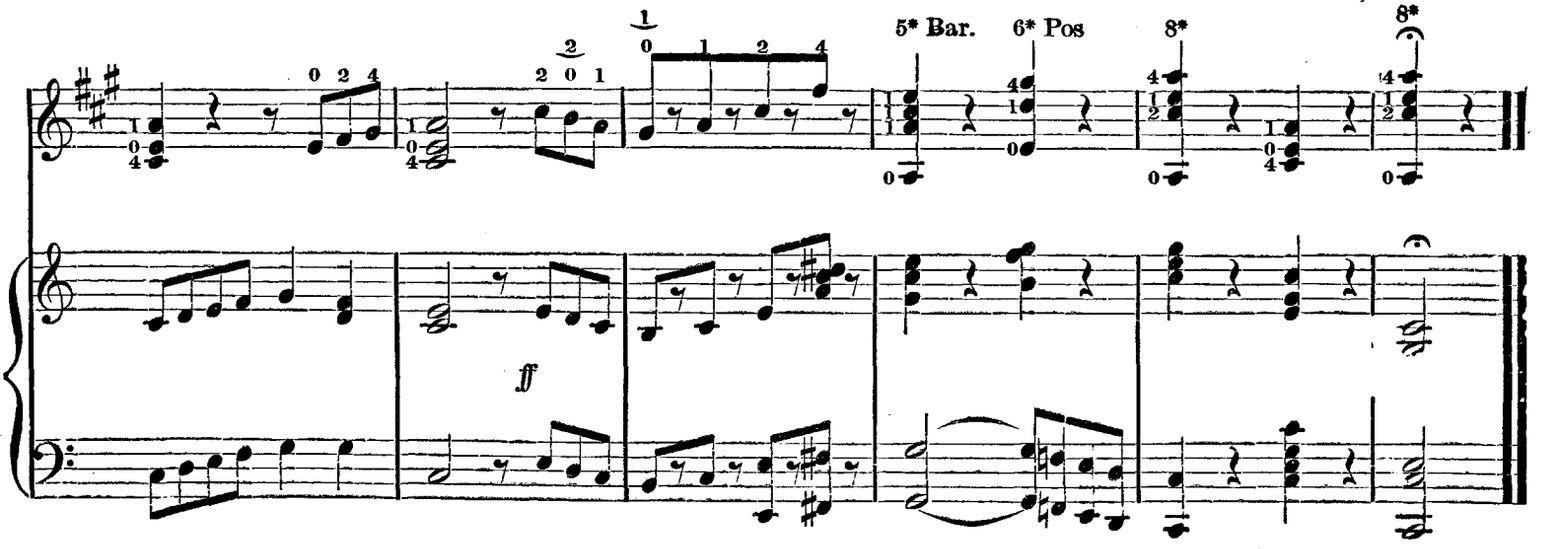
Copyright, 1886, by OLIVER DITSON & Co.


p
ff
rit.
p a tempo.
p
ff rit. p
p a tempo
1st.
2d.
7*
f
1st.
2d.
p
p


poco a poco.
poco a poco.
To Coda.
cres.
To Coda.
cres.
f
f
p

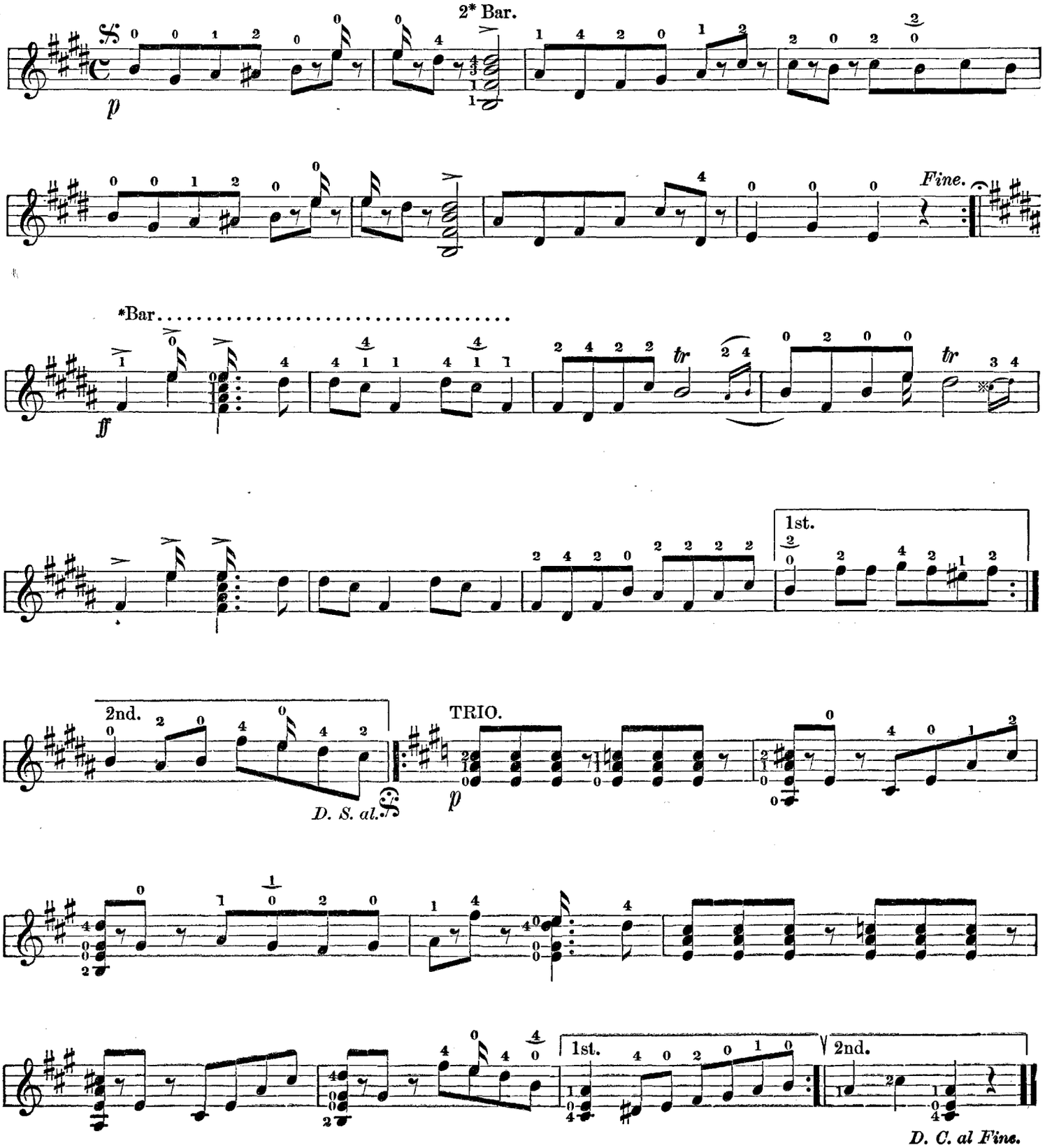

f


D.C. to (··) then to Coda.
CODA.
D.C. to (··) then to Coda.


5* Bar.
6* Pos
8*
8*
ff

"AGNES SCHOTTISCHE."

Arr. for Banjo Solo, By A. Baur.

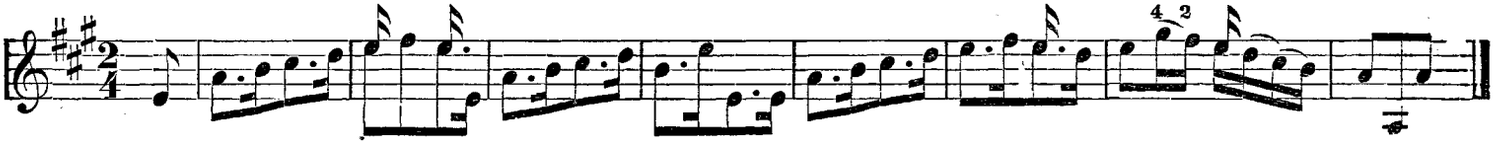


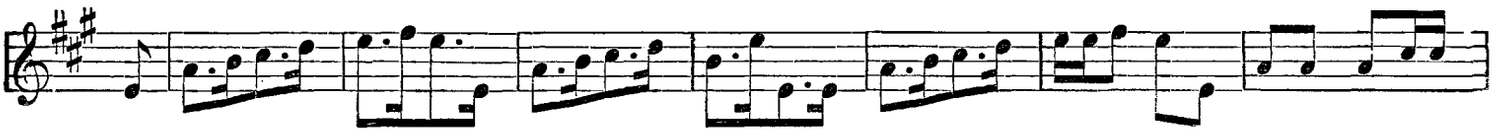
Copyright, 1886, by Oliver Ditson & Co.

PLANTATION MEDLEY.

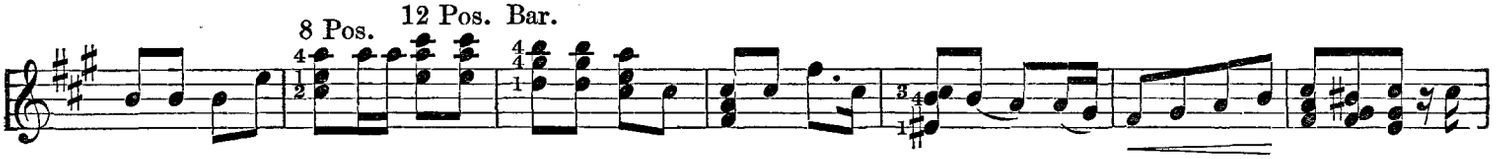
Arr. by C. E. LATSHAW.

DE HUCKELBERRY PICNIC.



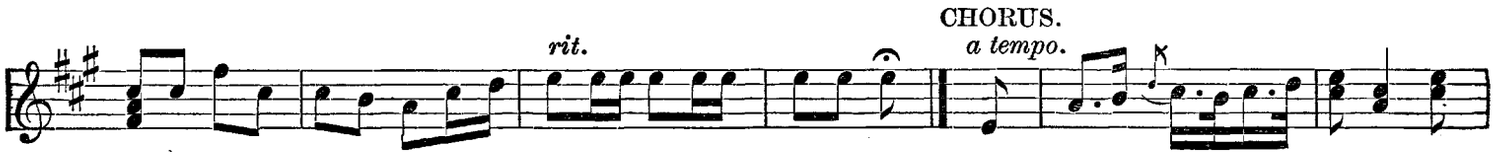


8 Pos. 12 Pos. Bar.



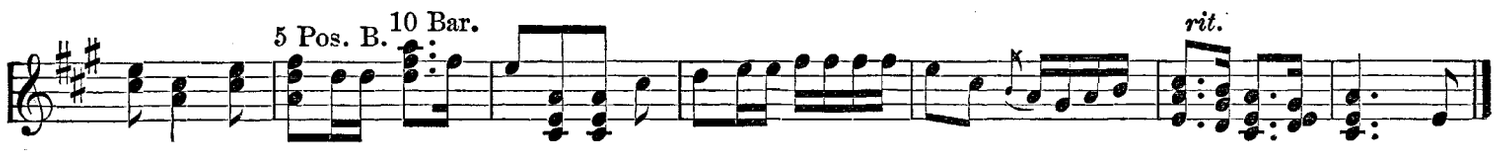
CHORUS.

rit. *a tempo.*

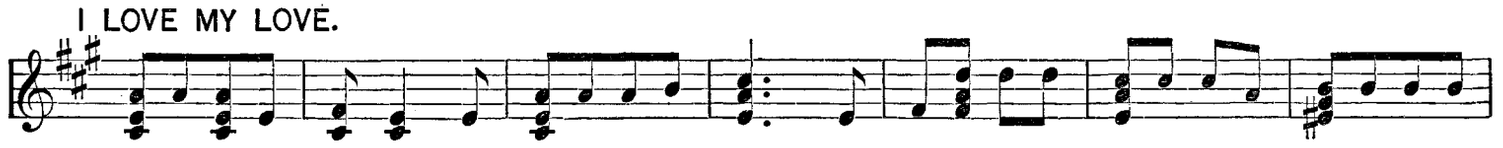


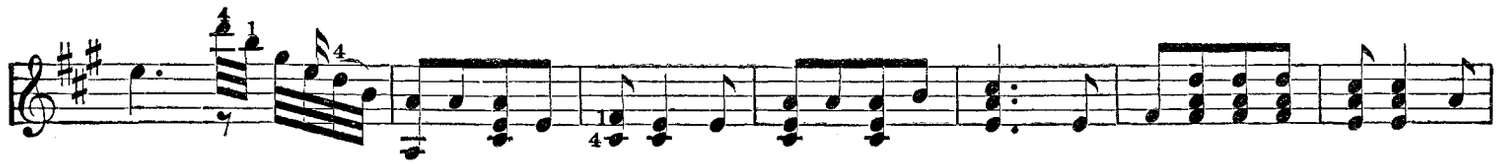
5 Pos. B. 10 Bar.

5 Pos. B. 10 Bar. *rit.*

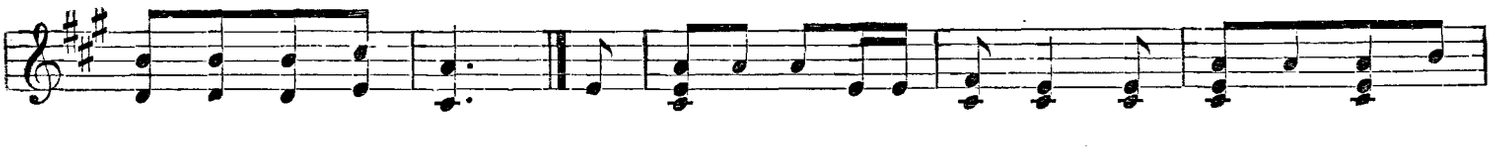


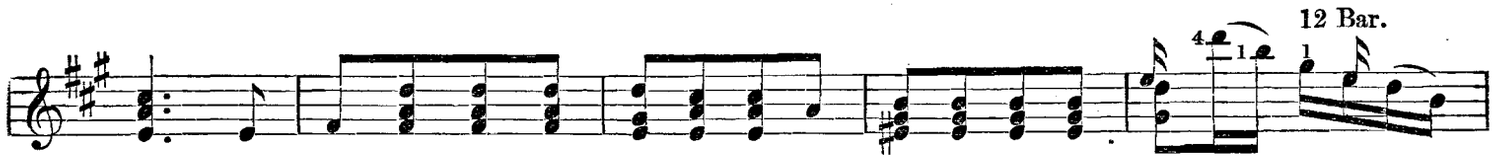
I LOVE MY LOVE.

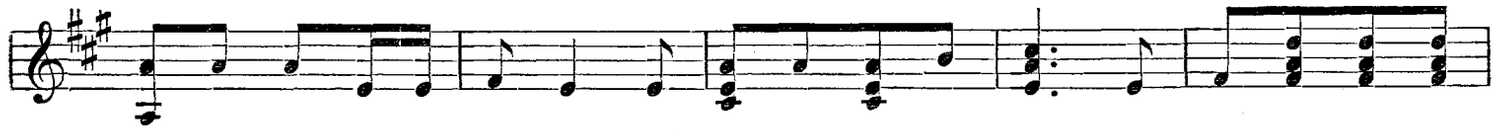




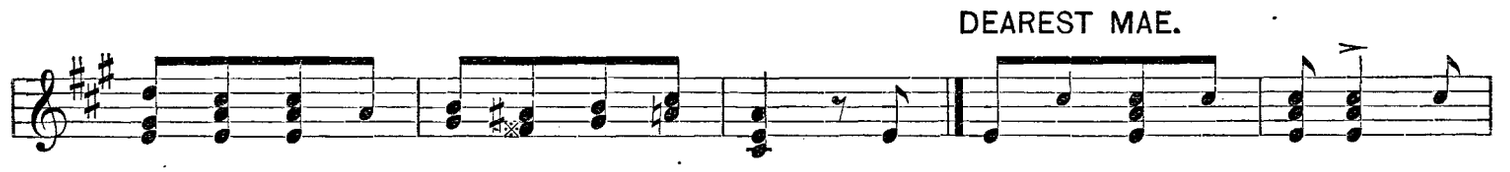
Copyright, 1886, by OLIVER DITSON & Co.

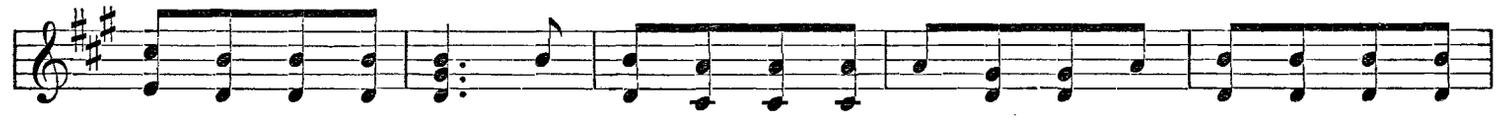


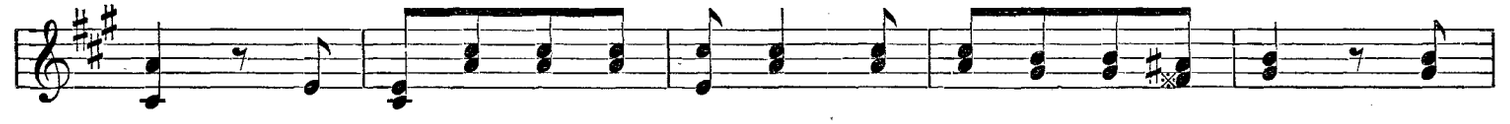


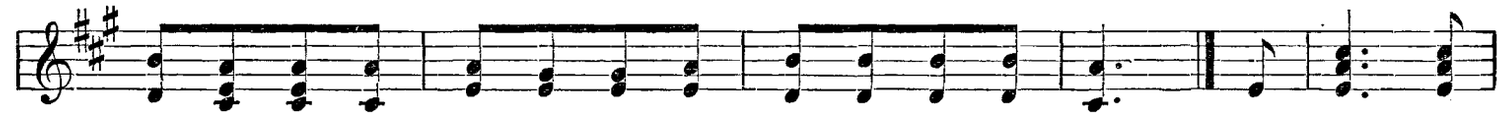


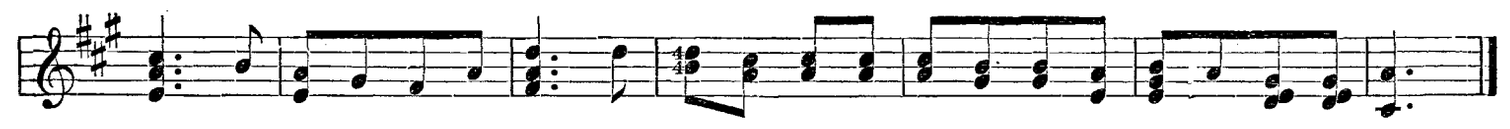
DEAREST MAE.



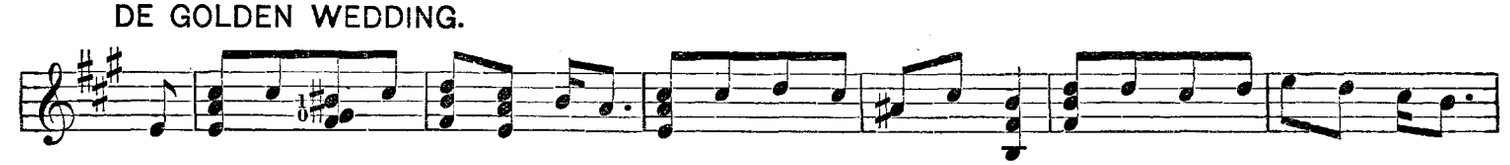


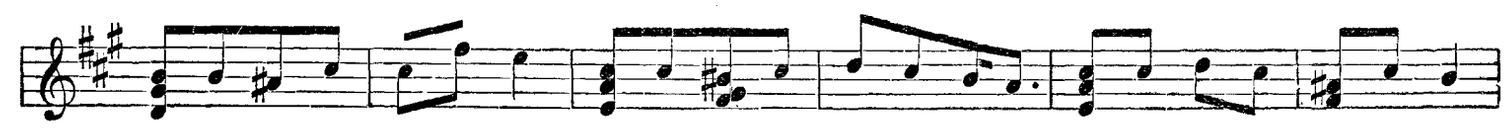


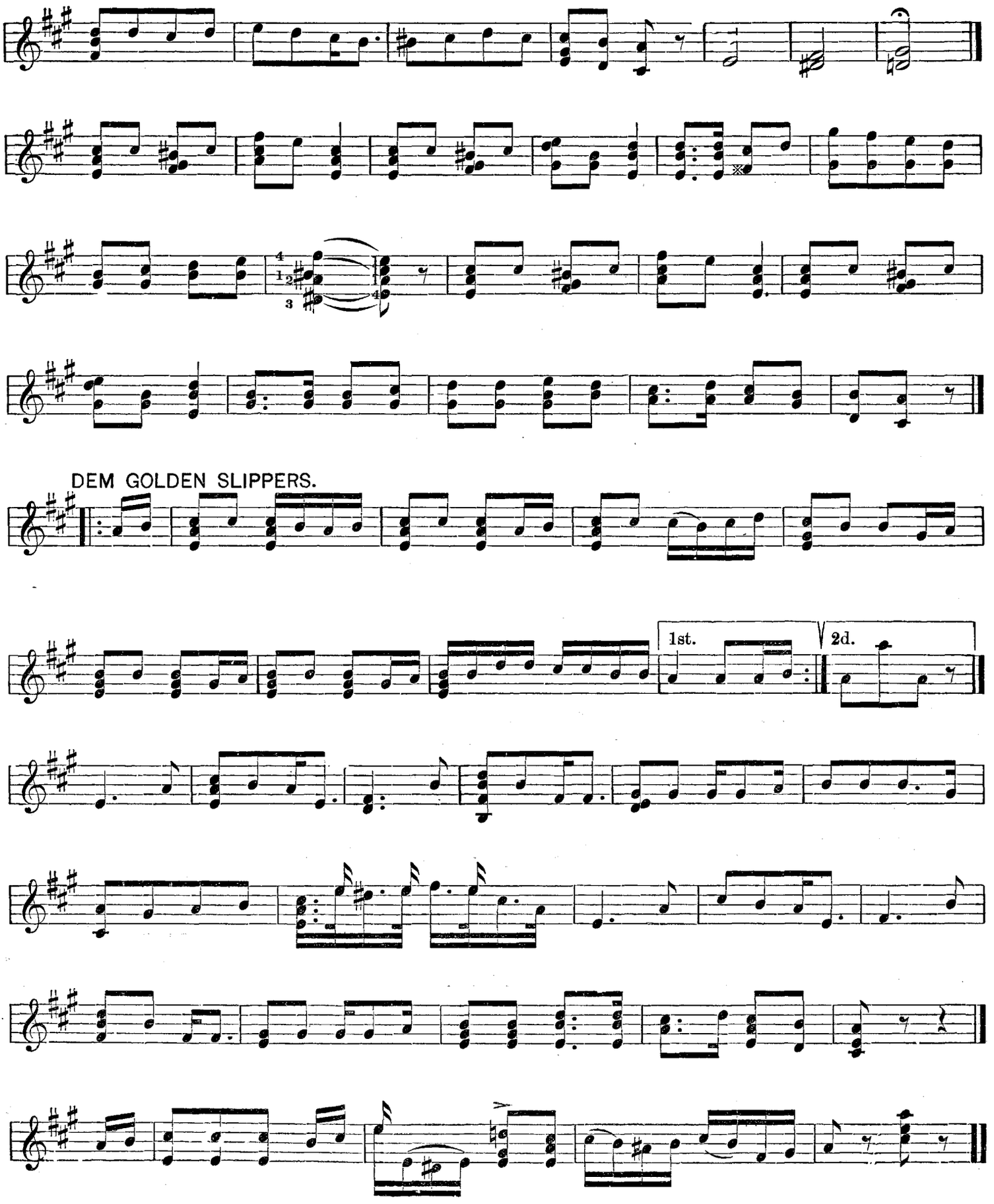




DE GOLDEN WEDDING.

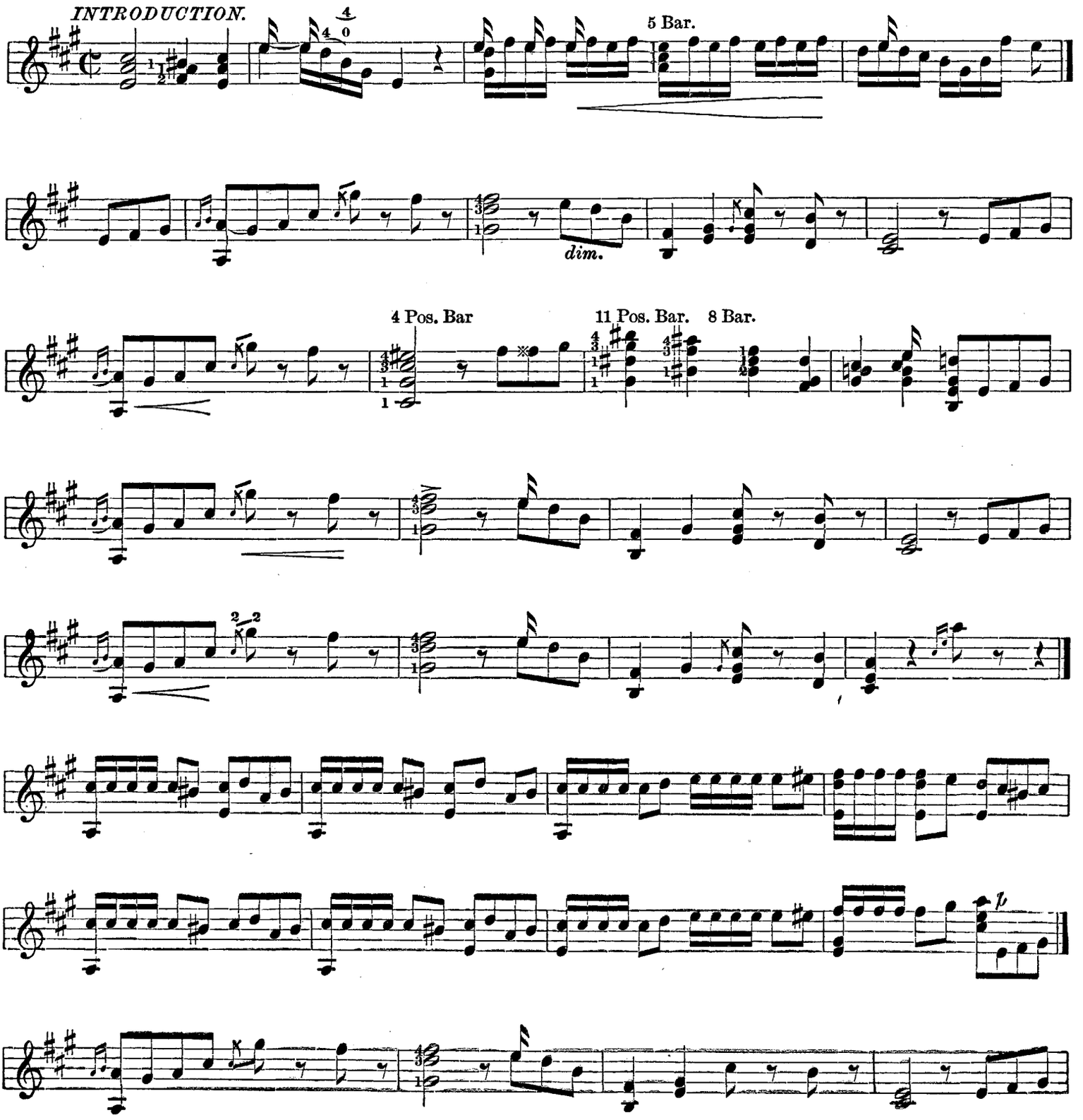




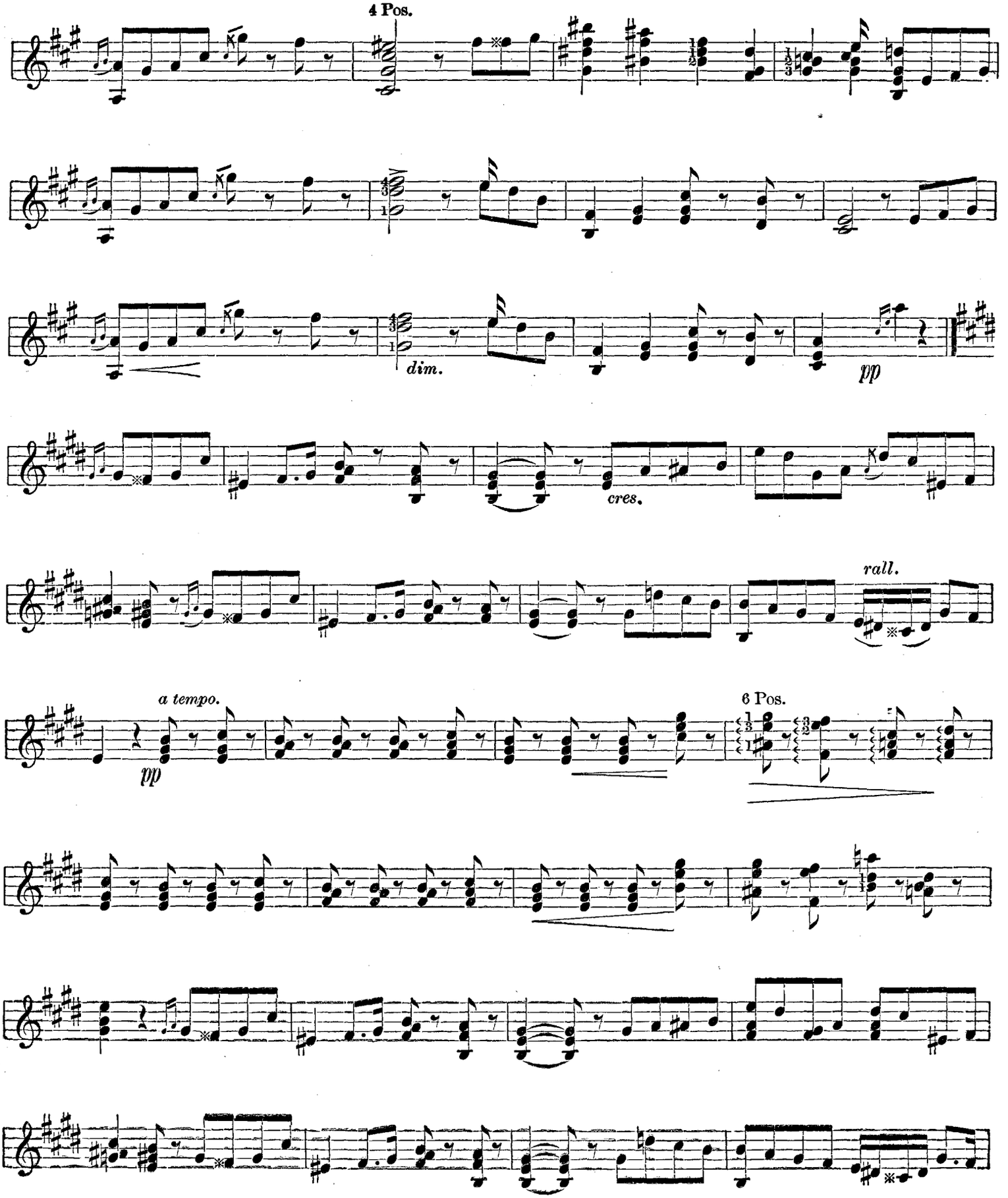

DEM GOLDEN SLIPPERS.
1st.
2d.

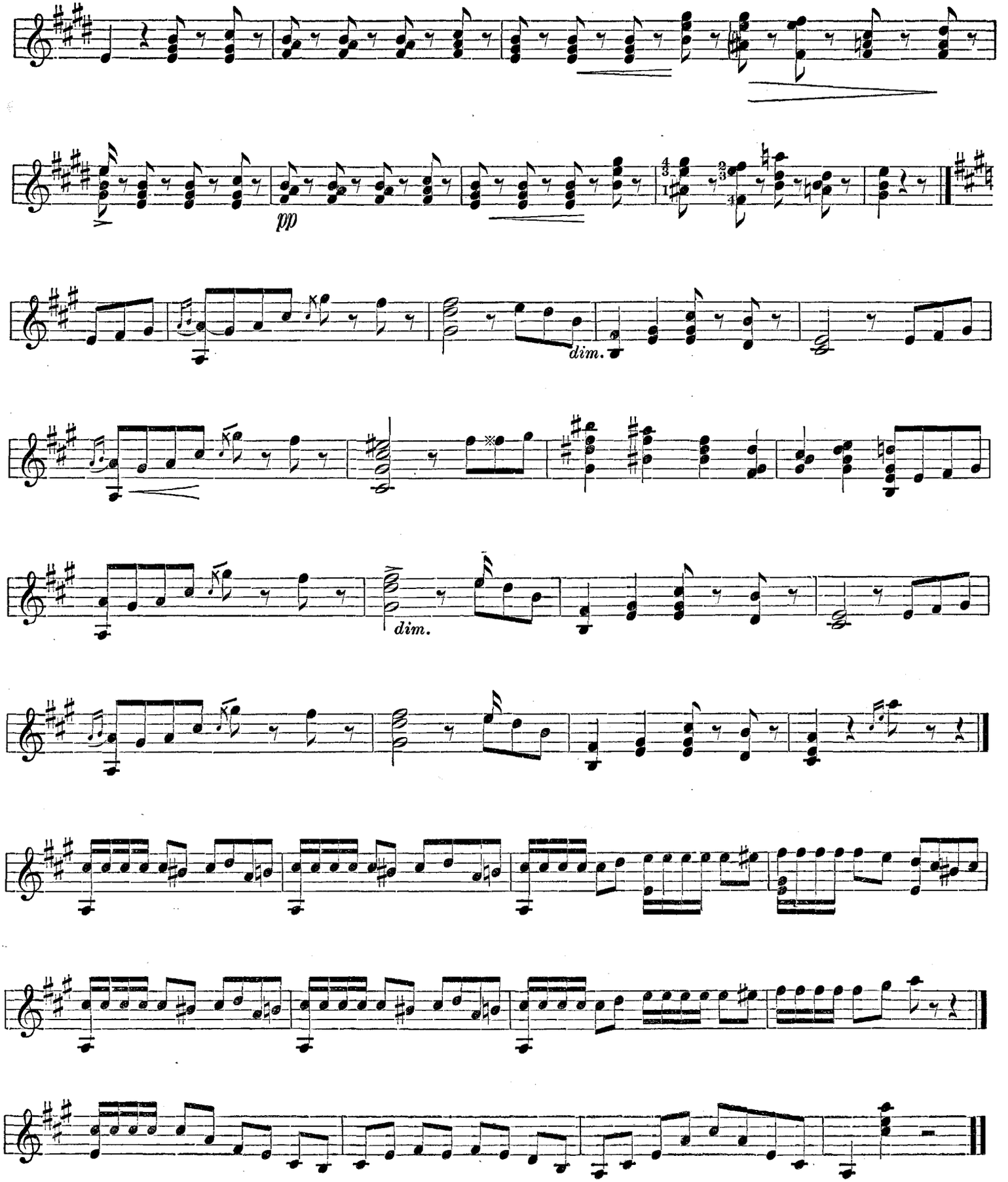
STEPHANIE GAVOTTE.

Arr. by C. E. LATSHAW.



Copyright, 1886, by OLIVER DITSON & CO.


4 Pos.
dim.
pp
cres.
rall.
a tempo.
pp
6 Pos.

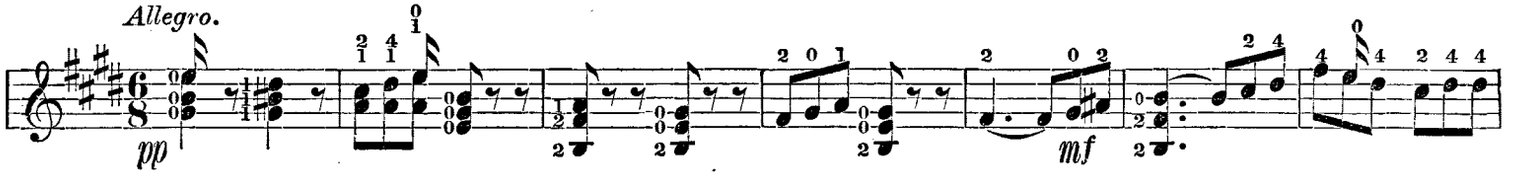

pp
dim.
dim.

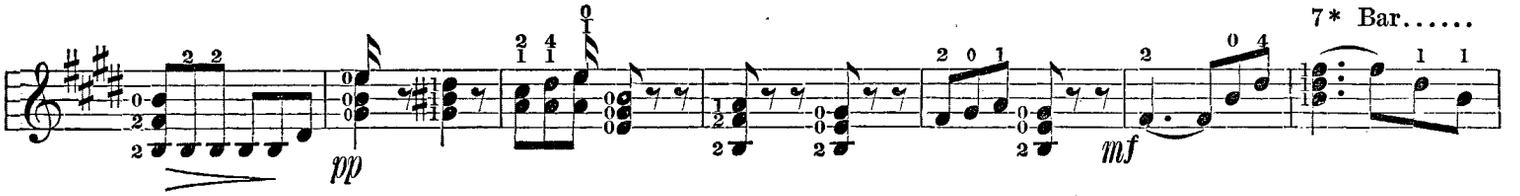
"ELECTRIC SPARKS" WALTZES.

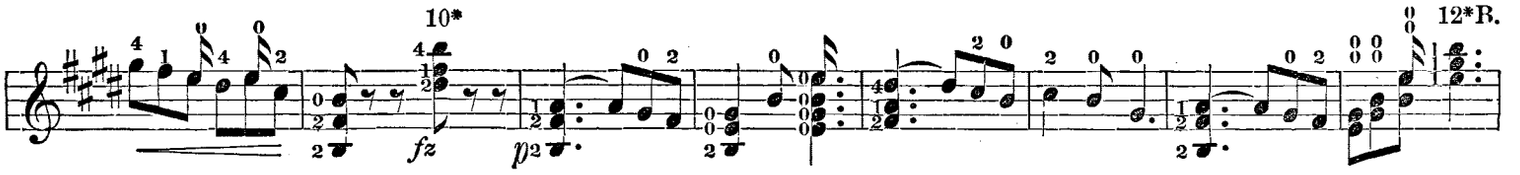
Arr. for Banjo Solo. By A. BAUR.

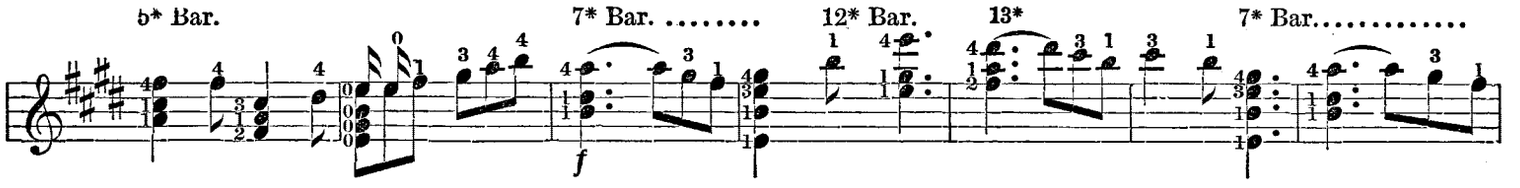
INTRODUCTION.

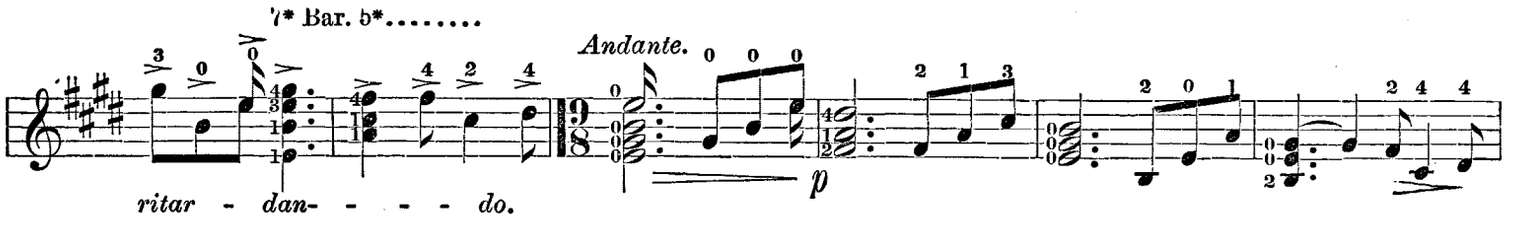
Allegro.

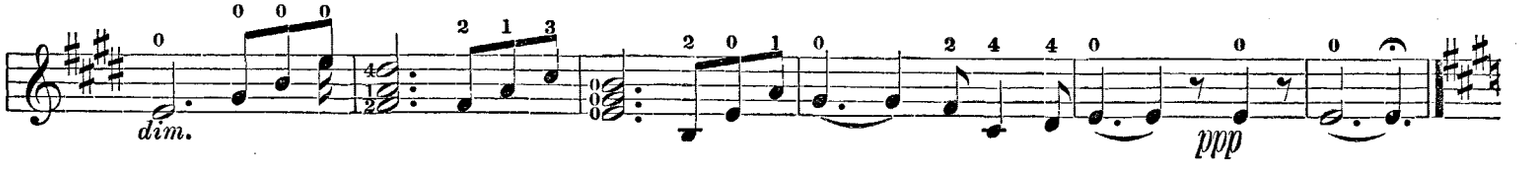


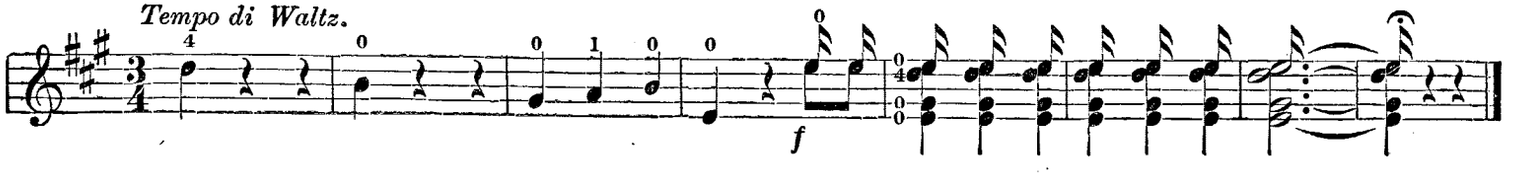






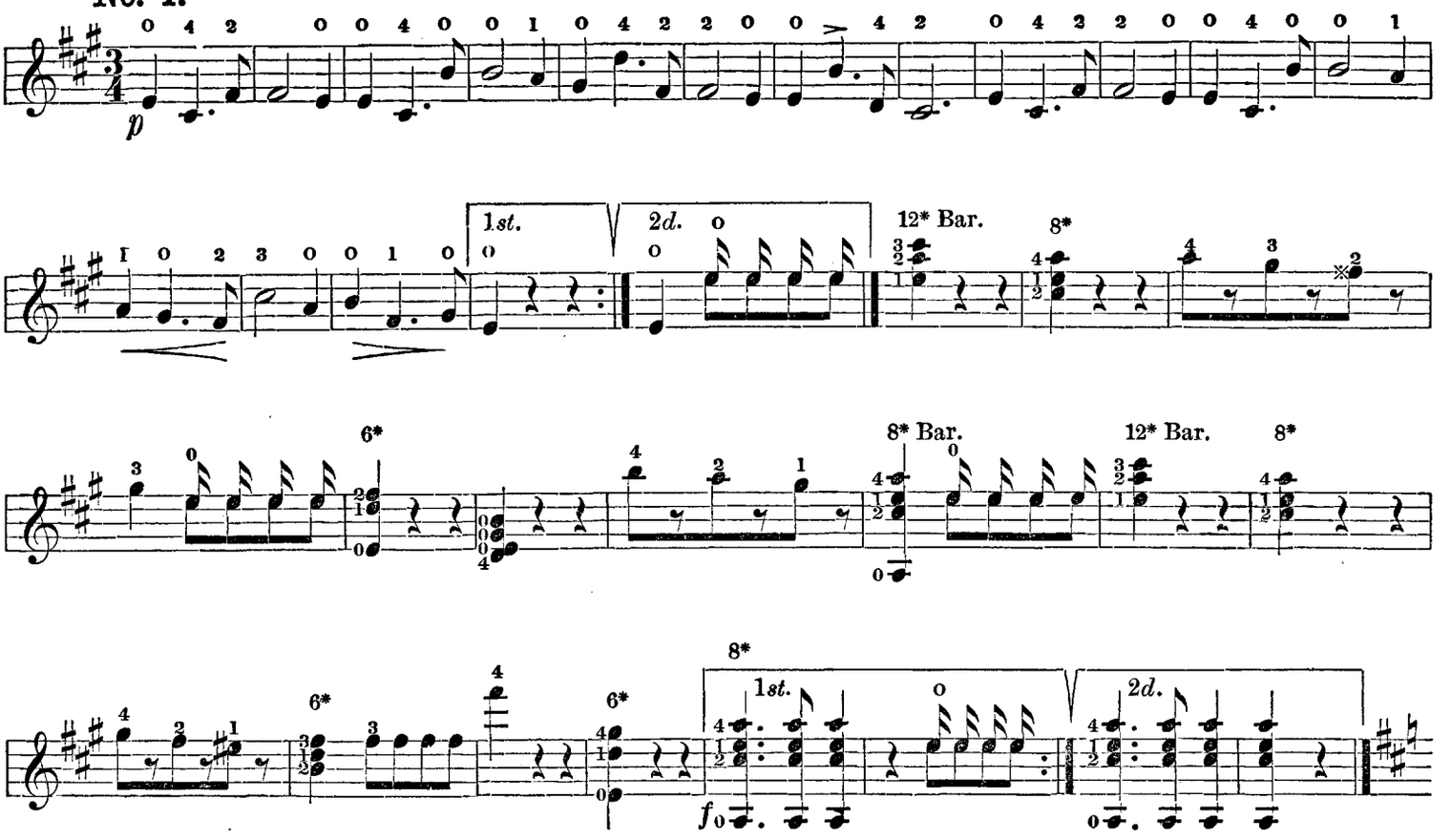




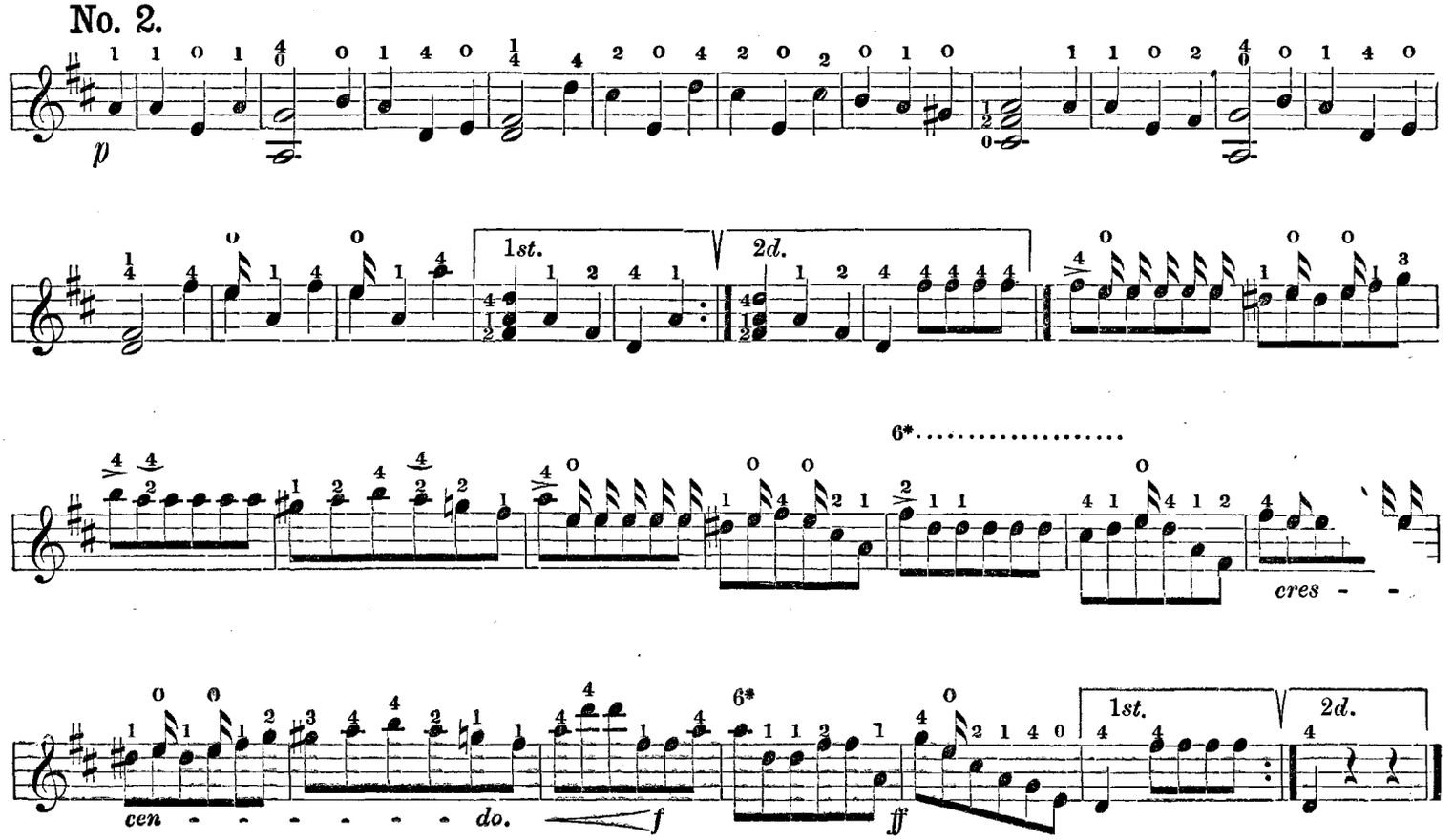


Copyright, 1886, by OLIVER DITSON & Co.

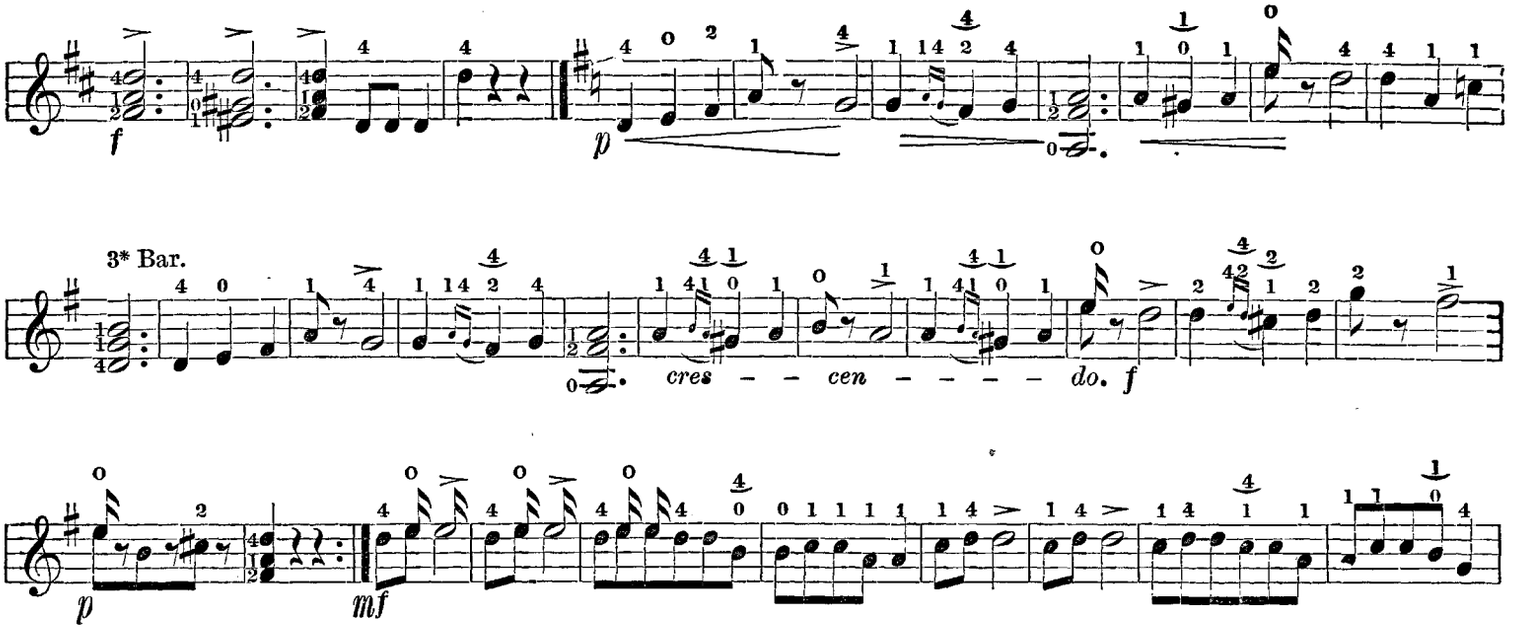
No. 1.


p
1st.
2d.
12* Bar.
8*
6*
8* Bar.
12* Bar.
8*
6*
6*
8*
1st.
2d.
f

No. 2.

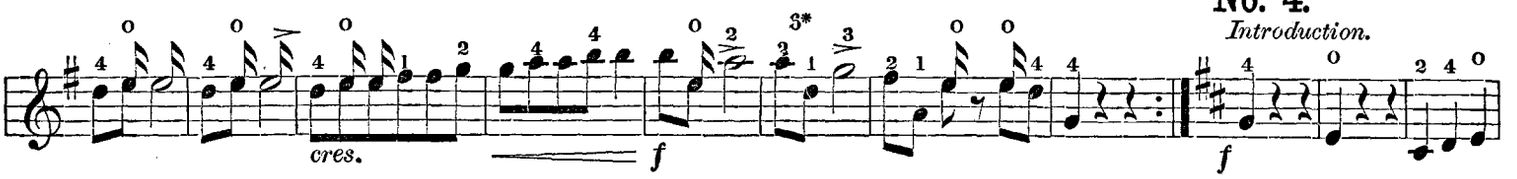

p
1st.
2d.
6*.....
cres - -
cen - - - - - - - do.
f
6*
ff
1st.
2d.

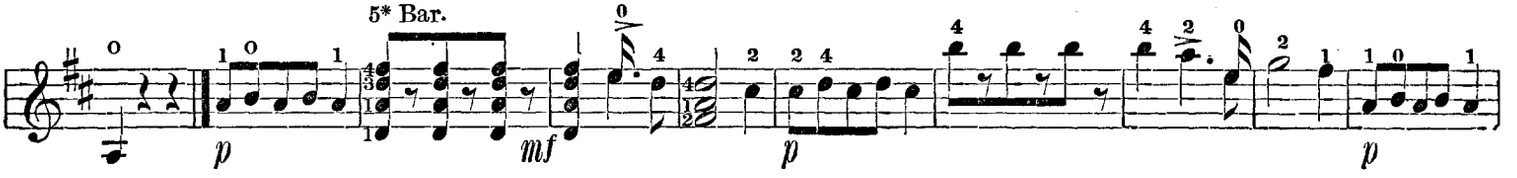
No. 3.

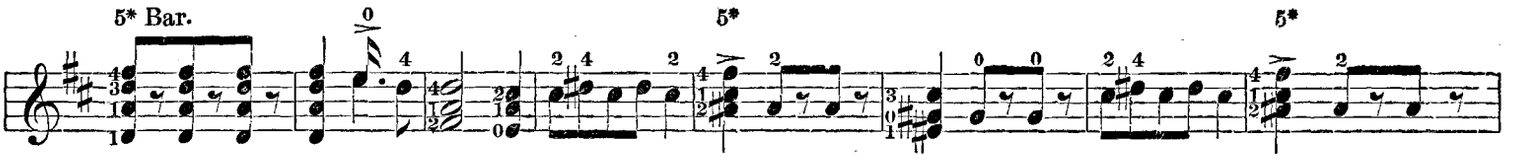


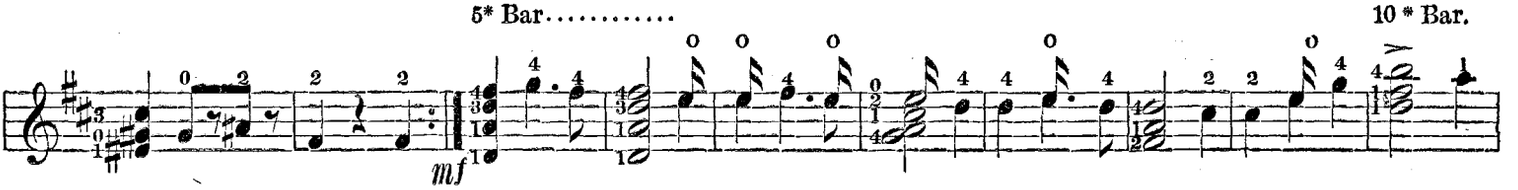
No. 4.

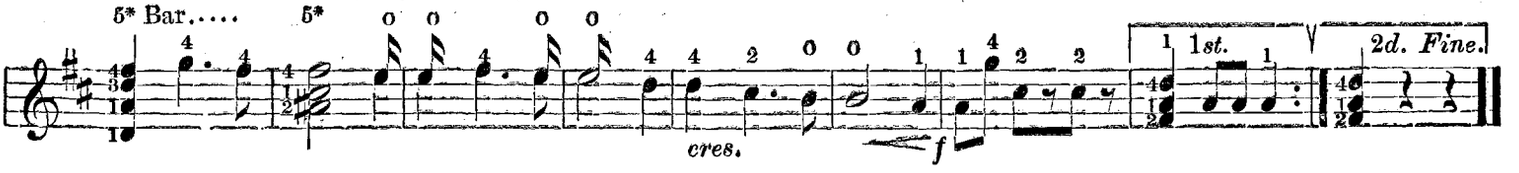
Introduction.







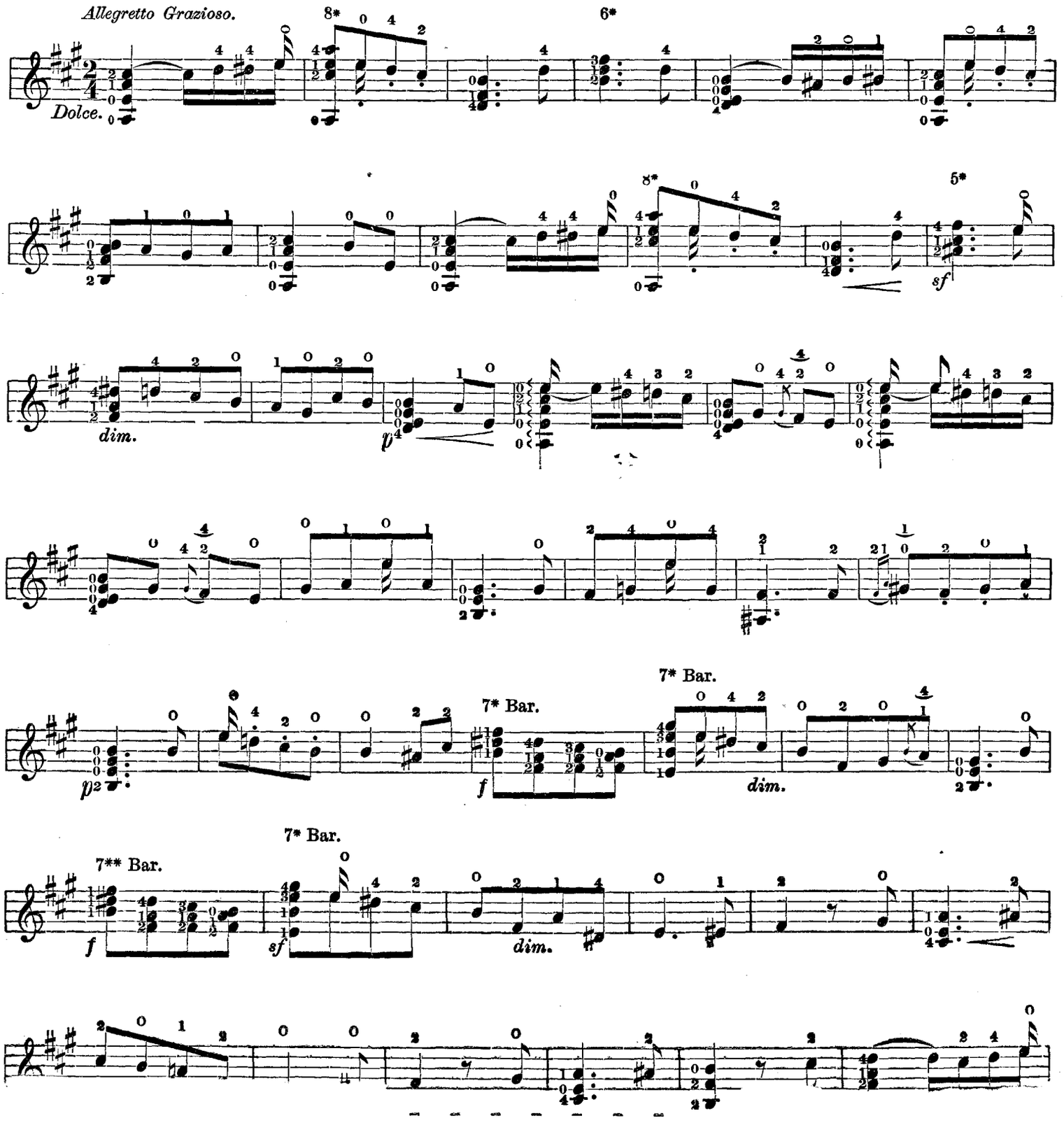




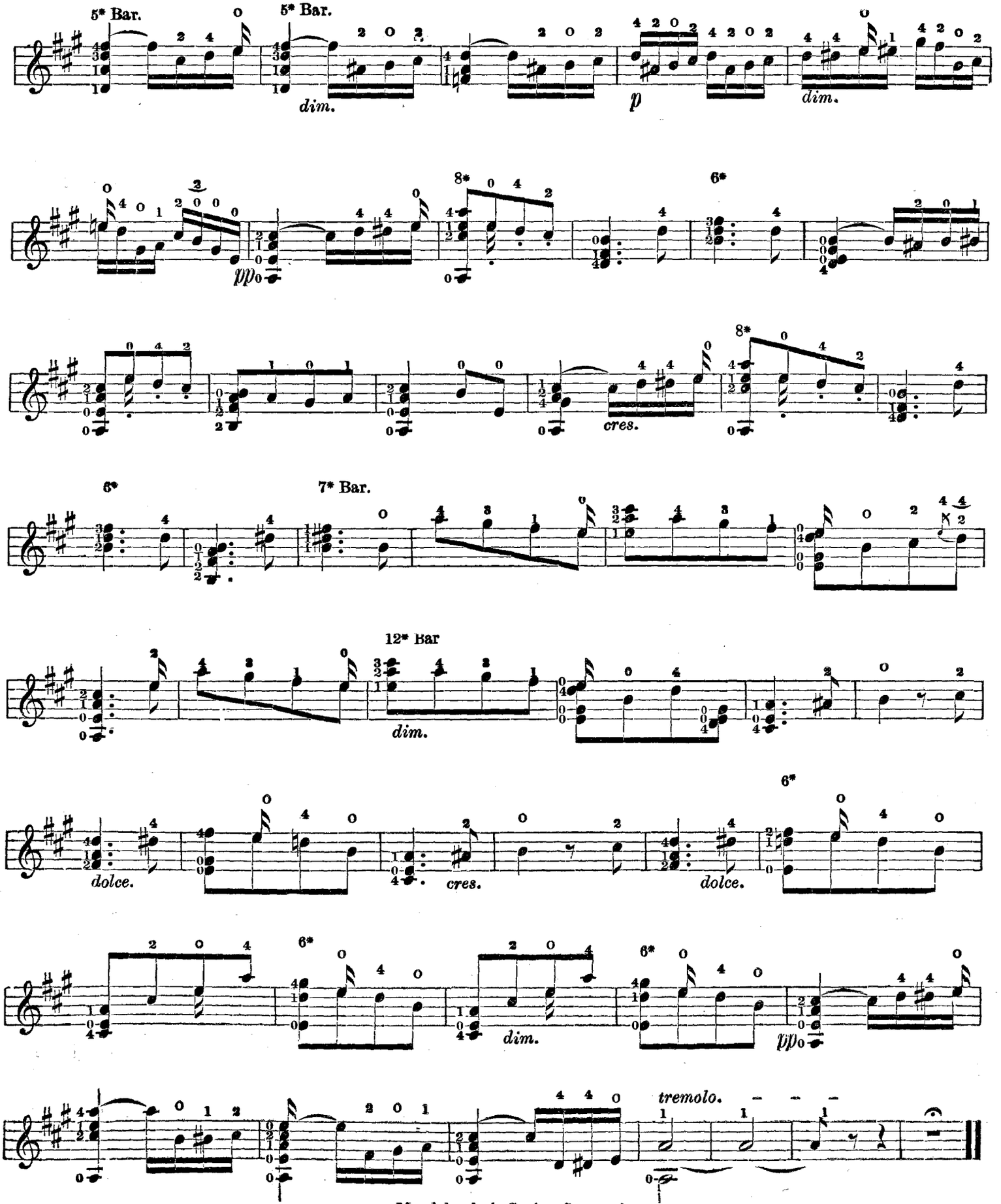
MENDELSSOHN'S SPRING SONG.

Arr. for Banjo

By A. BAUR.

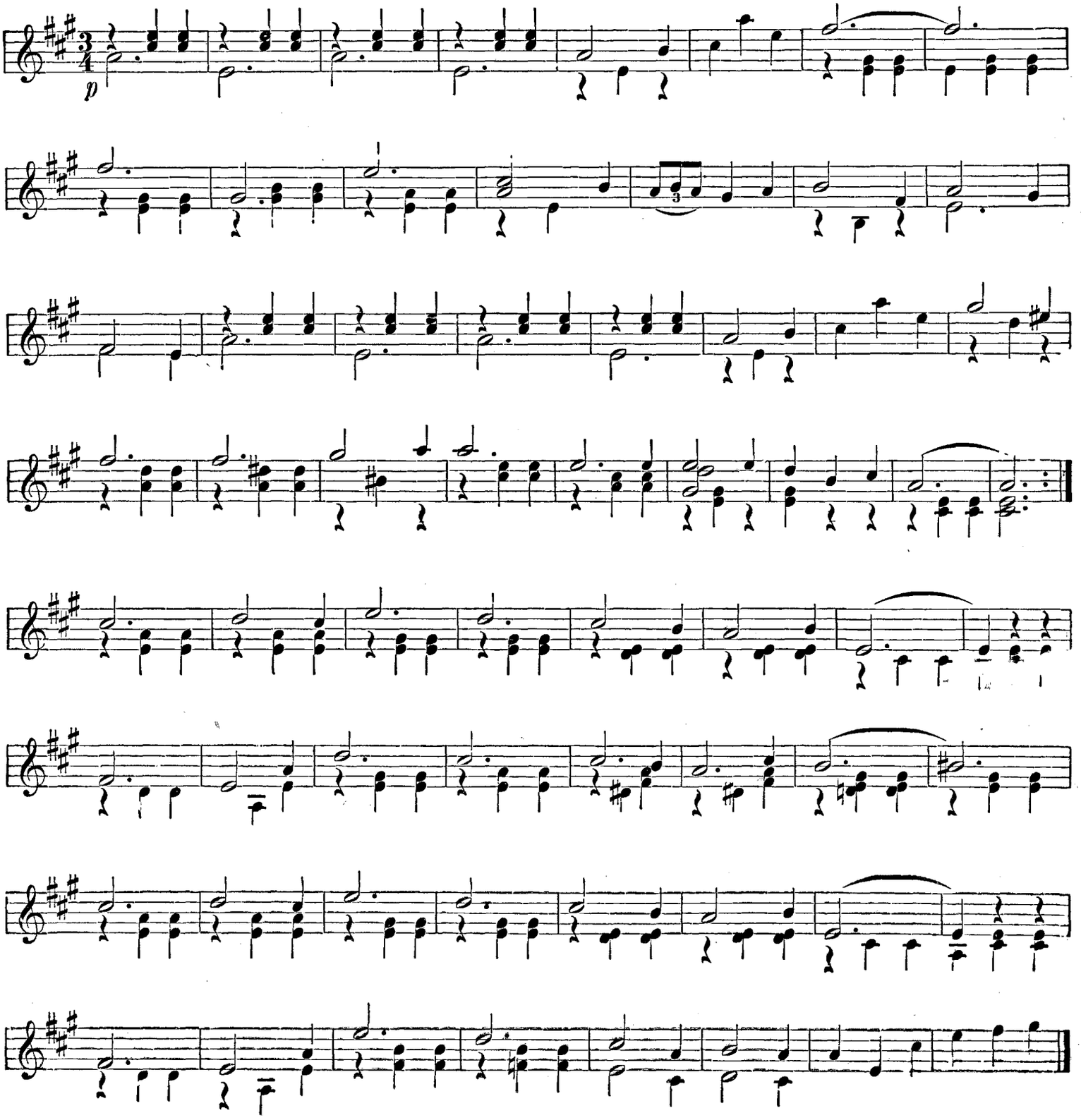


Copyright, 1896, by OLIVER DITSON & Co.

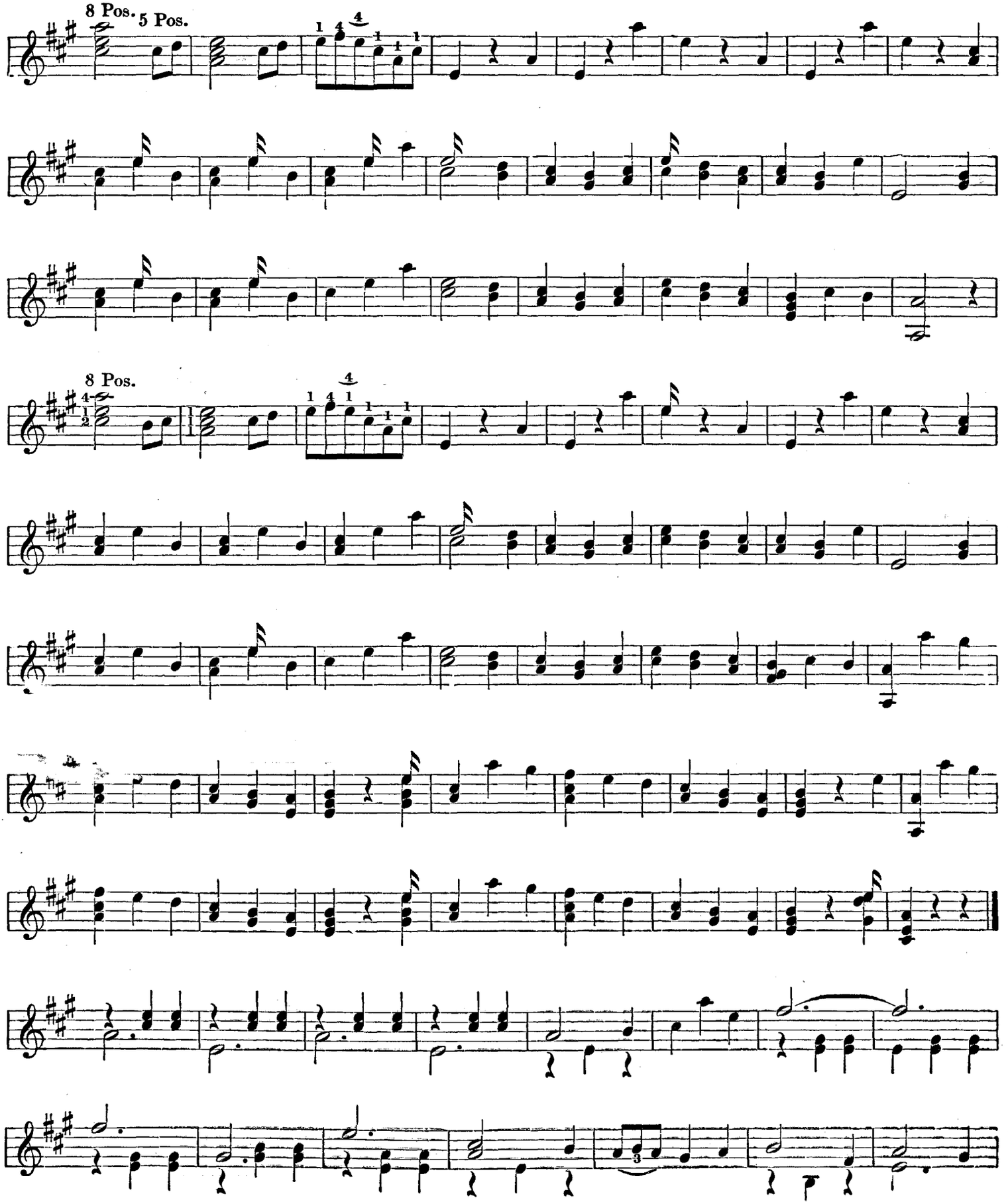

5* Bar.
5* Bar.
dim.
p
dim.
8*
6*
pp
8*
cres.
6*
7* Bar.
12* Bar
dim.
6*
dolce.
cres.
dolce.
6*
6*
6*
dim.
pp
tremolo.

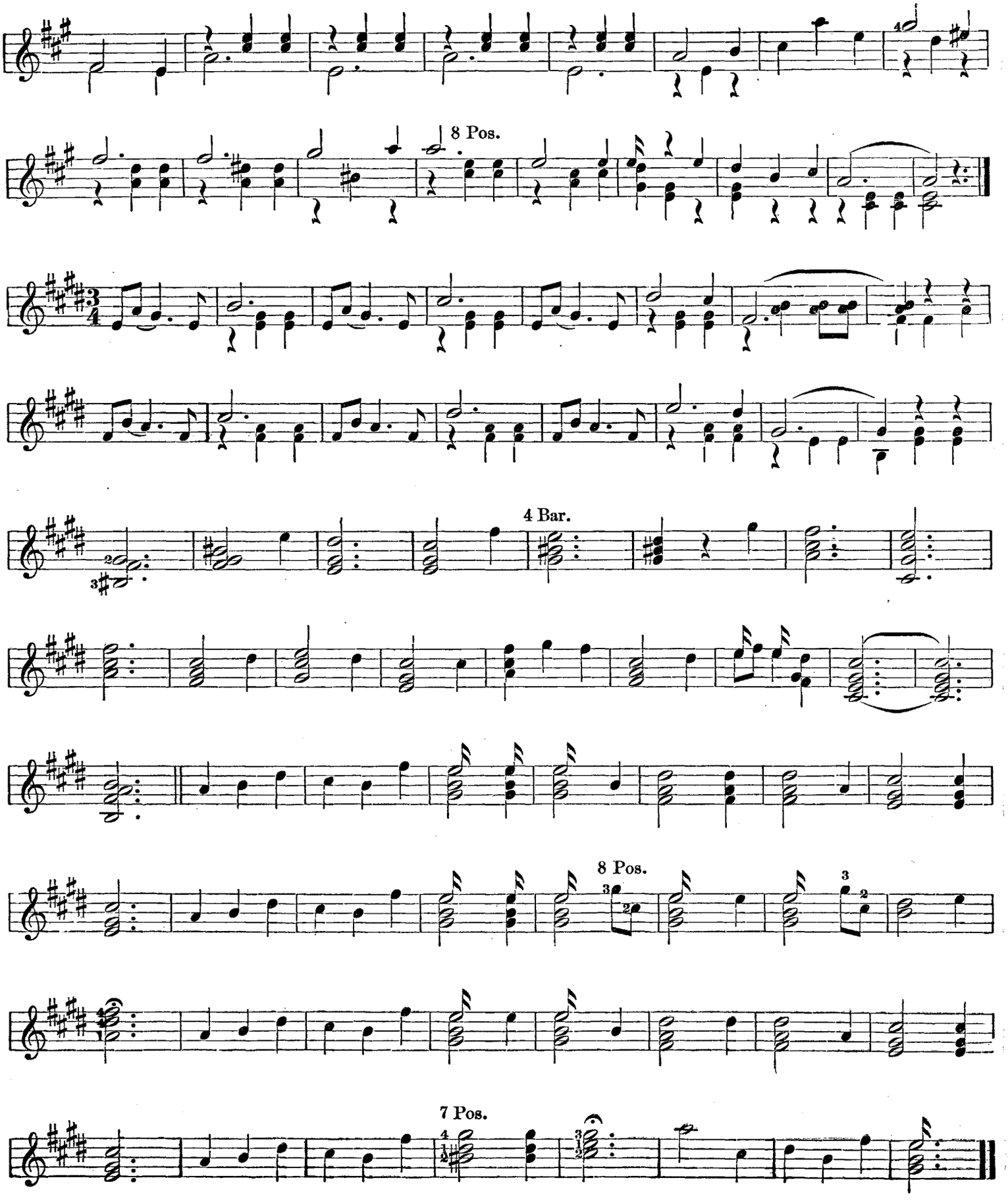
MEDLEY WALTZ.

C. E. LATSHAW.



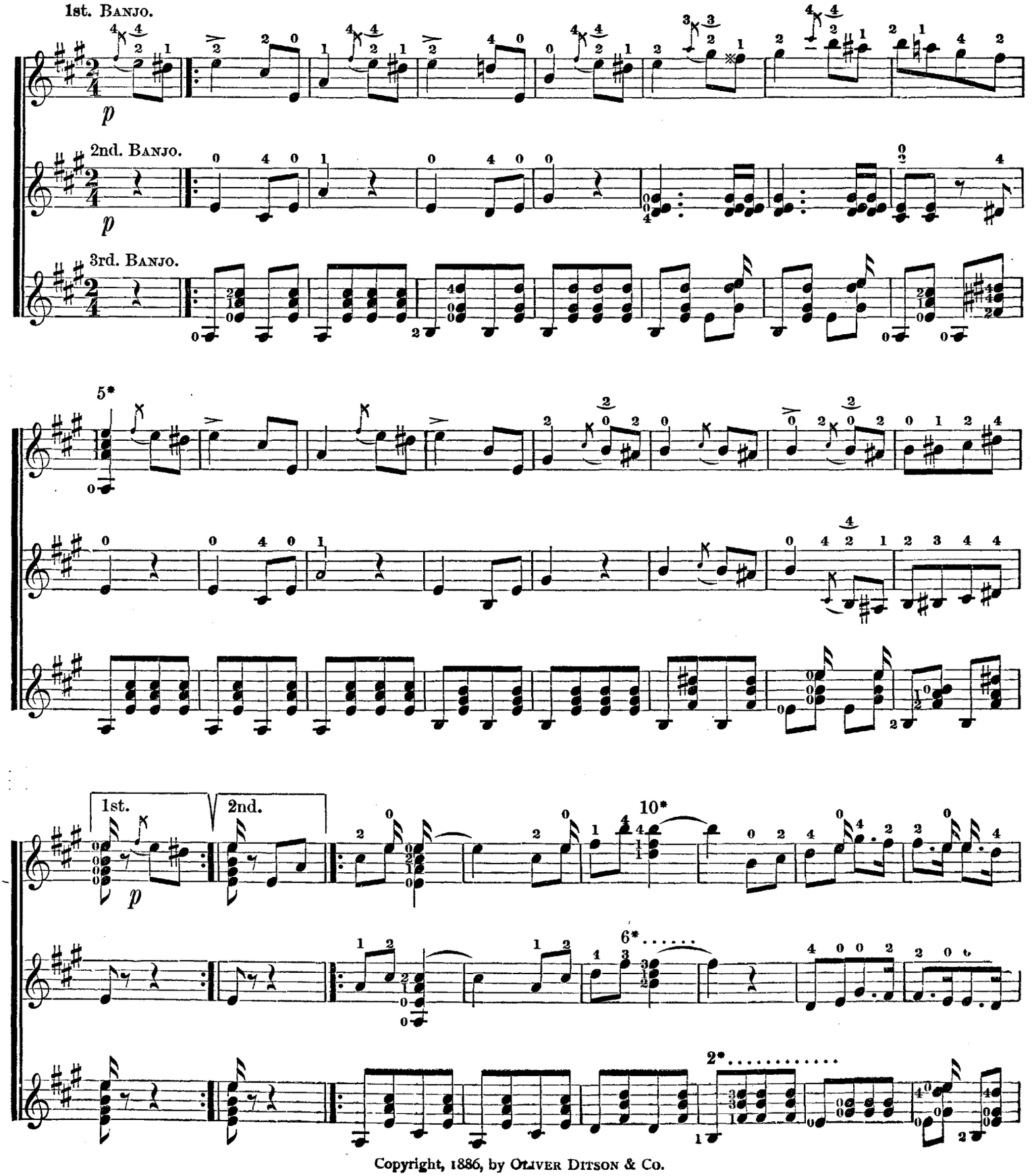
Copyright, 1886, by OLIVER DITSON & Co.


8 Pos.
5 Pos.
8 Pos.

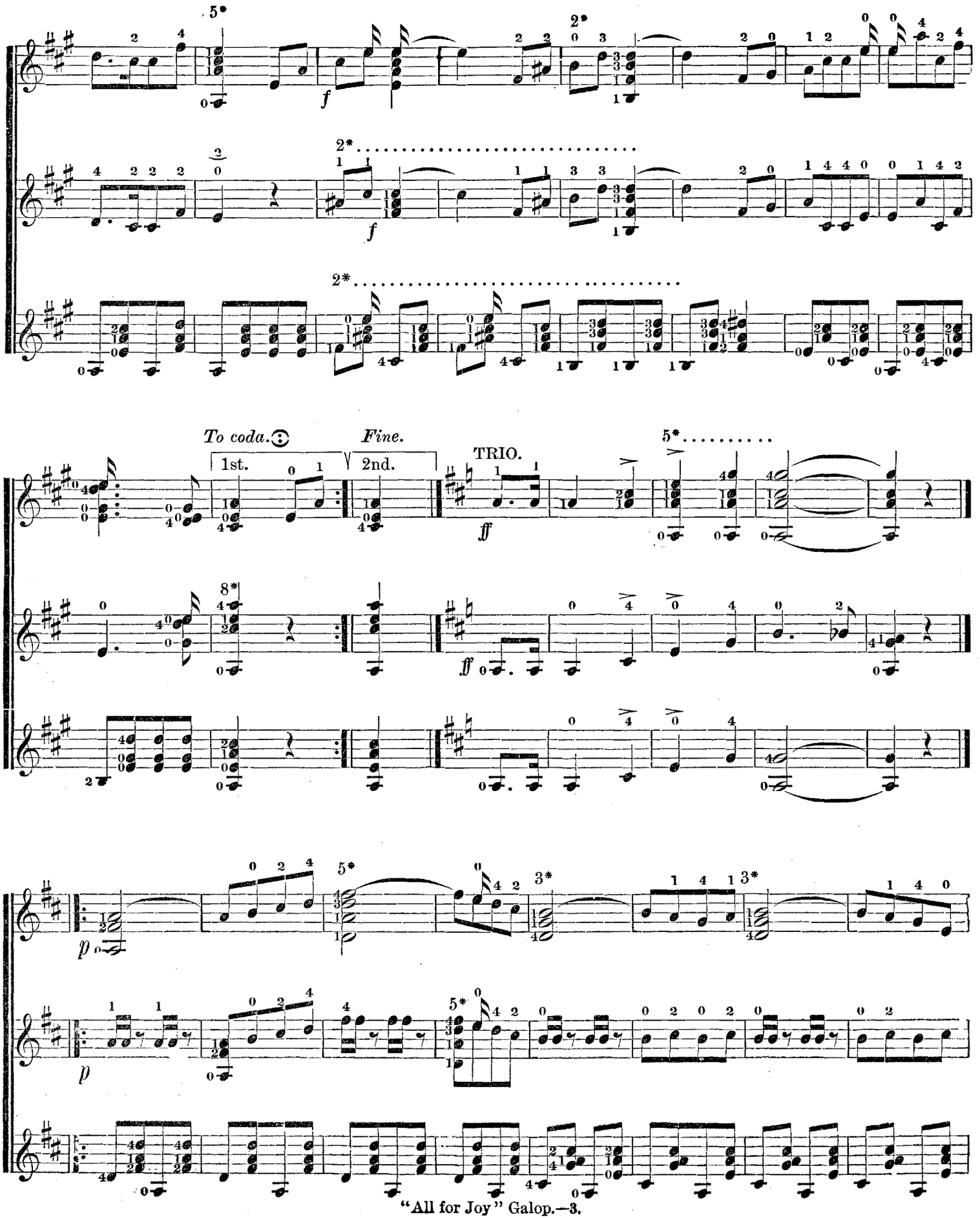

8 Pos.
4 Bar.
8 Pos.
7 Pos.

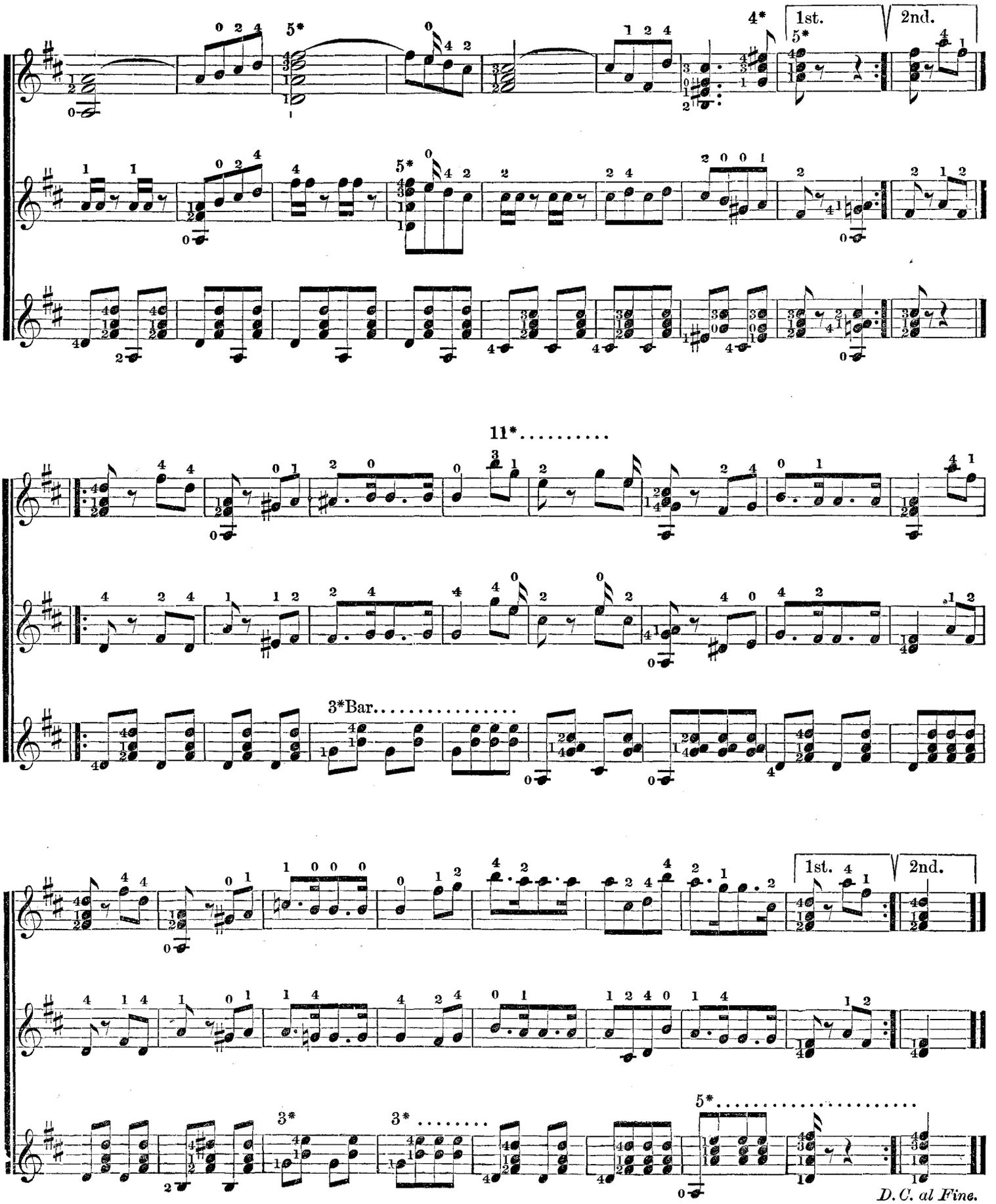
"ALL FOR JOY" GALOP.

Arr. for three Banjos, By A. BAUR.



Copyright, 1886, by Oliver Ditson & Co.


To coda.
Fine.
1st.
2nd.
TRIO.

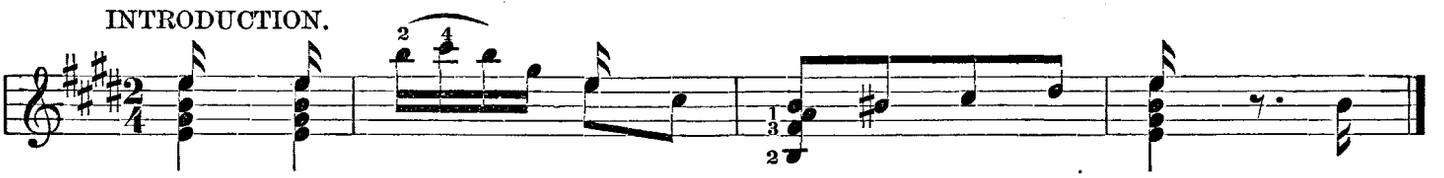

1st.
2nd.
11*.....
3*Bar.....
3* .....
5*.....
D. C. al Fine.

RACQUET GALOP

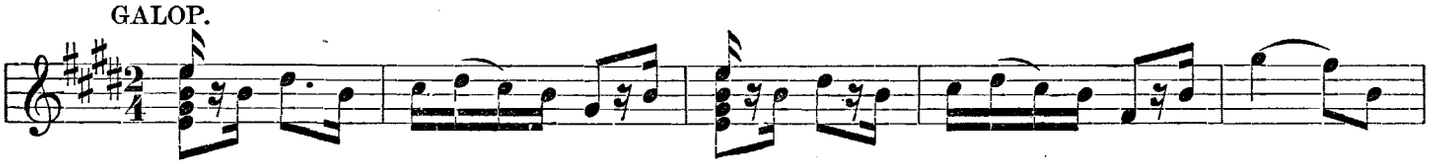
Arr. for the Banjo.

By EDMUND CLARK.

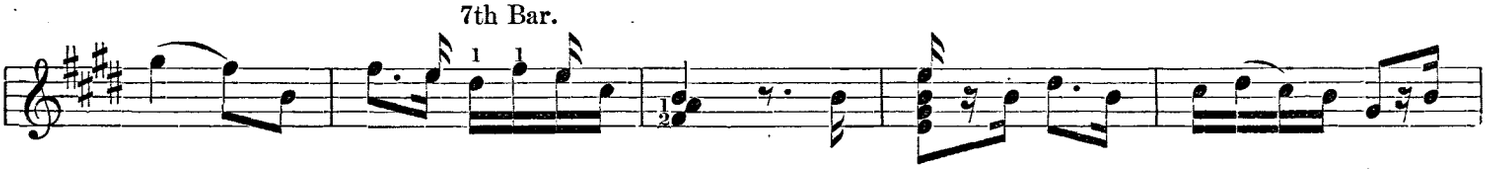
INTRODUCTION.



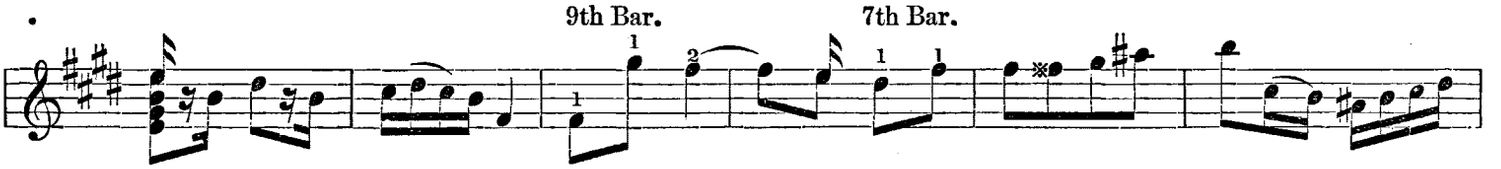
GALOP.

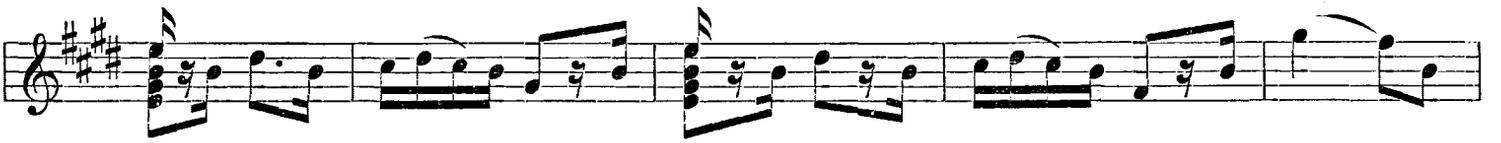


7th Bar.

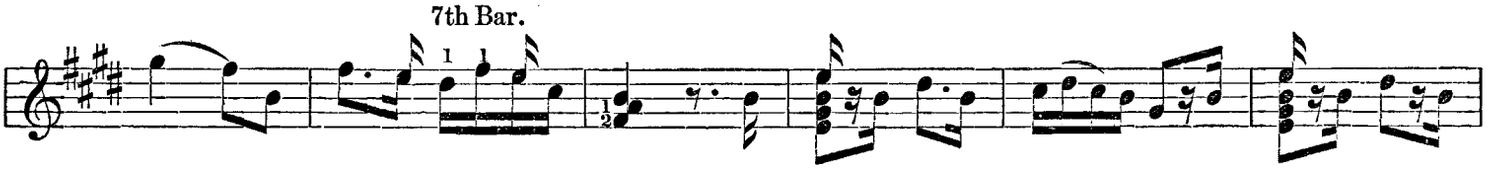


9th Bar. 7th Bar.

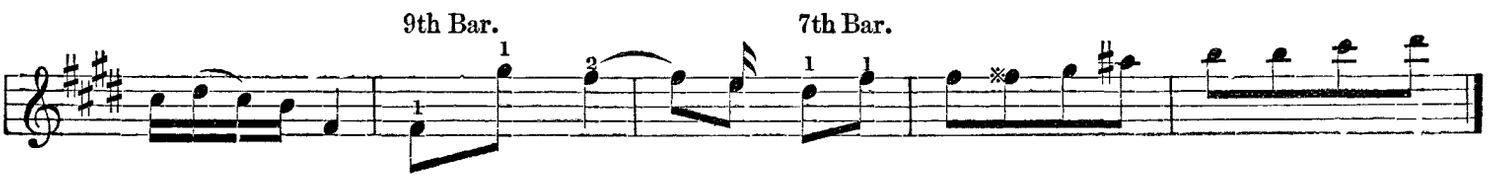




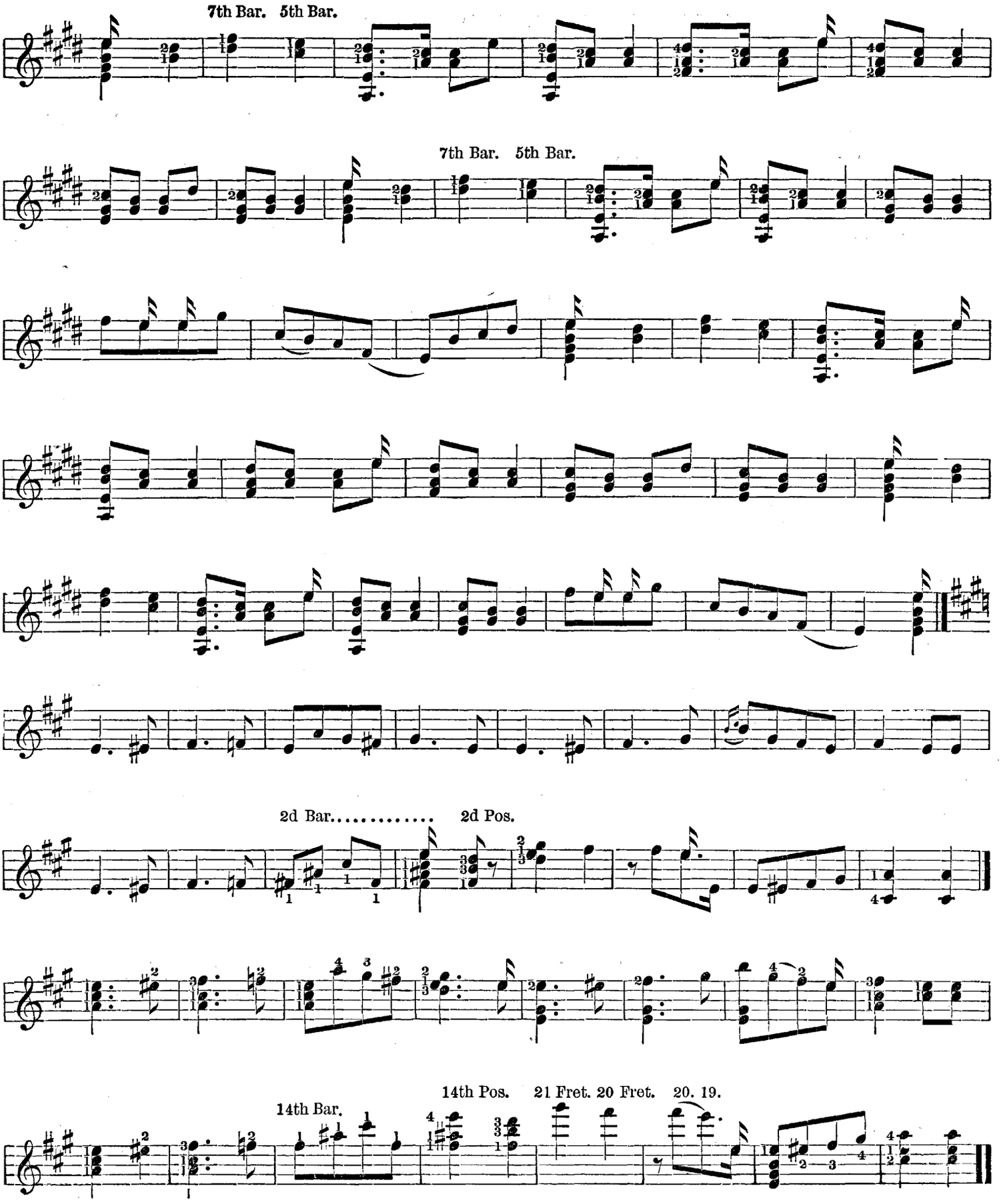
7th Bar.



9th Bar. 7th Bar.

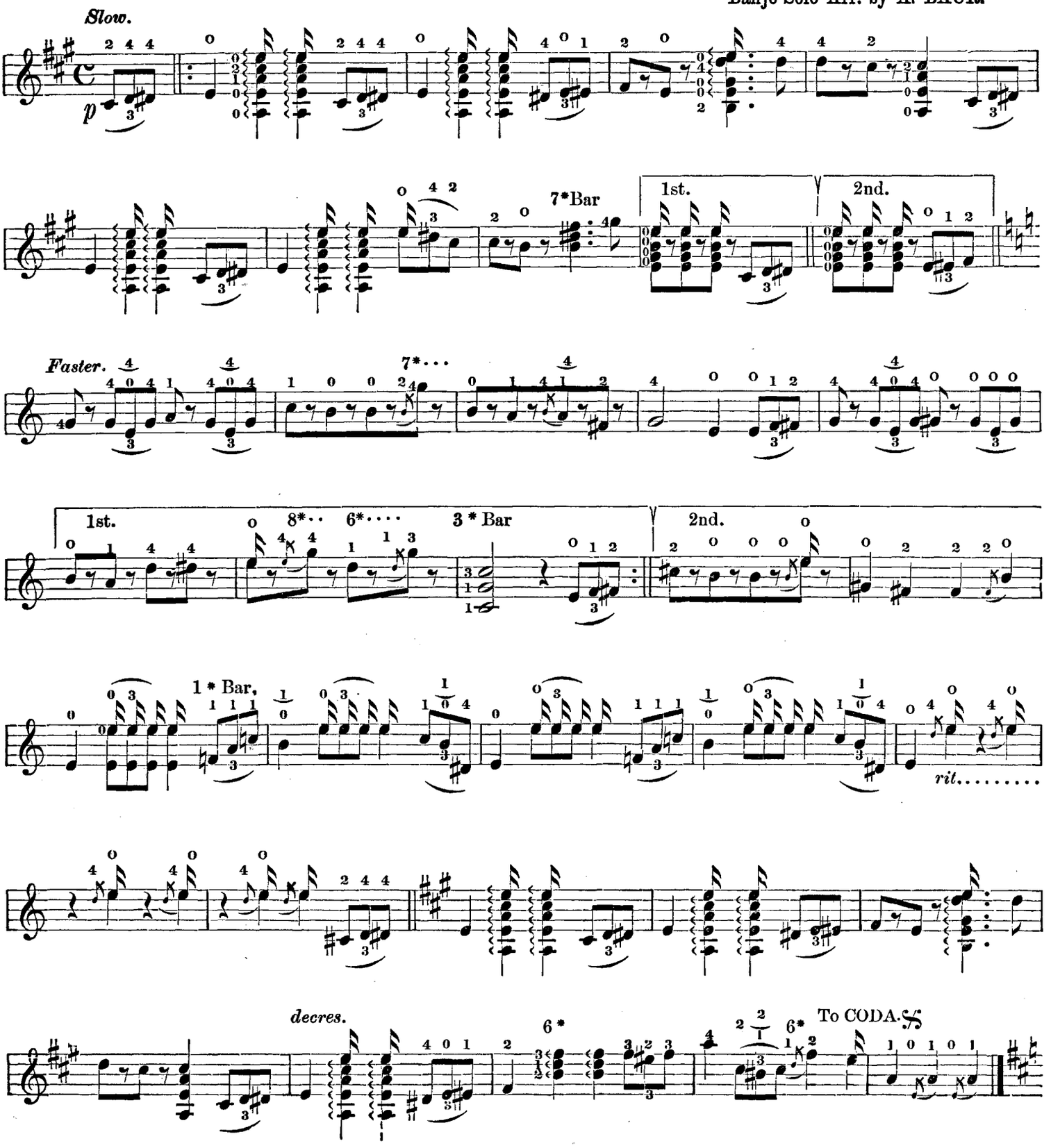


Copyright, 1884, by OLIVER DITSON & Co.

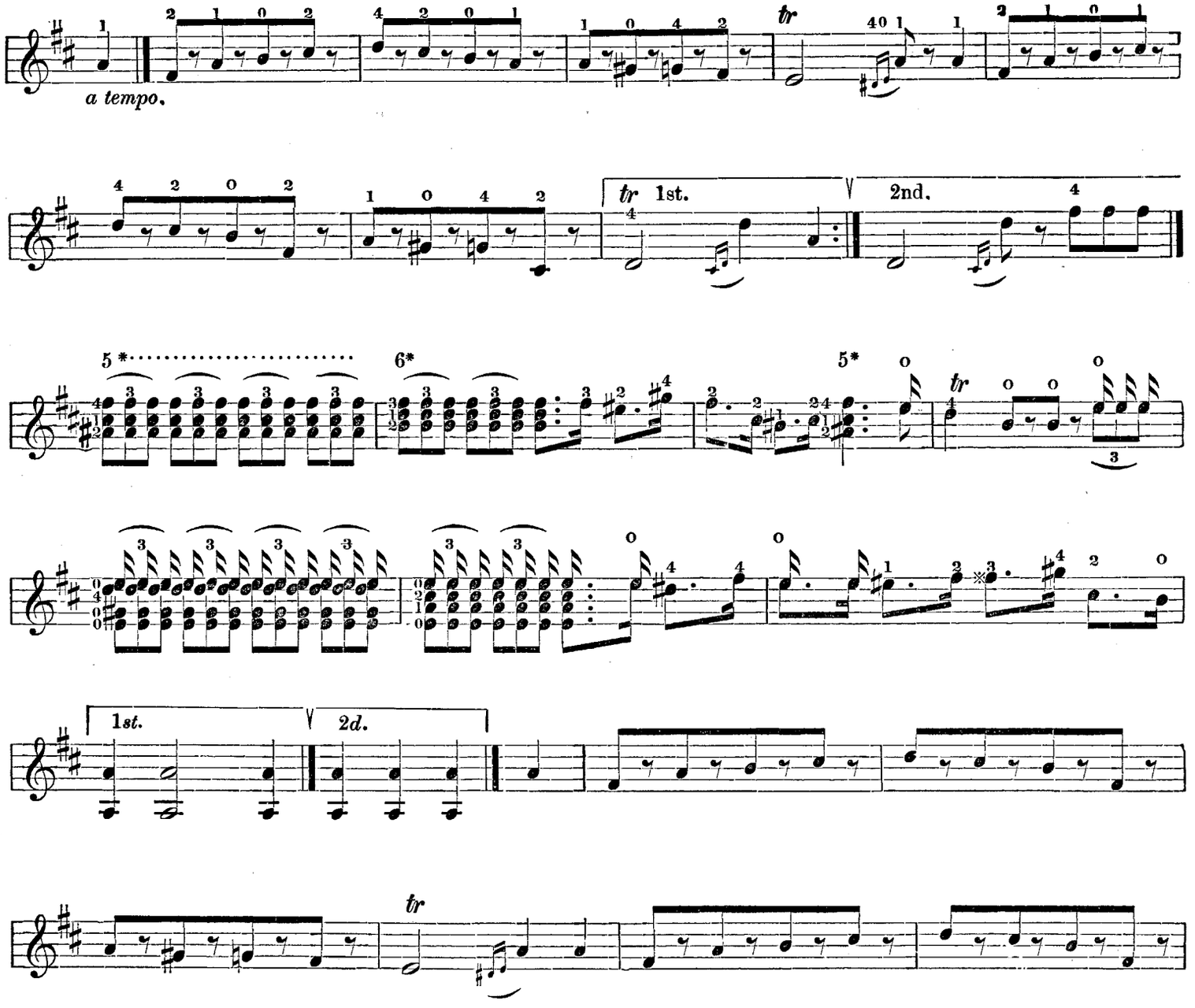

7th Bar. 5th Bar.
7th Bar. 5th Bar.
2d Bar..... 2d Pos.
14th Pos. 21 Fret. 20 Fret. 20. 19.
14th Bar.

EVERYBODY'S DARLING.

Banjo Solo Arr. by A. BAUR.



Copyright, 1886, by OLIVER DITSON & CO.

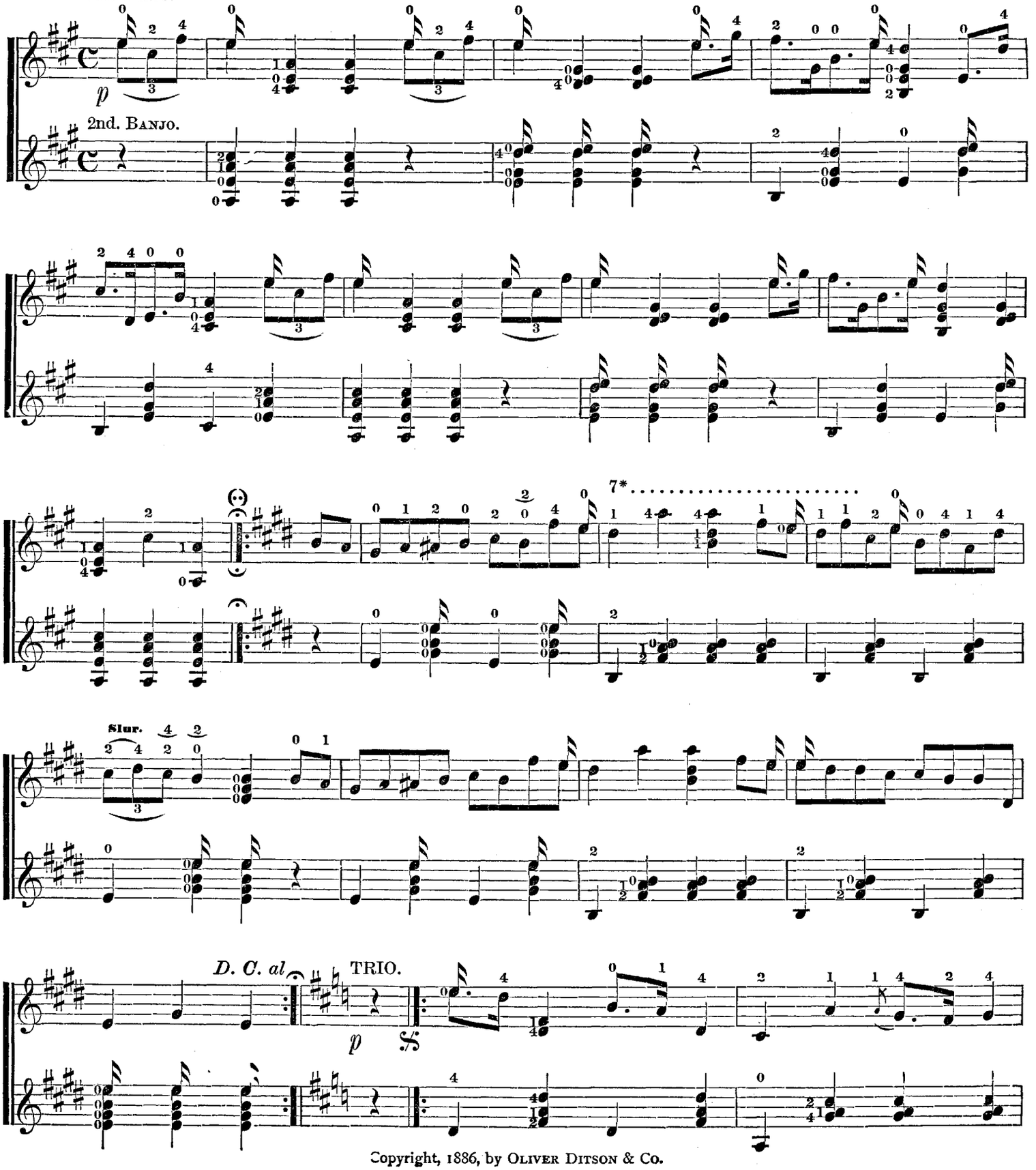

a tempo.
tr
1st.
2nd.
5*
6*
5*
tr
1st.
2d.
tr
D.C. to 𝄋 then to Coda.
CODA. 𝄋 8*
tr
12*

ELECTRIC SCHOTTISCHE.

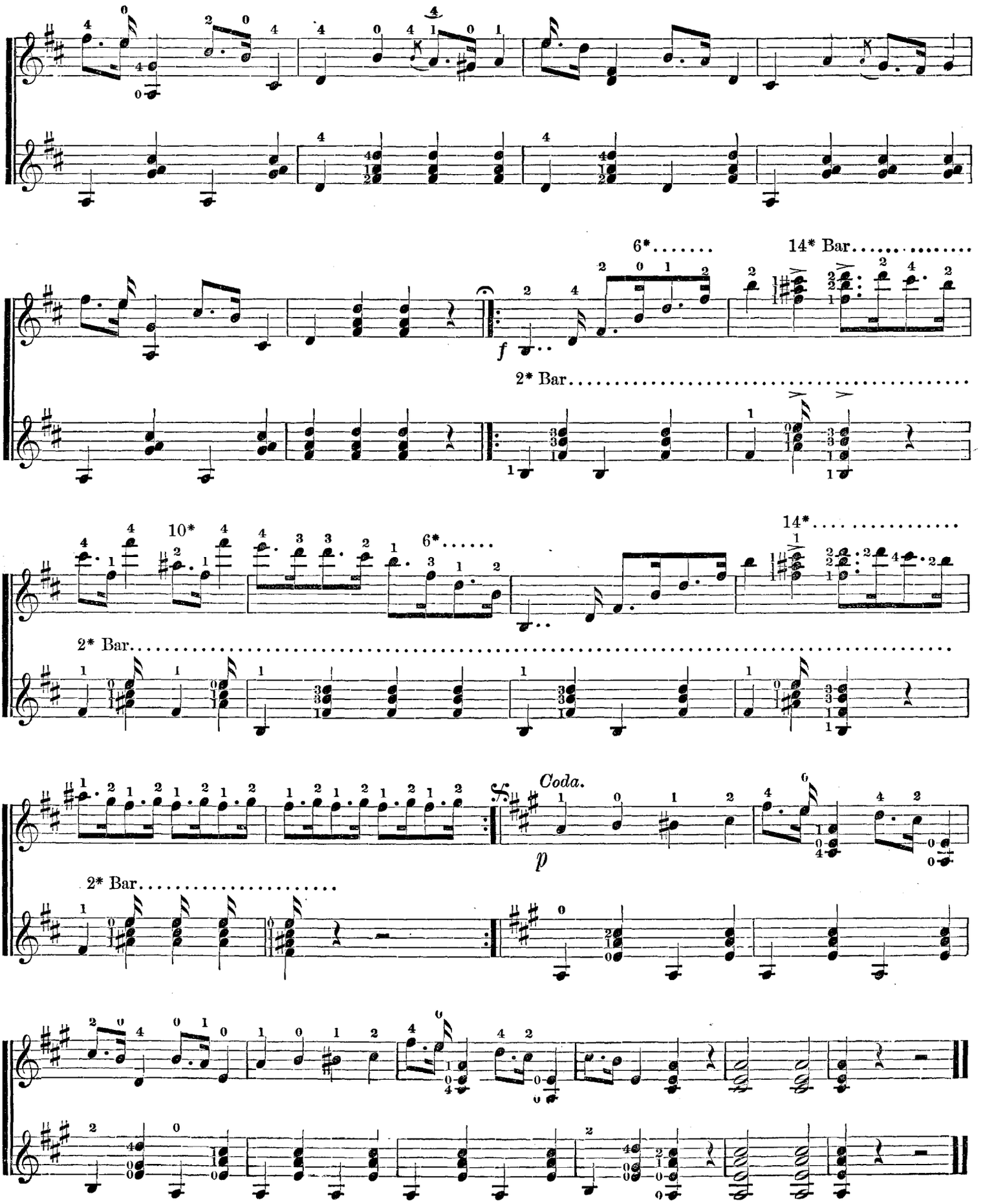
Arr. for two Banjos, By A. BAUR.

1st. BANJO.

2nd. BANJO.



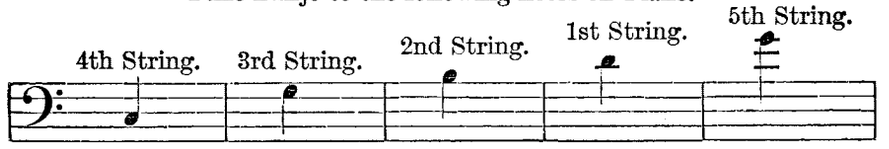
Copyright, 1886, by OLIVER DITSON & Co.

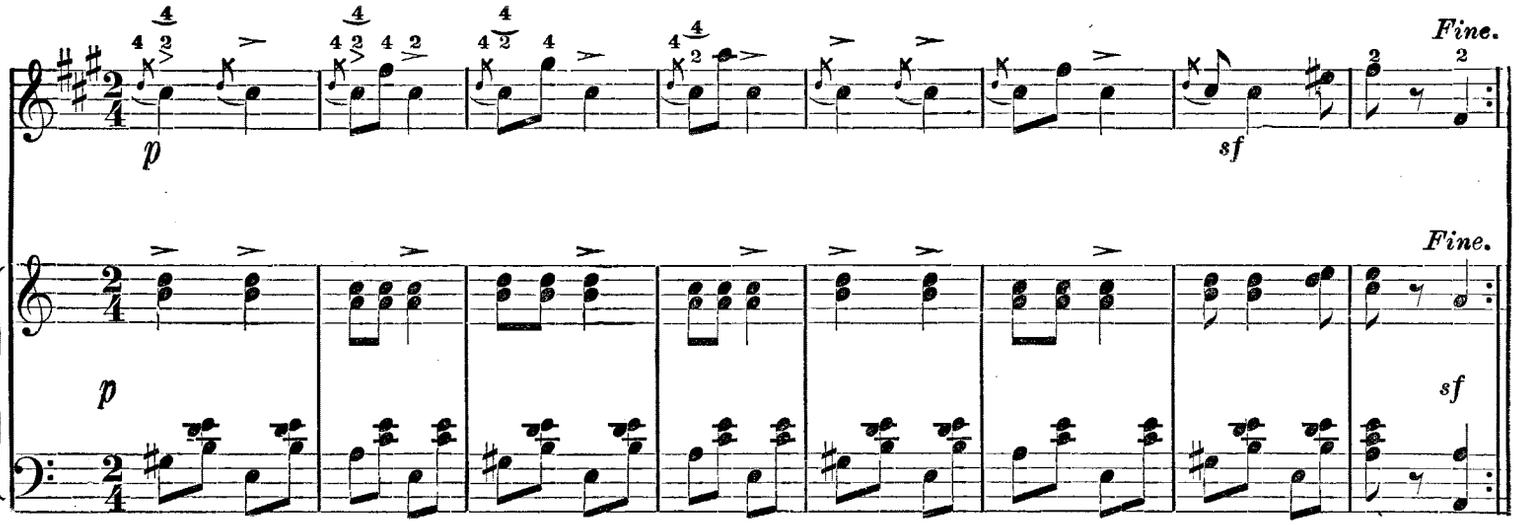

6*.....
14* Bar.....
f
2* Bar.....
10*
6*.....
14*.....
2* Bar.....
Coda.
p
2* Bar.....

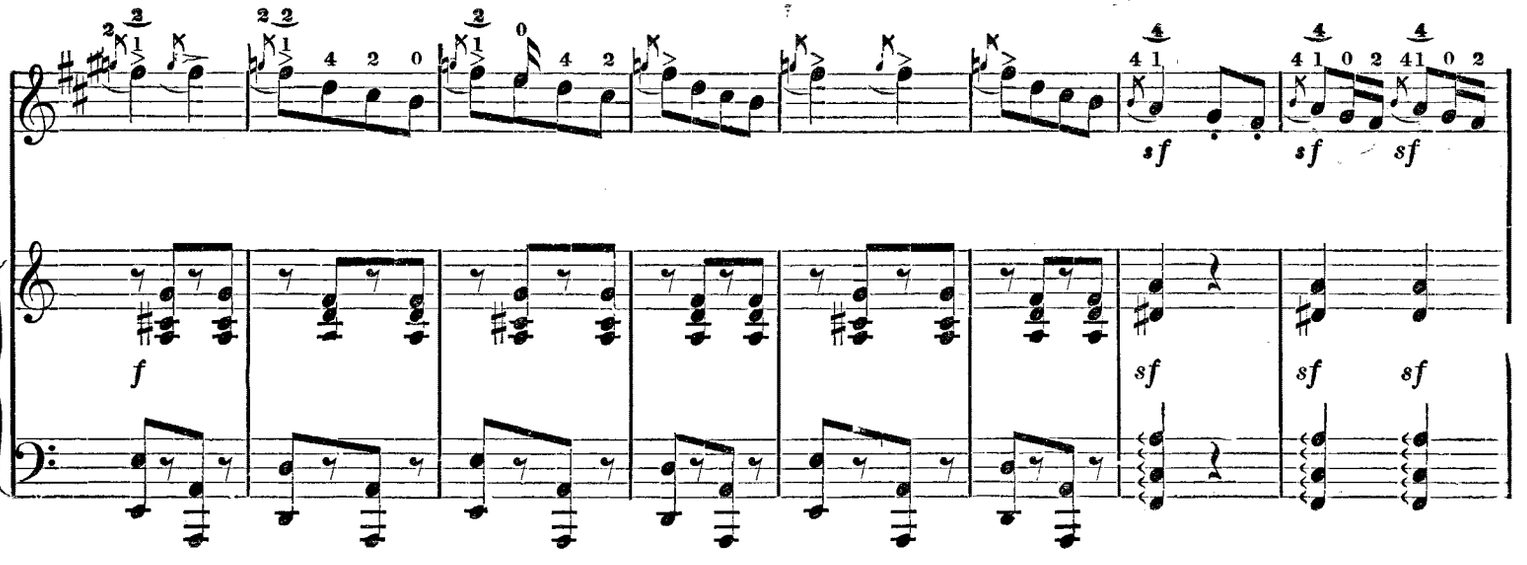
CHINESE SERENADE.

Banjo Solo, With Piano Accompaniment. **Arr. By A. BAUR.**

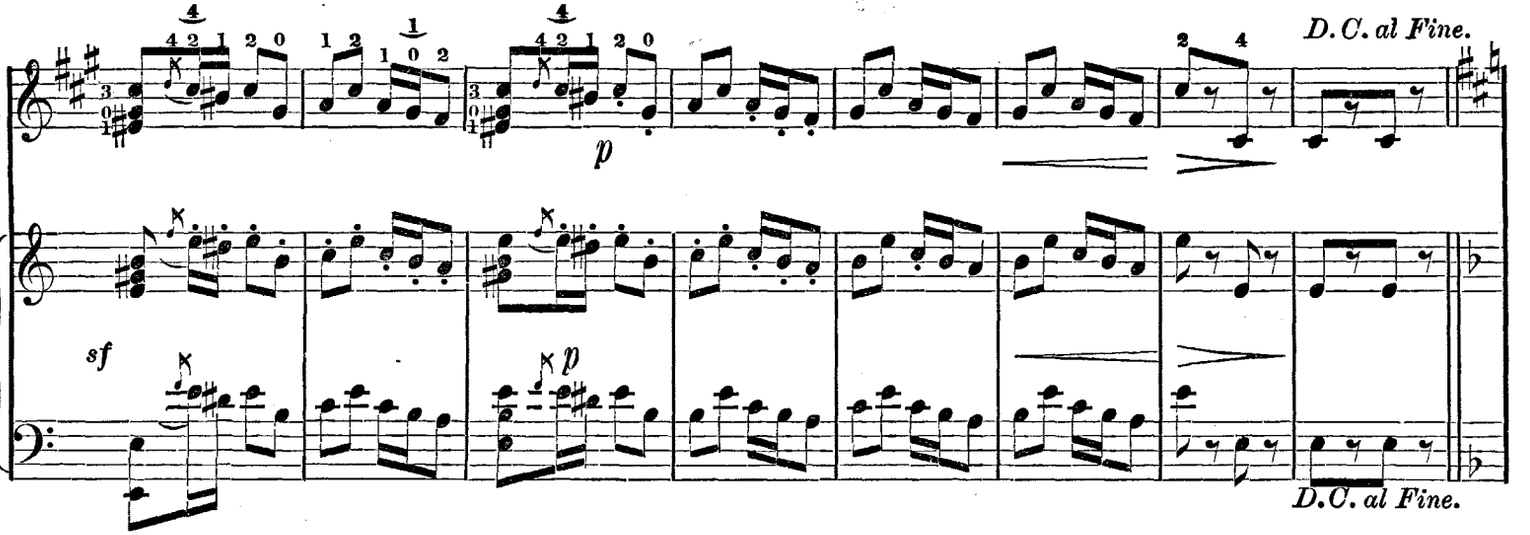
Tune Banjo to the following notes on Piano.



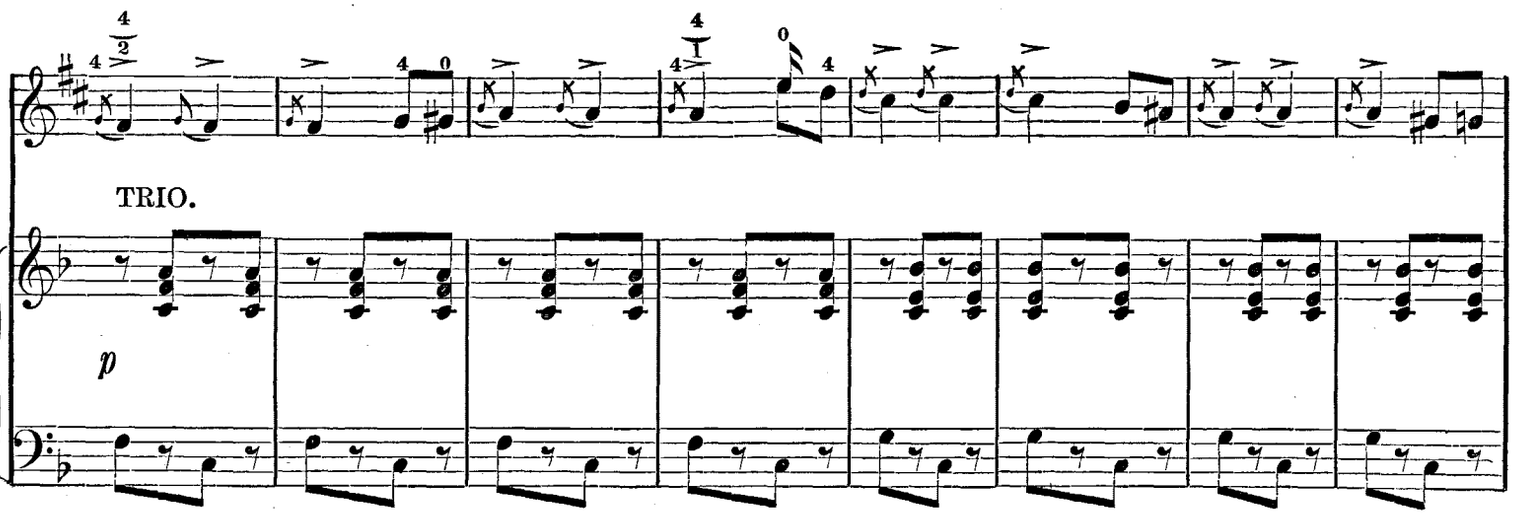


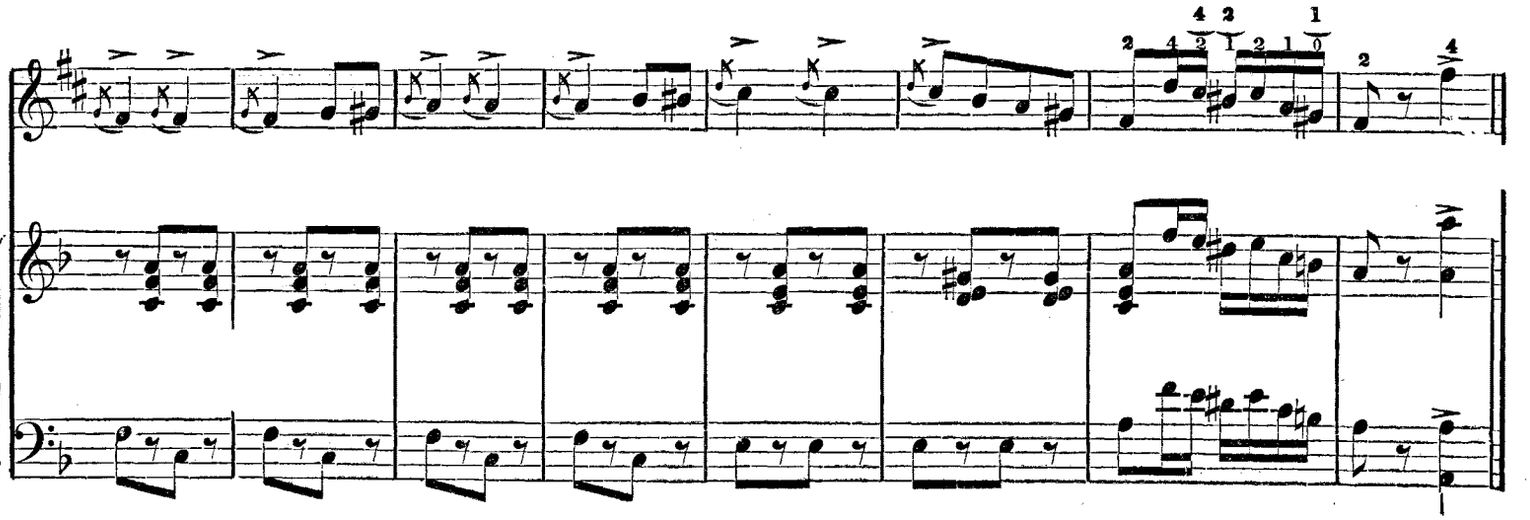


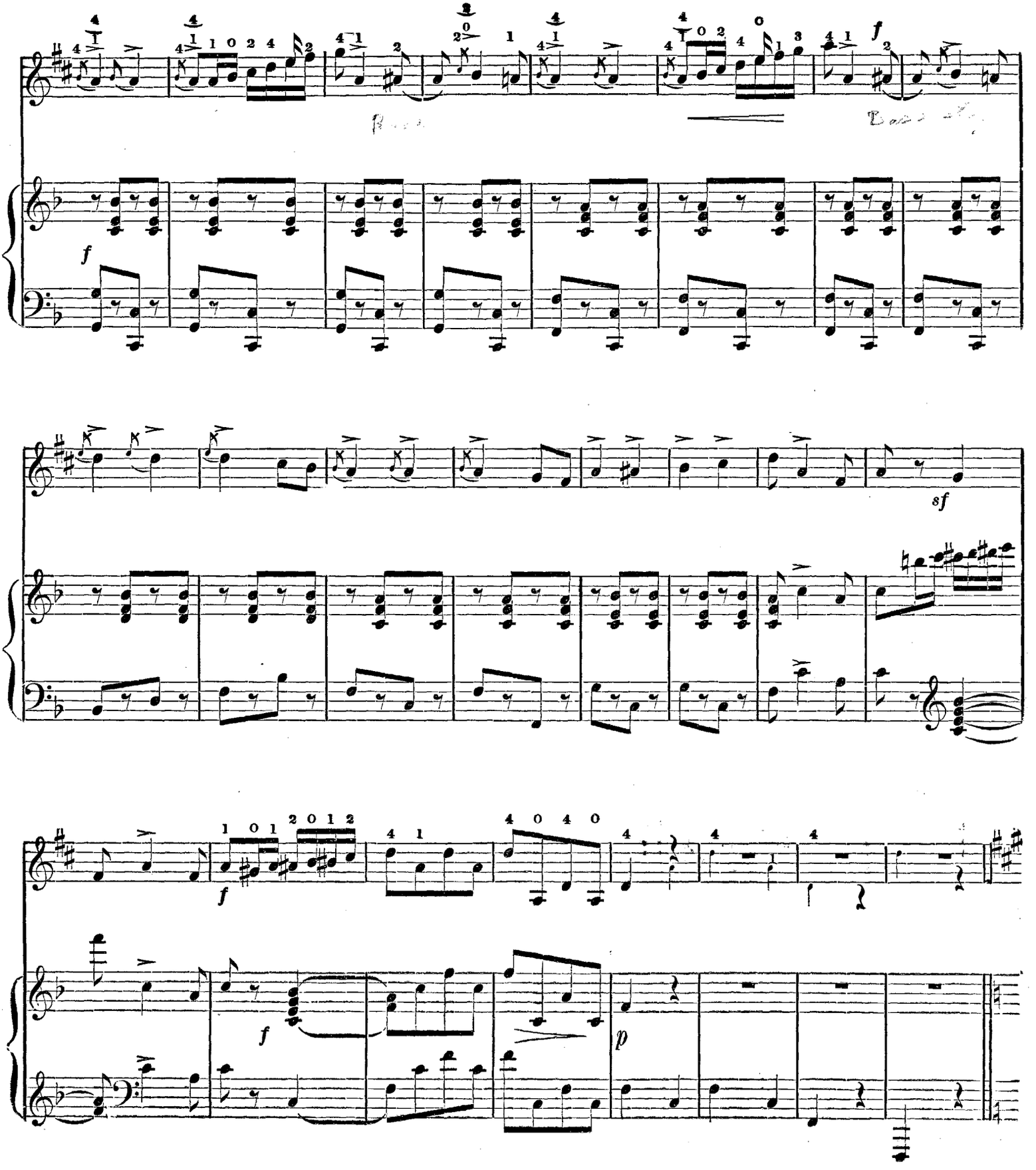
Copyright, 1886, by OLIVER DITSON & CO.

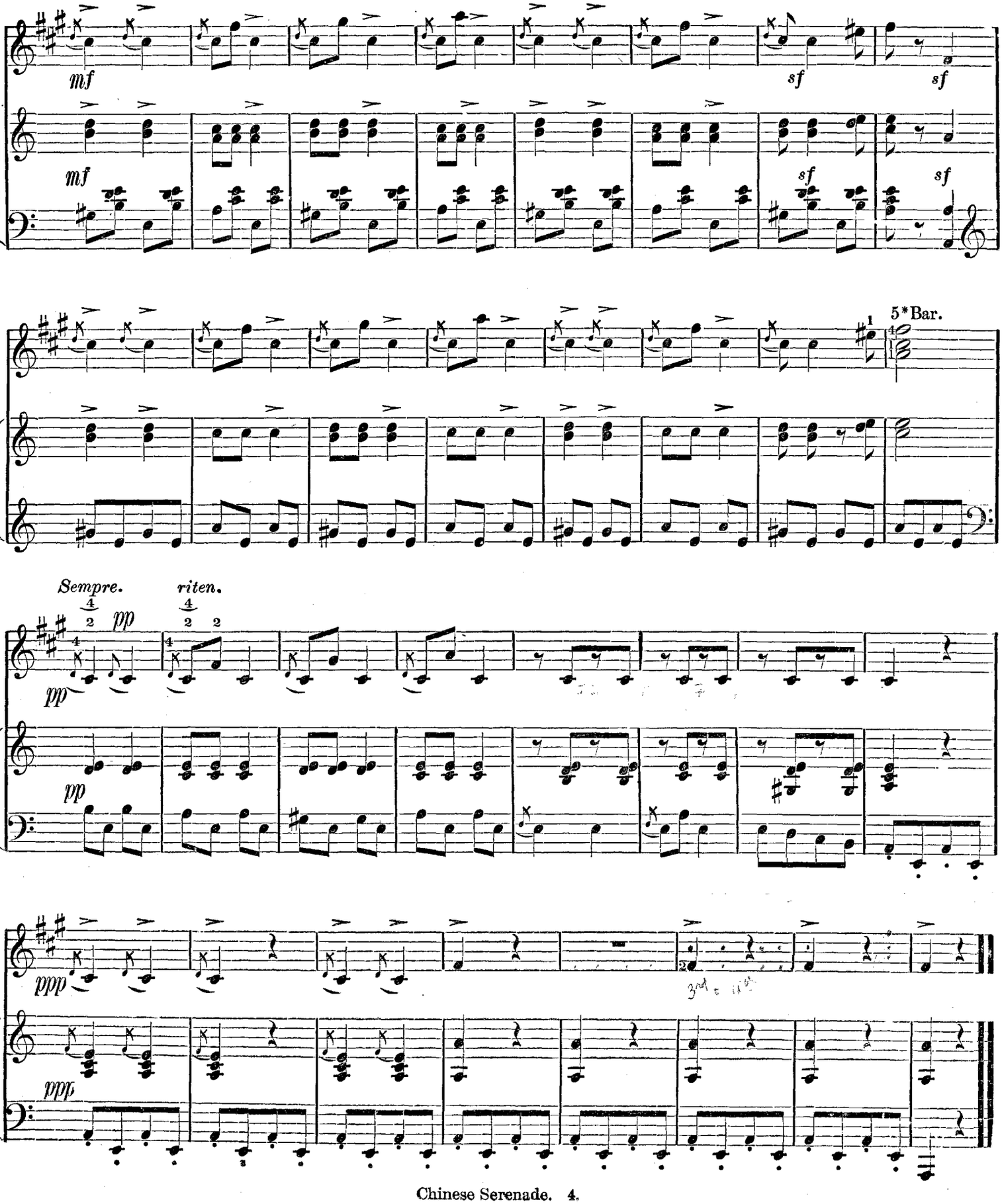


Marcato.



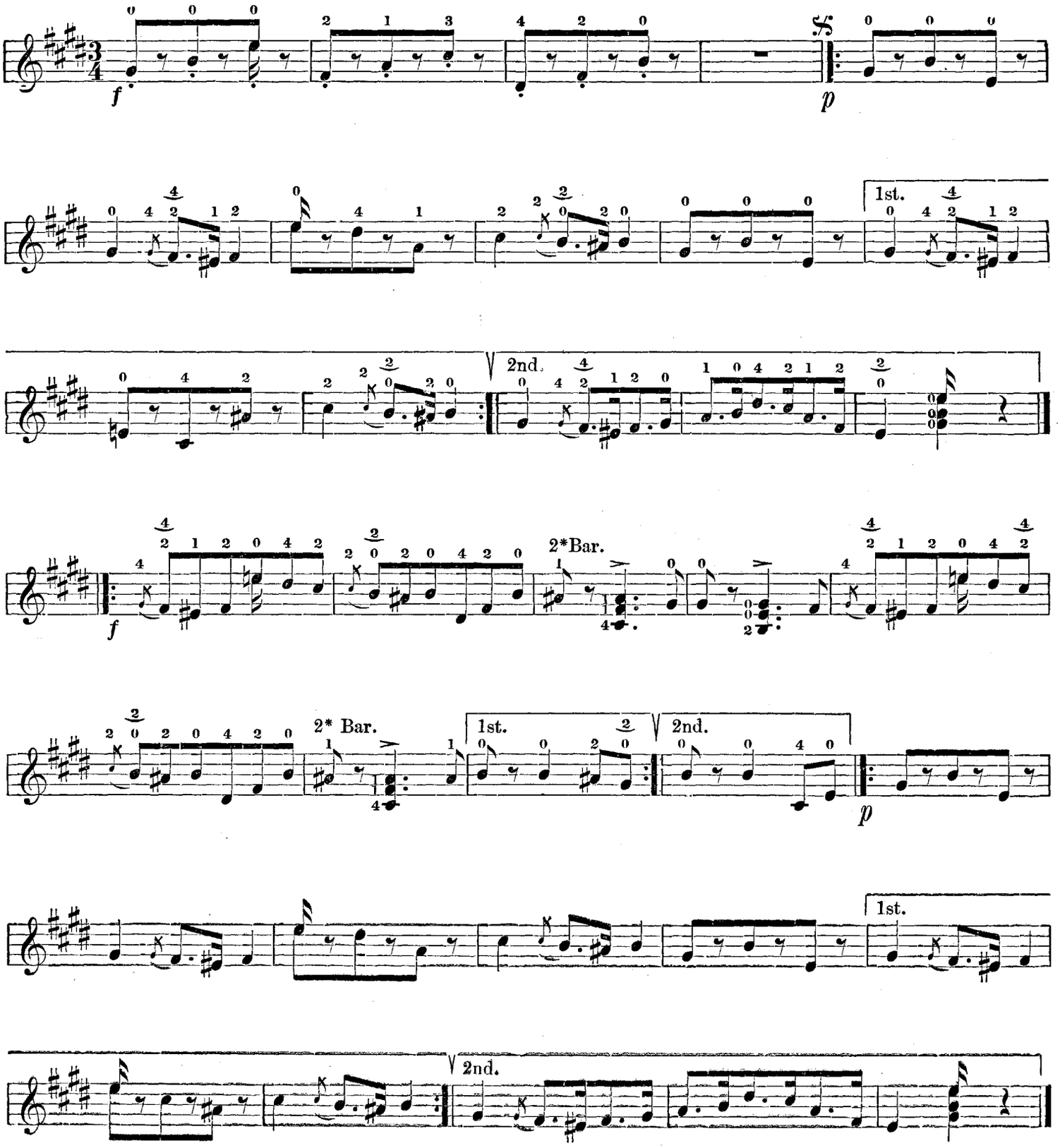



f
sf
f
f
p

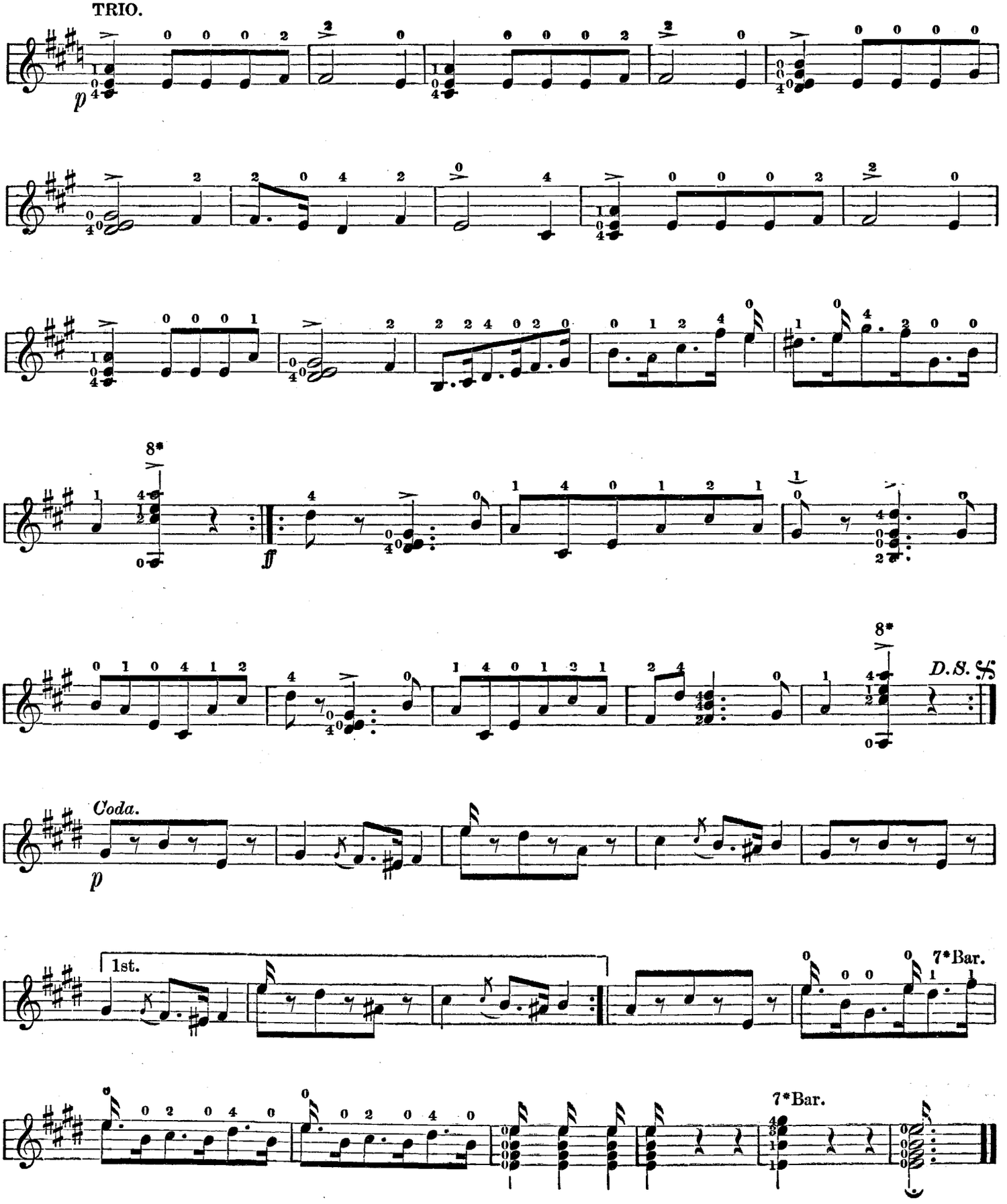

mf
mf
sf
sf
sf
sf
5*Bar.
Sempre.
riten.
pp
pp
pp
ppp
ppp

CAVALIER POLKA MAZURKA.

Arr. for Banjo Solo, By A. Baur.



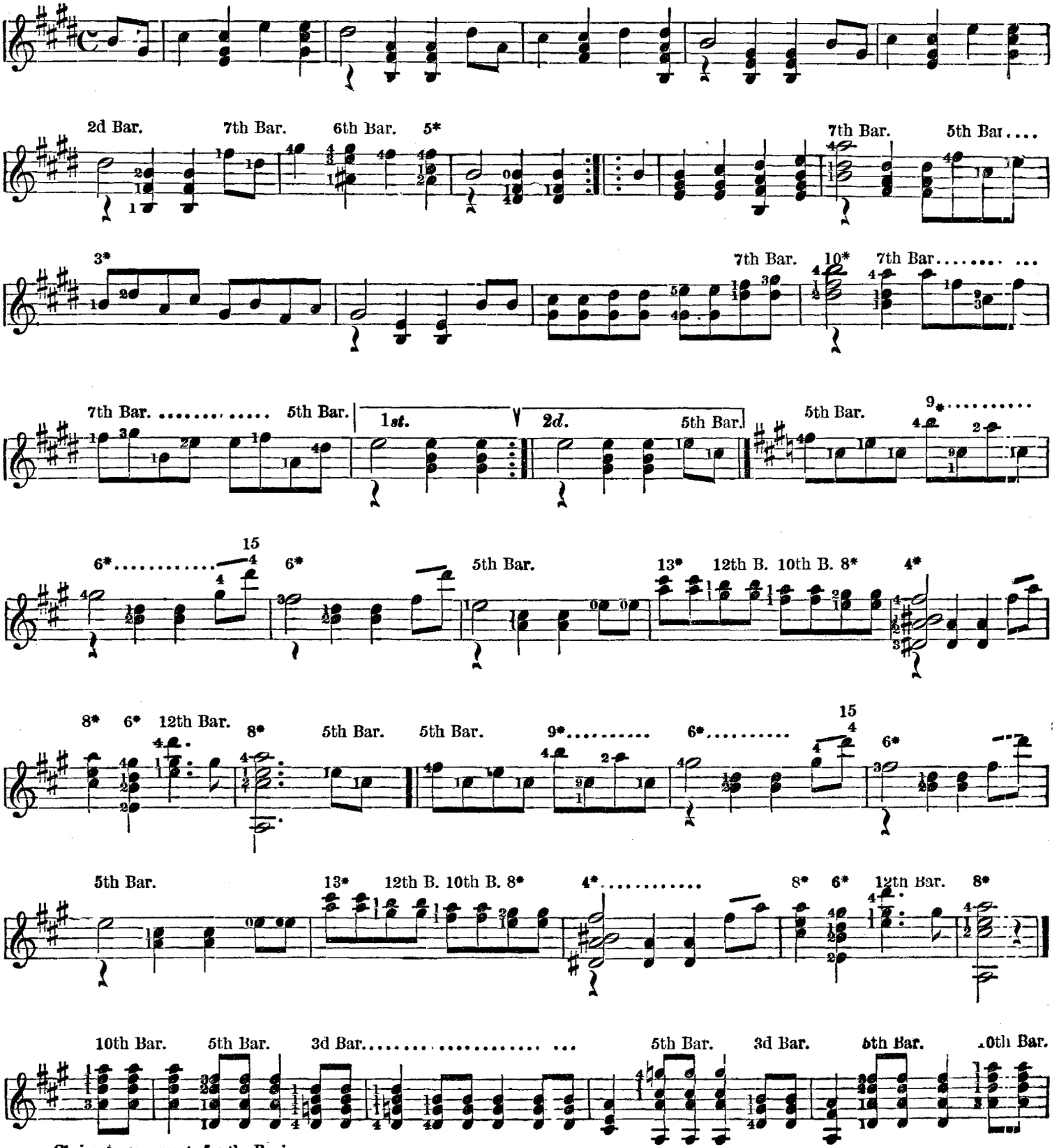
Copyright, 1886, by Oliver Ditson & Co


TRIO.
p
8*
ff
D.S. 𝄋
Coda.
p
1st.
7*Bar.
7*Bar.

FLOW'RET FORGET-ME-NOT.

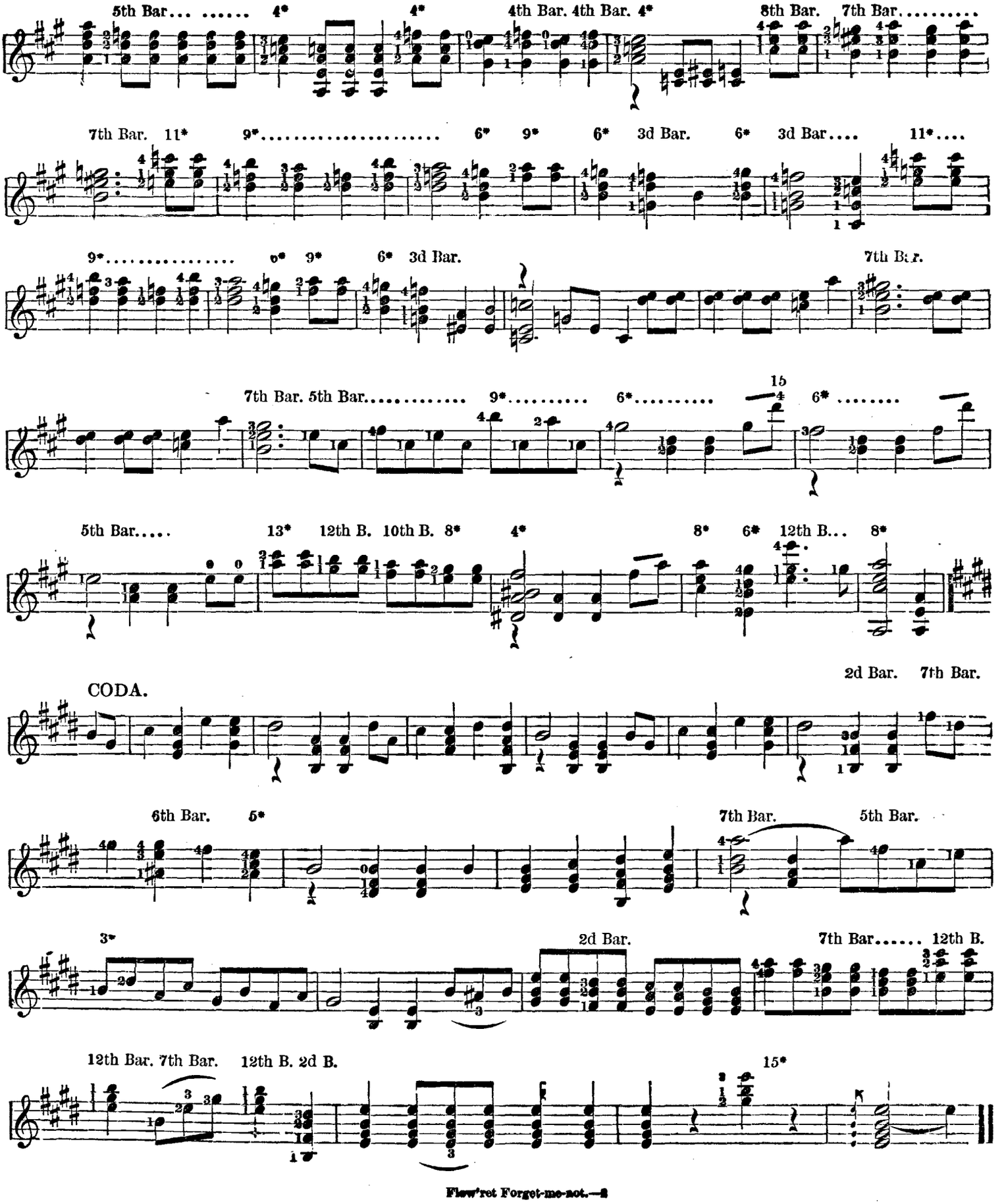
(GAVOTTE.)

GIESE. Arr. by W. A. COLE.



Choice Arrangements for the Banjo.

Copyright, 1886, by OLIVER DITSON & Co.

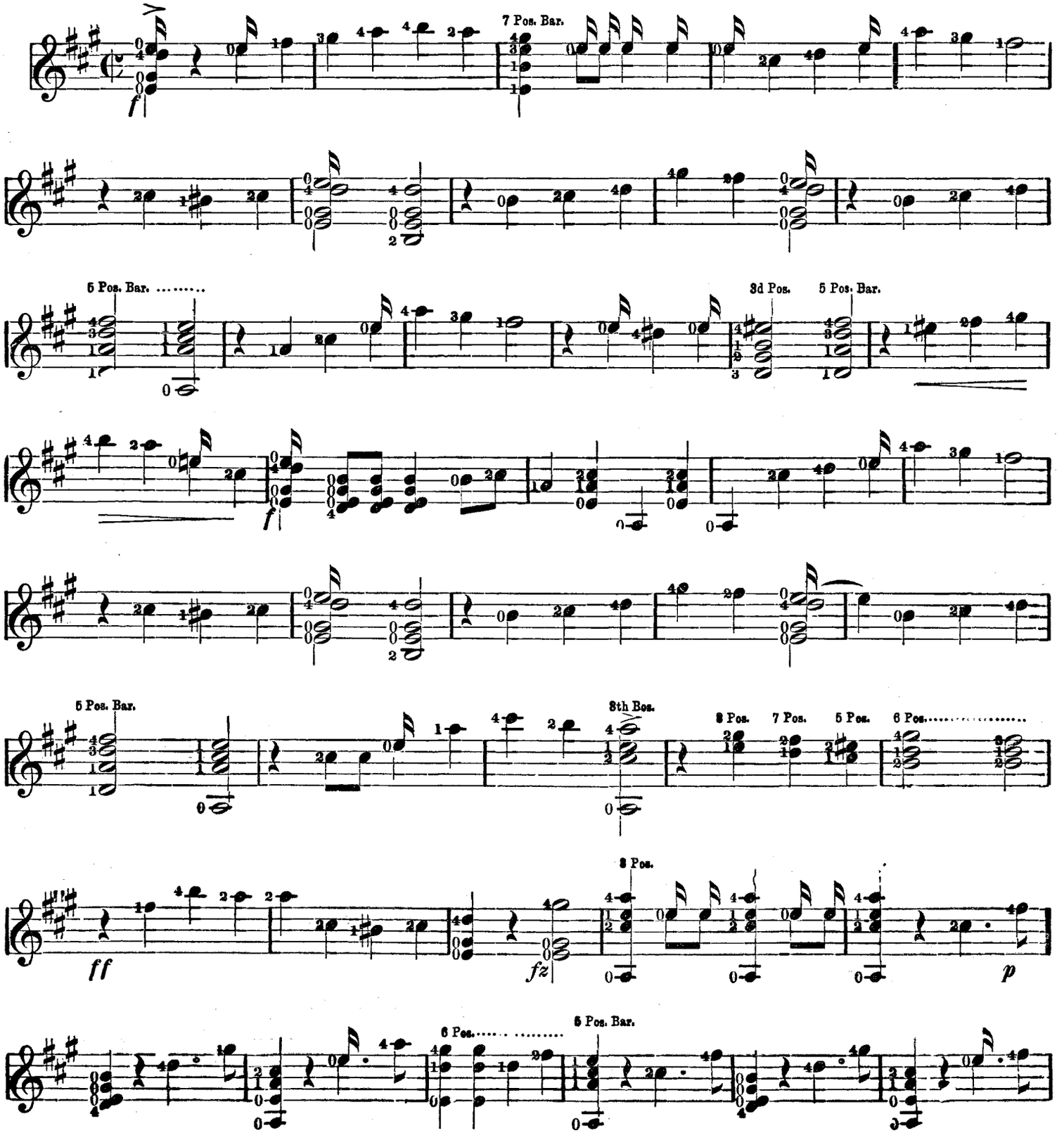

5th Bar... ..... 4* 4* 4th Bar. 4th Bar. 4* 8th Bar. 7th Bar.....
7th Bar. 11* 9*..... 6* 9* 6* 3d Bar. 6* 3d Bar.... 11*....
9*..... 6* 9* 6* 3d Bar. 7th Bar.
7th Bar. 5th Bar..... 9*..... 6*..... 15 6* .....
5th Bar..... 13* 12th B. 10th B. 8* 4* 8* 6* 12th B... 8*
CODA.
2d Bar. 7th Bar.
6th Bar. 5*
7th Bar. 5th Bar.
3*
2d Bar.
7th Bar..... 12th B.
12th Bar. 7th Bar. 12th B. 2d B.
15*

FANFANI MARCH.

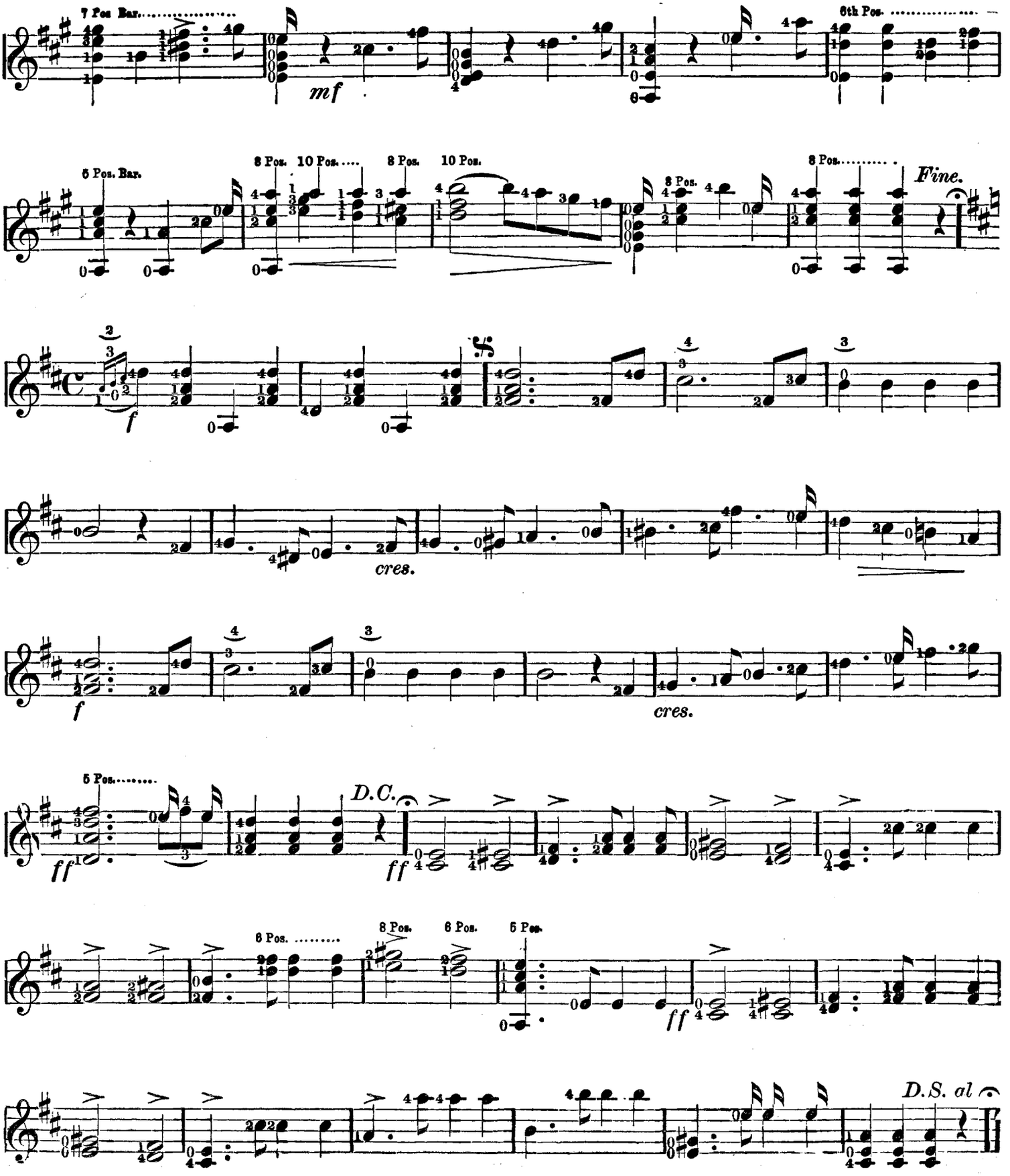
BANJO SOLO.

VON SUPPE.

Arr. by A. BAUR.



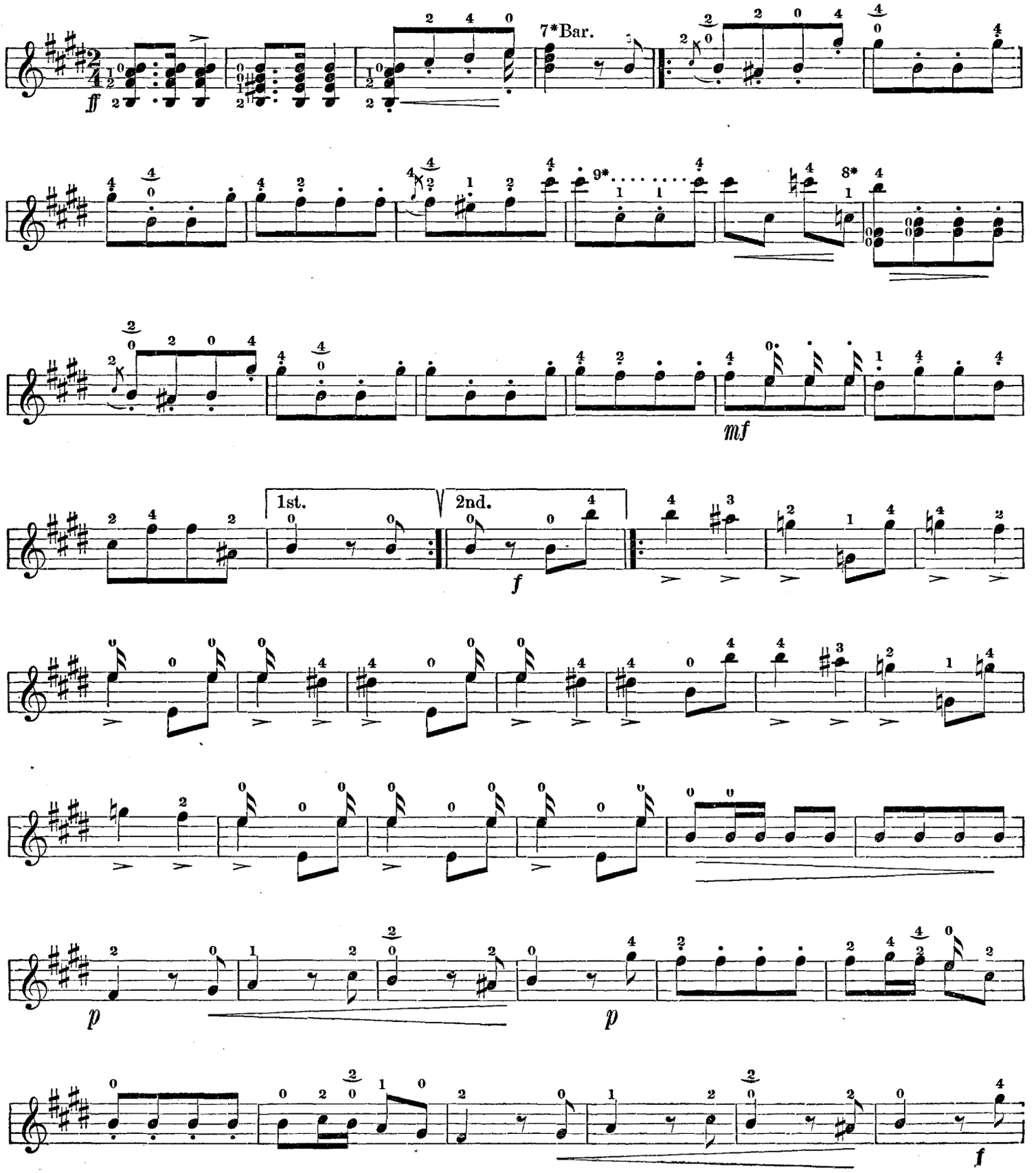
Copyright, 1886, by OLIVER DITSON & Co.


7 Pos. Bar.
mf
6th Pos.
5 Pos. Bar.
8 Pos.
10 Pos.
8 Pos.
10 Pos.
8 Pos.
8 Pos.
Fine.
f
cres.
f
cres.
5 Pos.
D.C.
ff
ff
8 Pos.
8 Pos.
6 Pos.
5 Pos.
ff
D.S. al

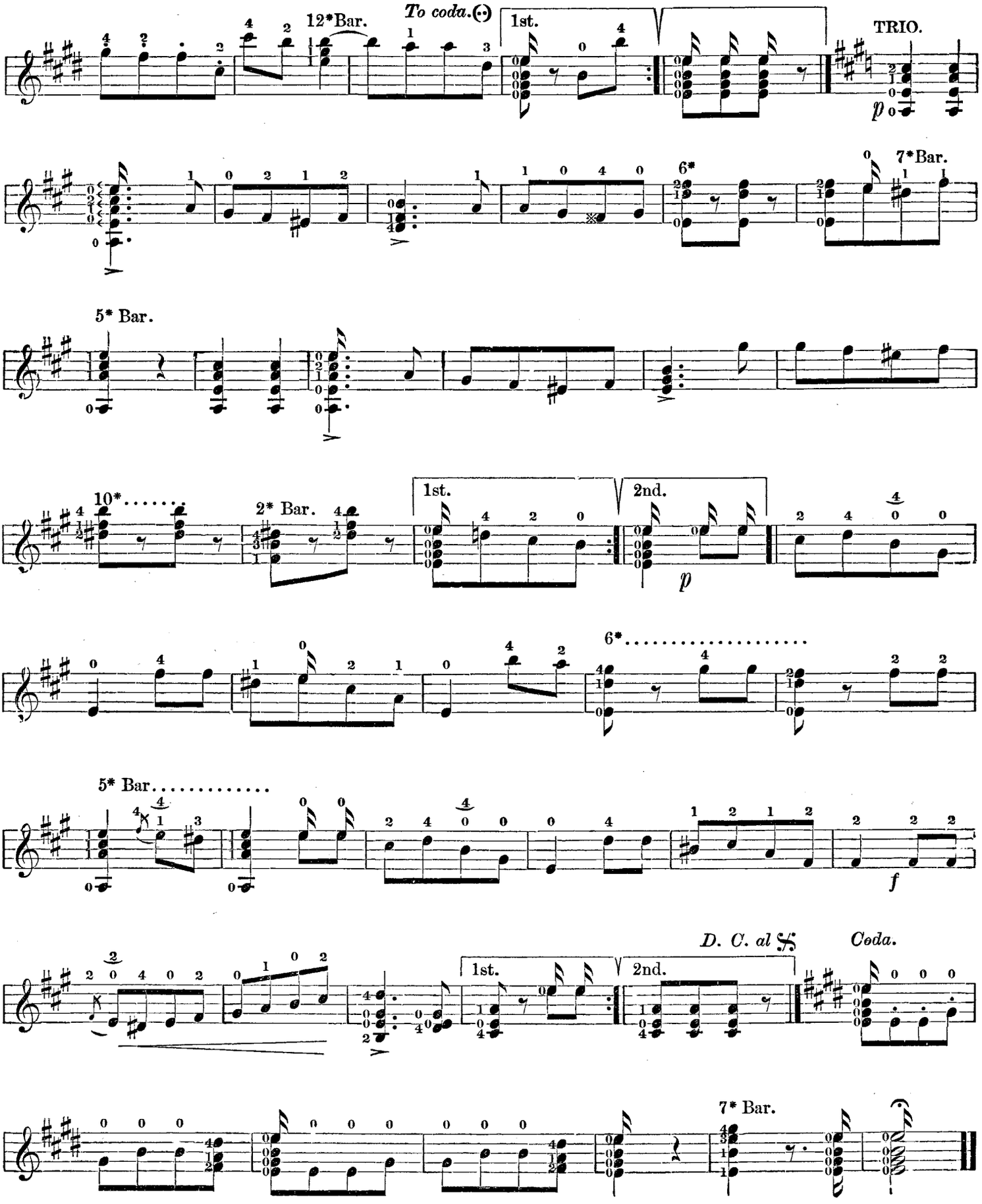
ESCAPED GALOP.

Arr. for Banjo Solo,

By A. Baur.



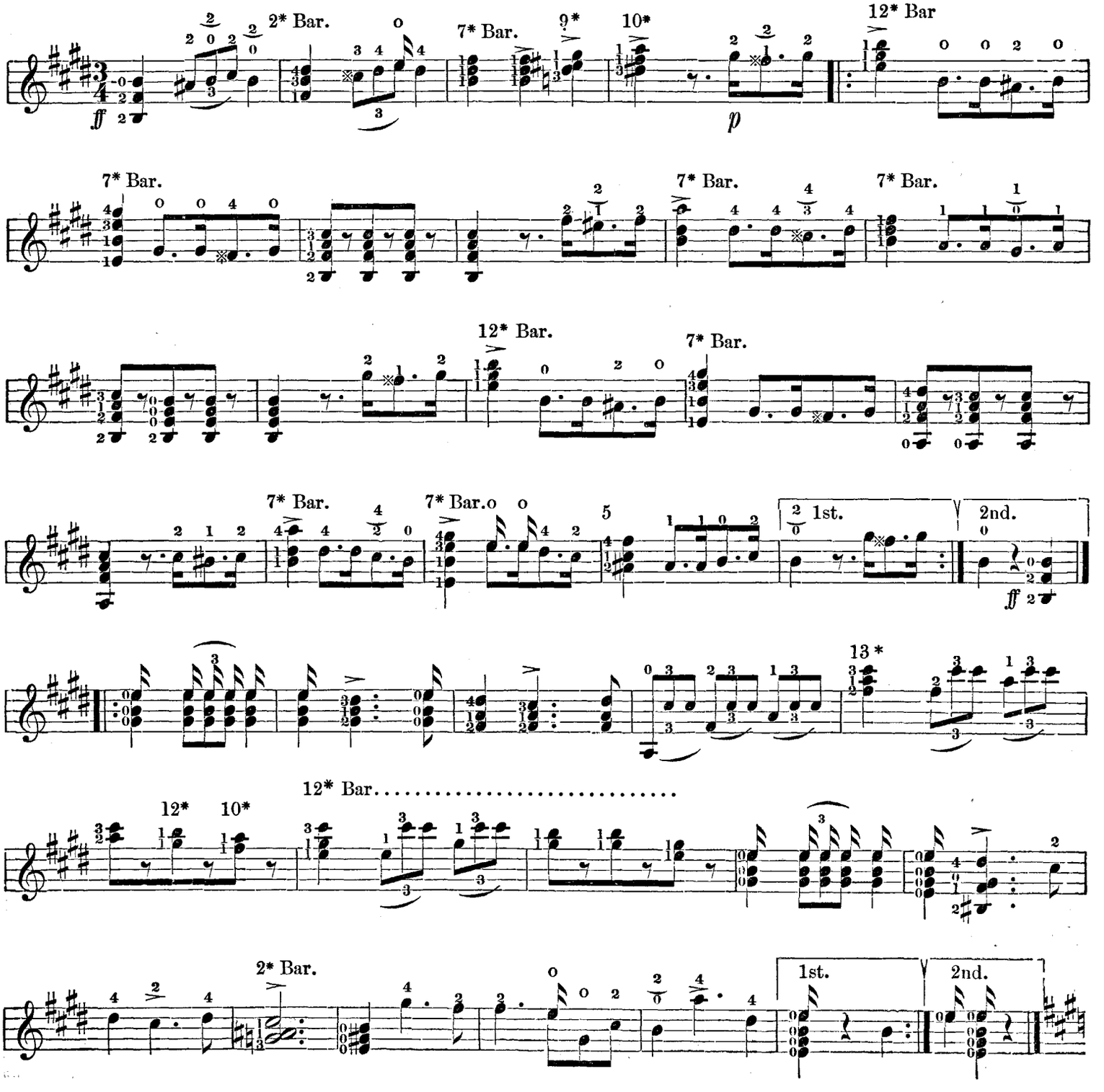
Copyright, 1886, by Oliver Ditson & Co.


12*Bar.
To coda.
1st.
TRIO.
7*Bar.
6*
5* Bar.
10*
2* Bar.
1st.
2nd.
6*
5* Bar.
D. C. al 𝄋
Coda.
1st.
2nd.
7* Bar.

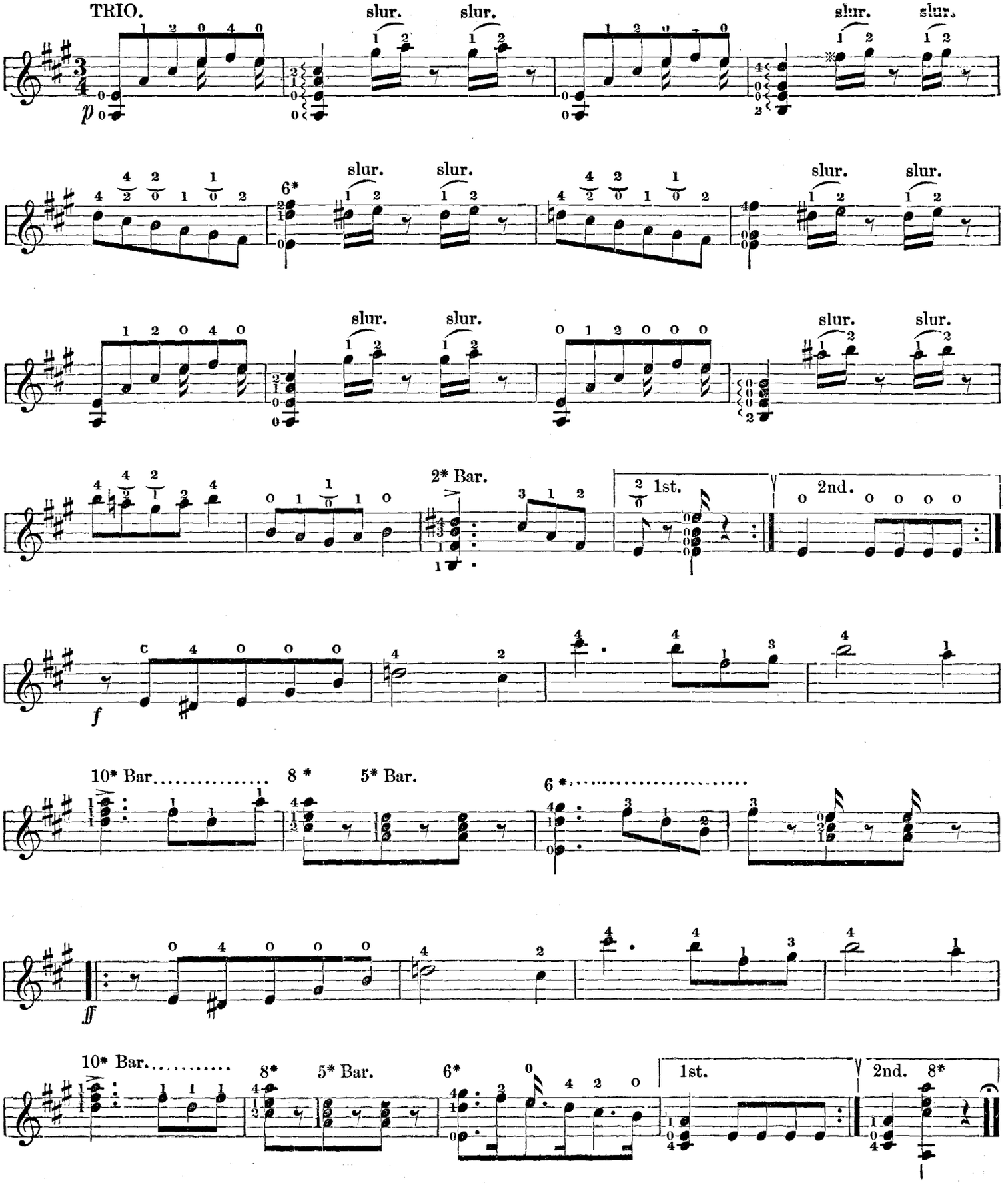
QUEEN OF THE VILLAGE.

POLKA MAZURKA.

Arr. for Banjo Solo, By A. BAUR.



Copyright, 1886, by OLIVER DITSON & CO.

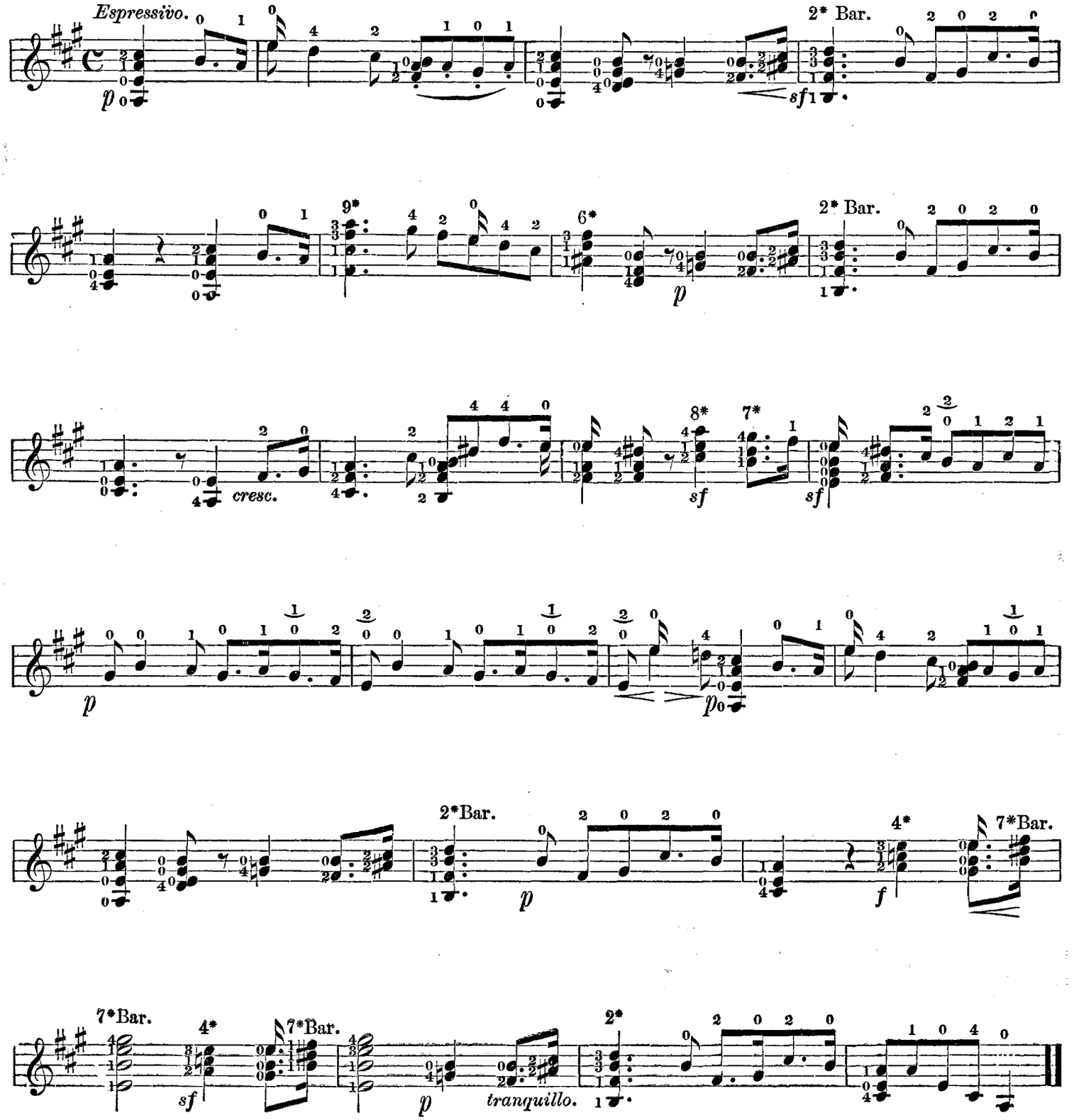

TRIO.
slur.
slur.
slur.
slur.
6*
slur.
slur.
slur.
slur.
slur.
slur.
slur.
slur.
2* Bar.
1st.
2nd.
10* Bar.....
8 *
5* Bar.
6 *.....
10* Bar.....
8*
5* Bar.
6*
1st.
2nd. 8*

"CONSOLATION."

By MENDELSSOHN.

Arr. for Banjo Solo, by A. BAUR.

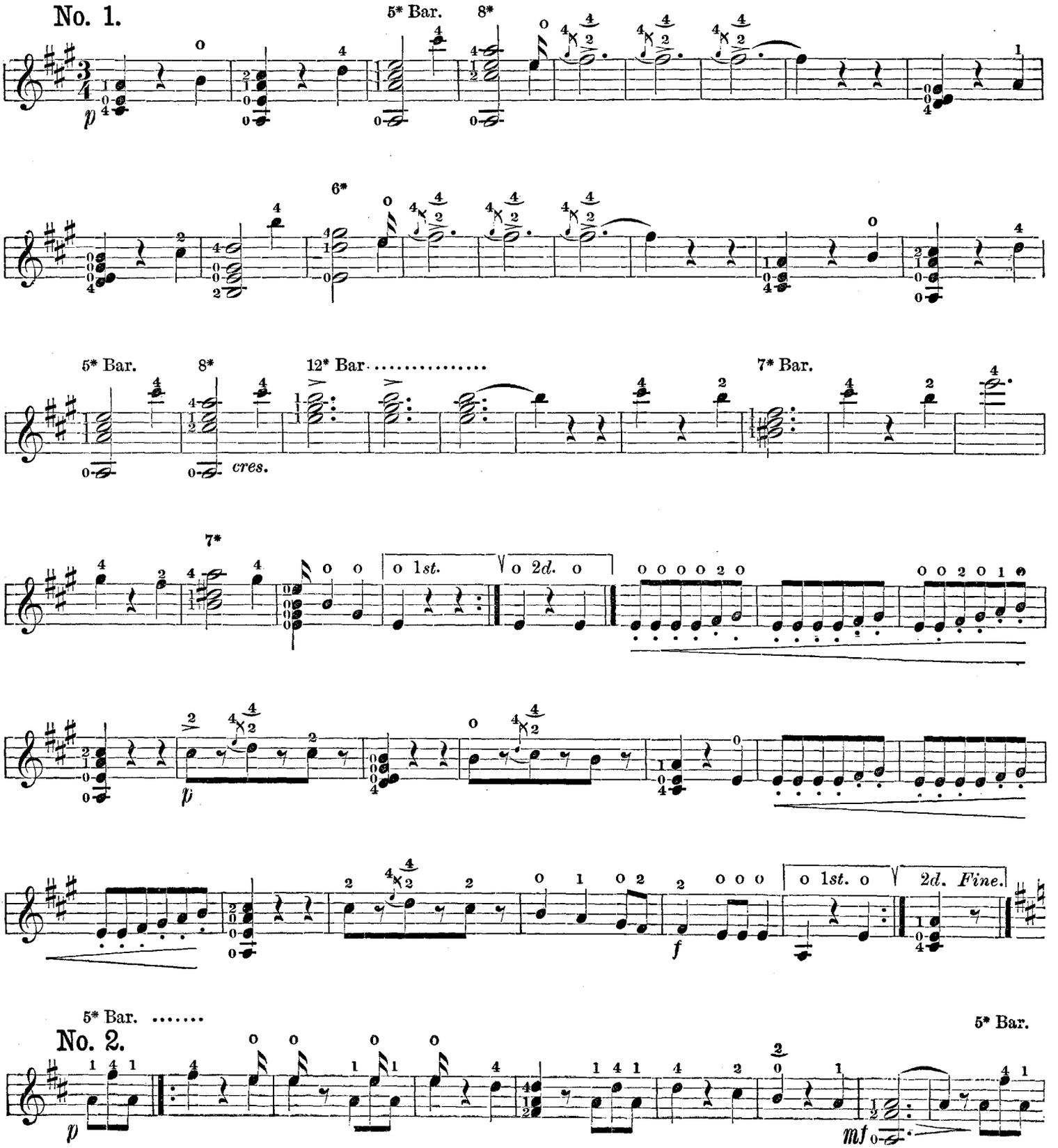
Adagio non troppo.



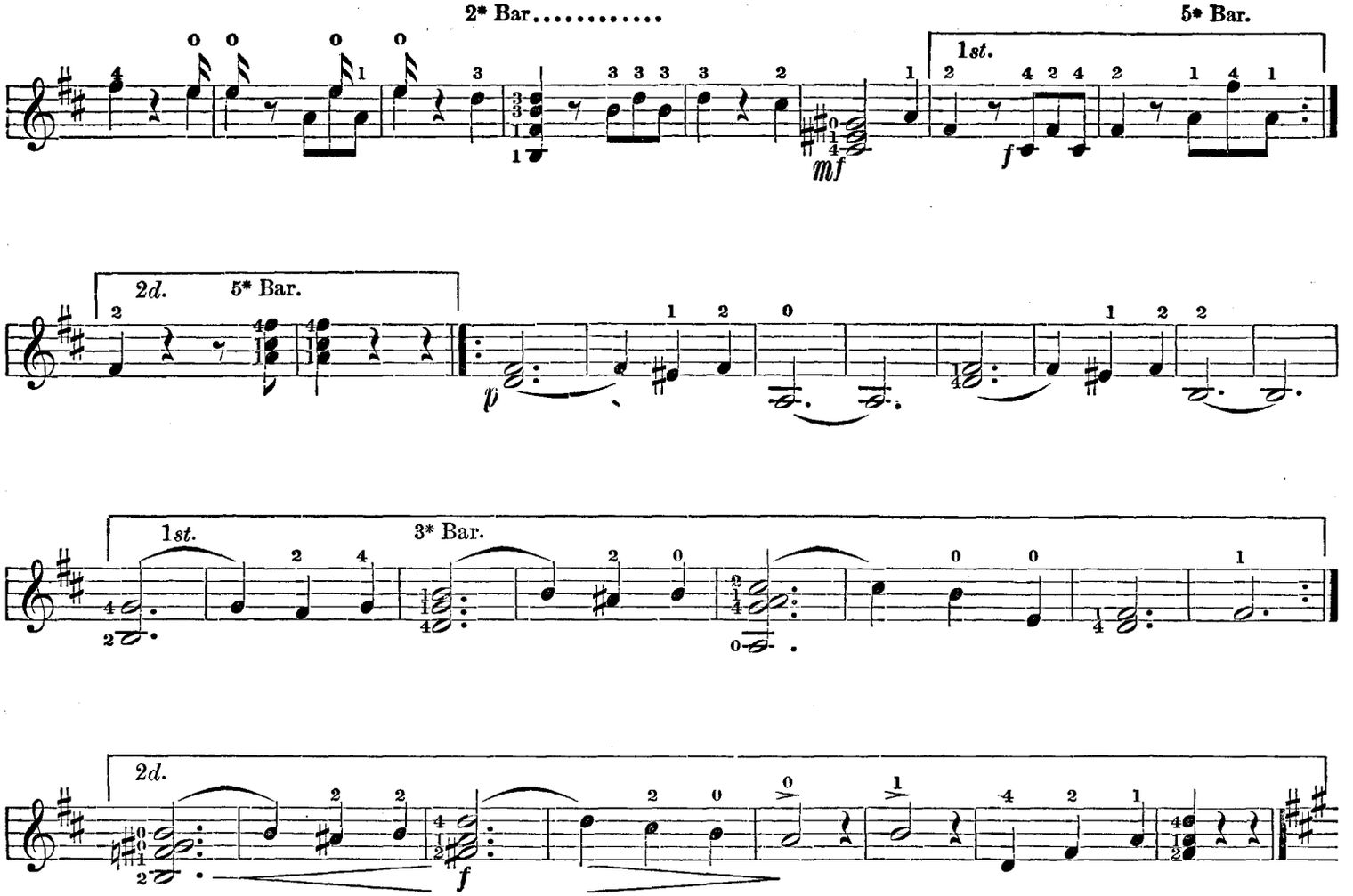
Copyright, 1886, by OLIVER DITSON & Co.

"WOMAN'S LOVE" WALTZES.

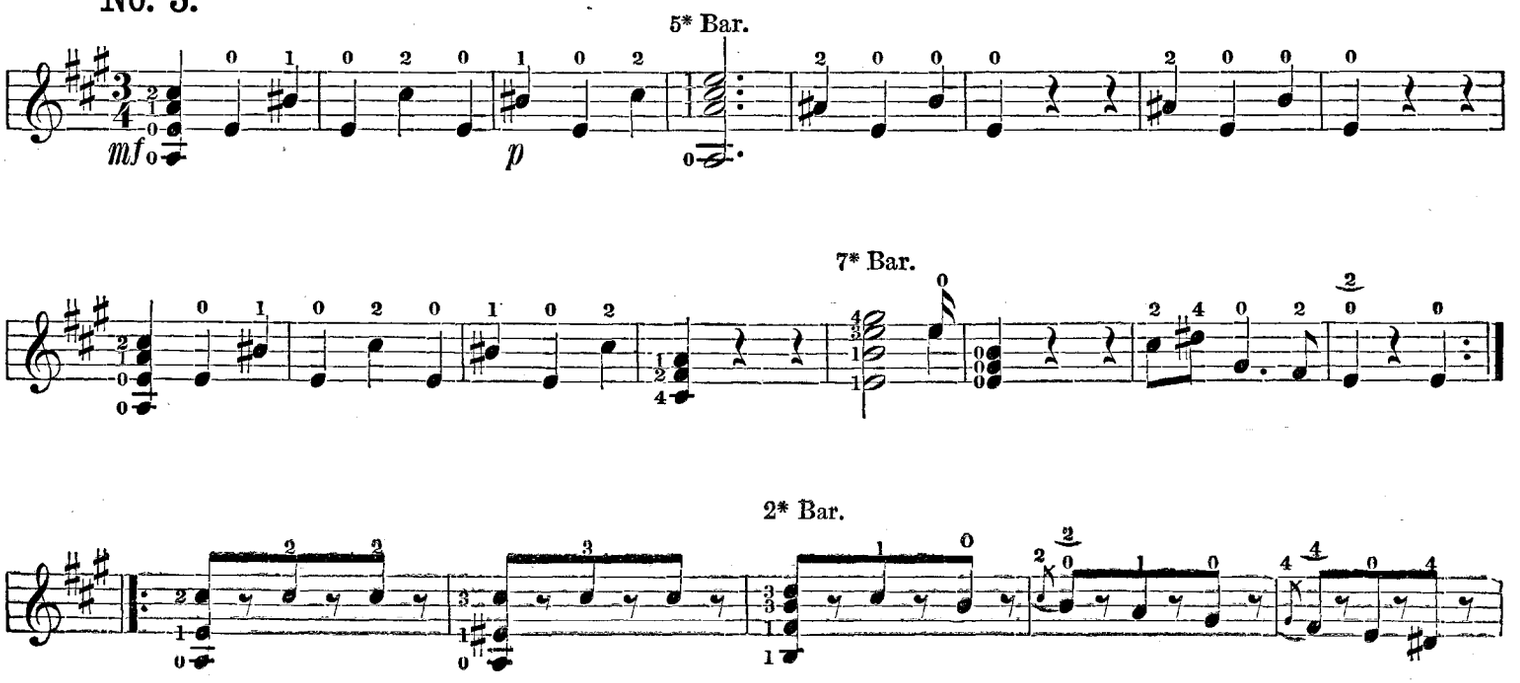
Arr. for Banjo Solo, By A. BAUR.

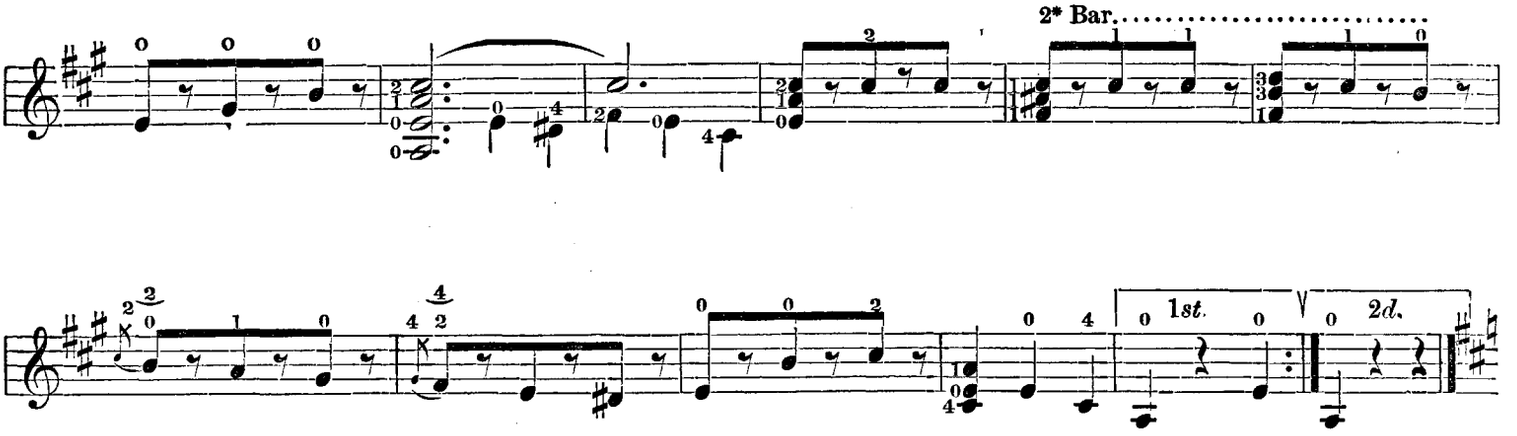


Copyright, 1886, by OLIVER DITSON & CO.

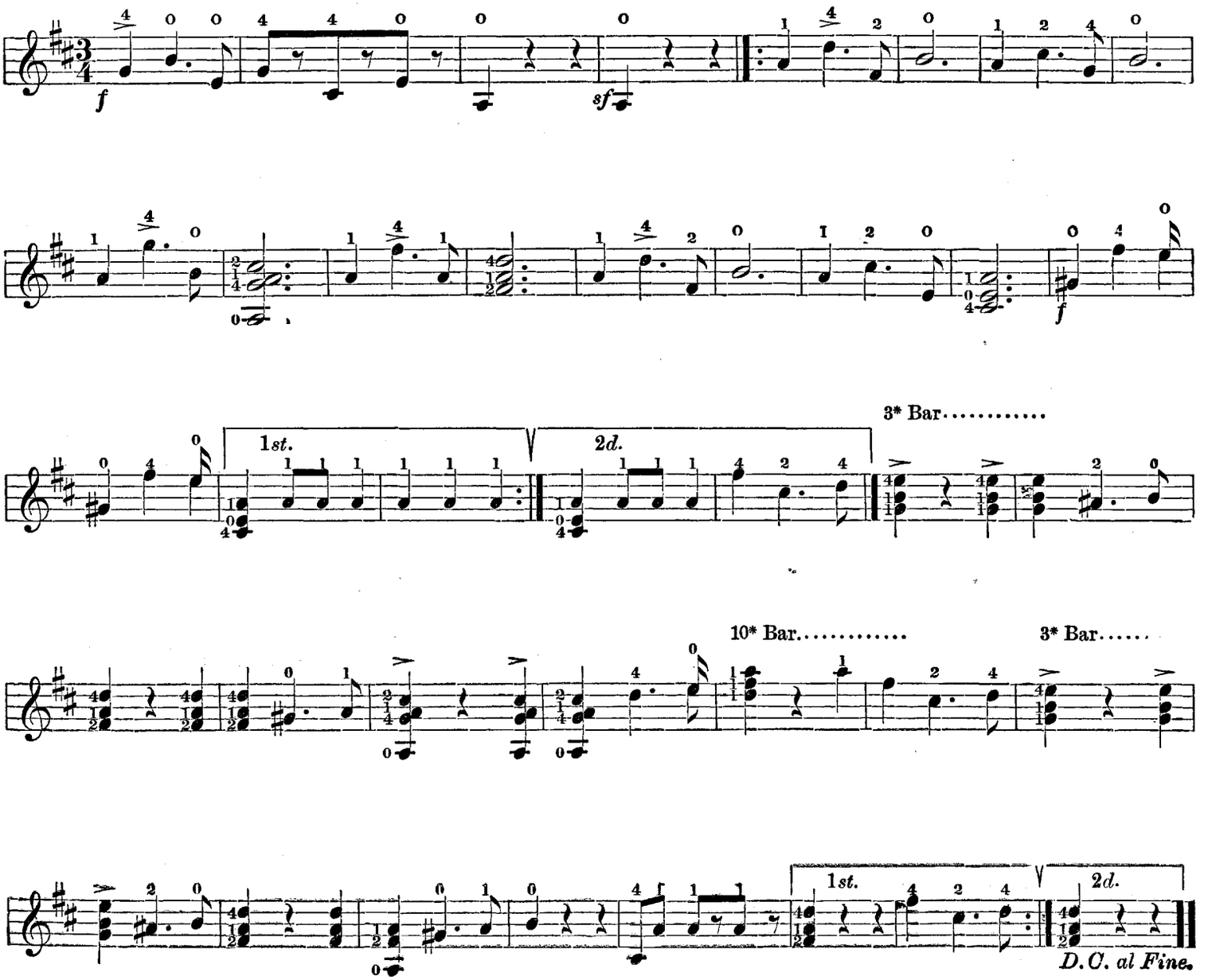


No. 3.





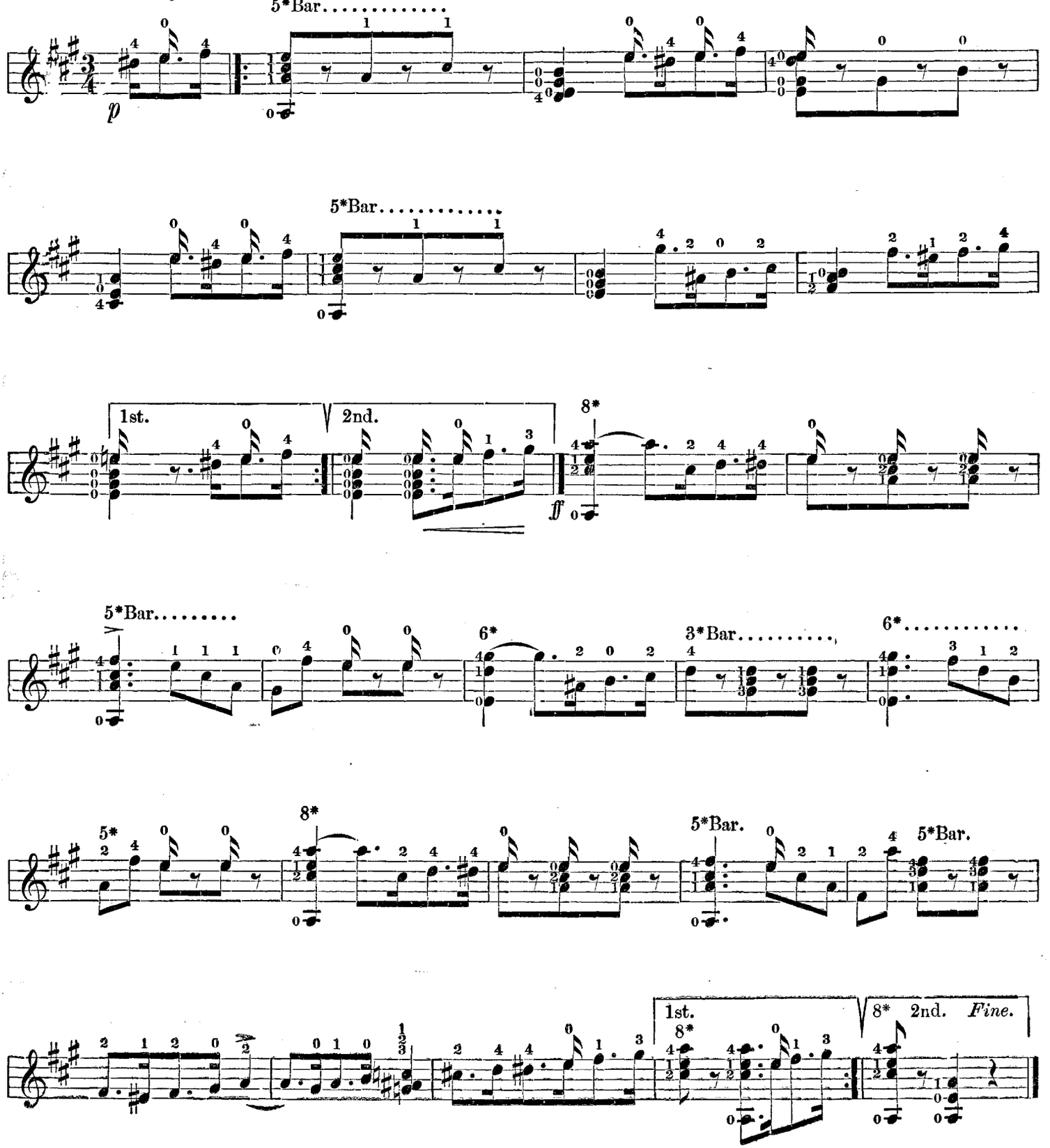
No. 4.



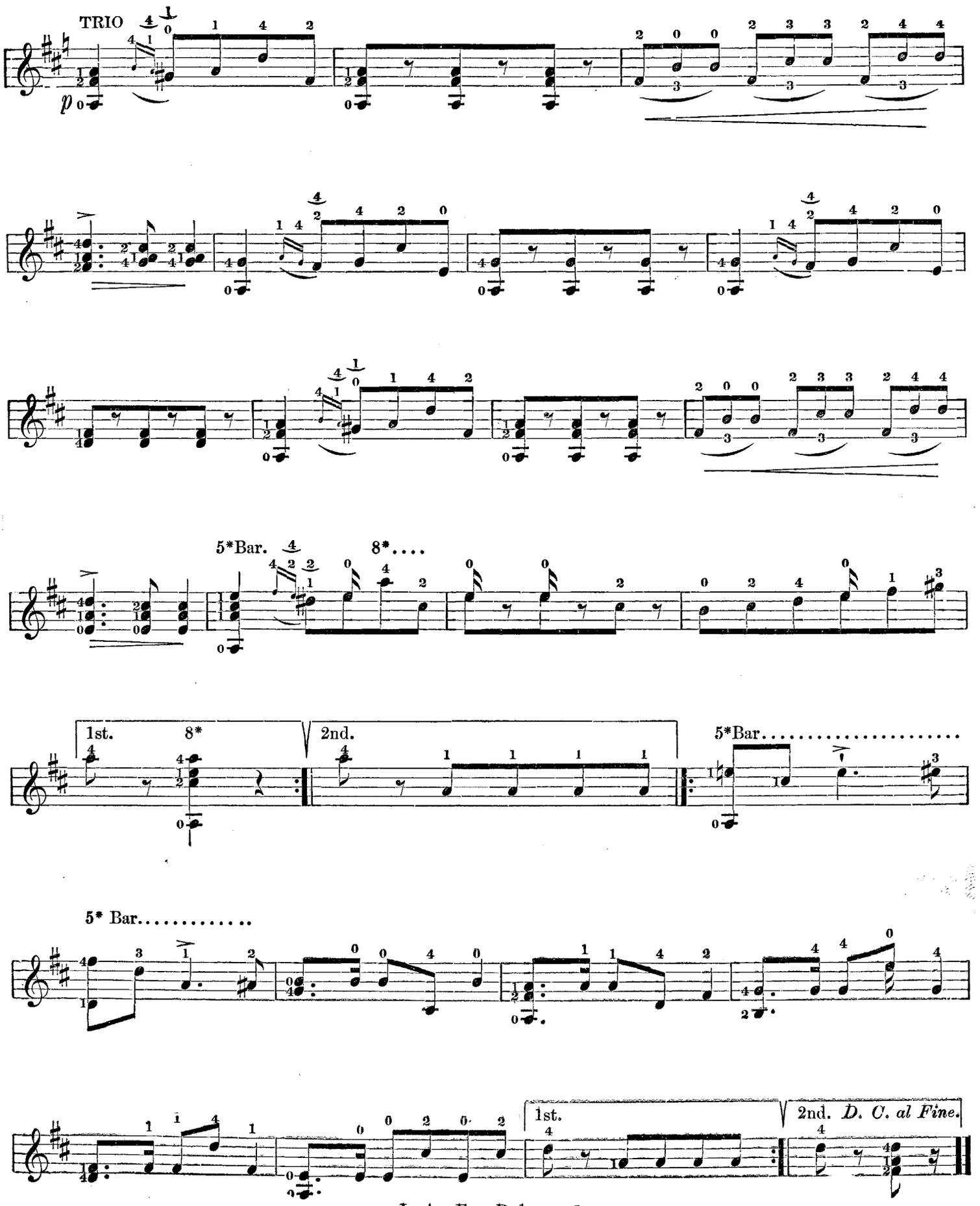
"LOVING EYES" REDOWA.

Arr. for Banjo Solo,

By A. Baur.



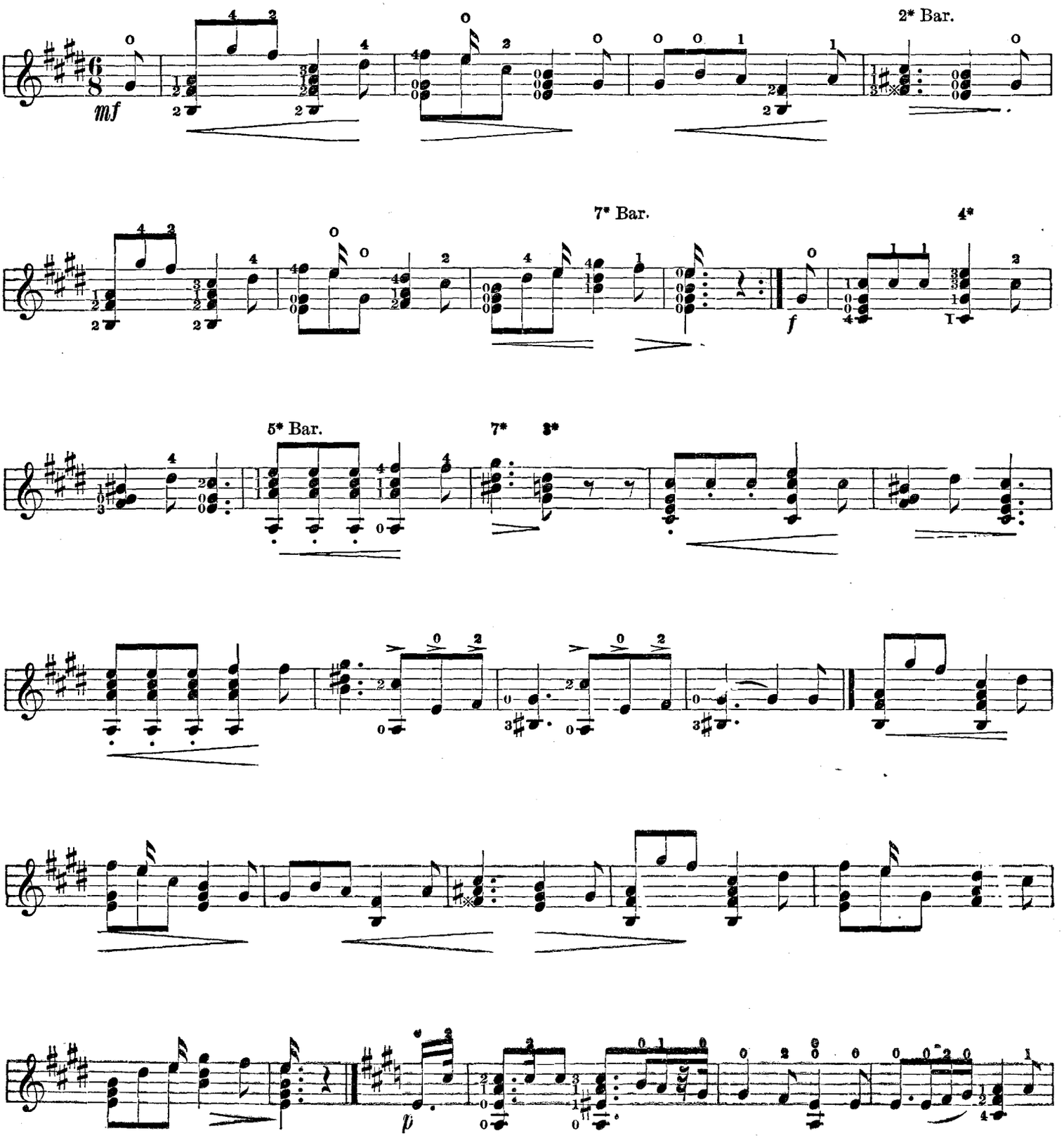
Copyright, 1886, by Oliver Ditson & Co.


TRIO
p
5*Bar.
8*....
1st.
8*
2nd.
5*Bar.....
5* Bar.....
1st.
2nd. D. C. al Fine.

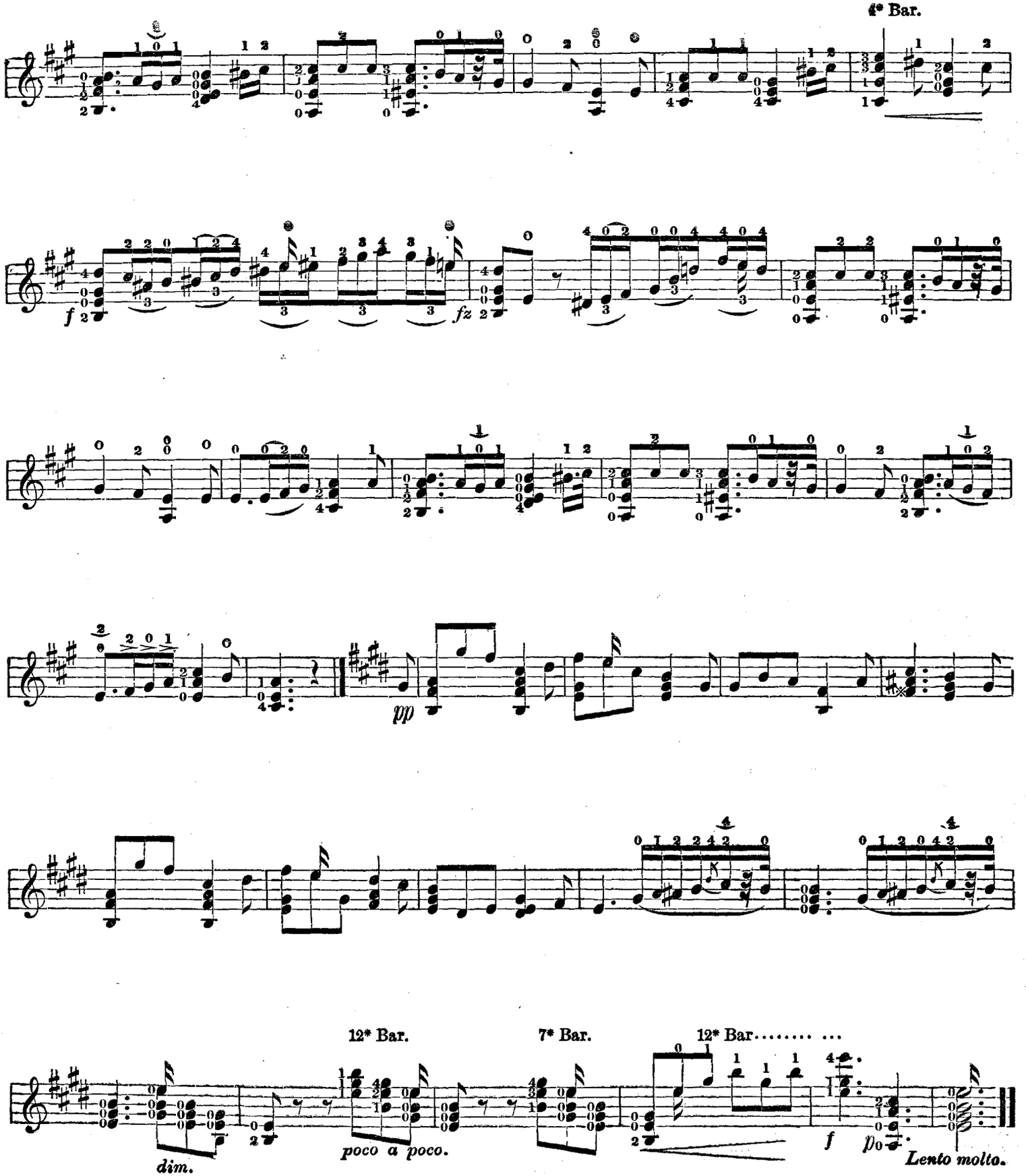
"FLOWER SONG."

G. LANGE.

Arr. for Banjo Solo by A. BAUR.

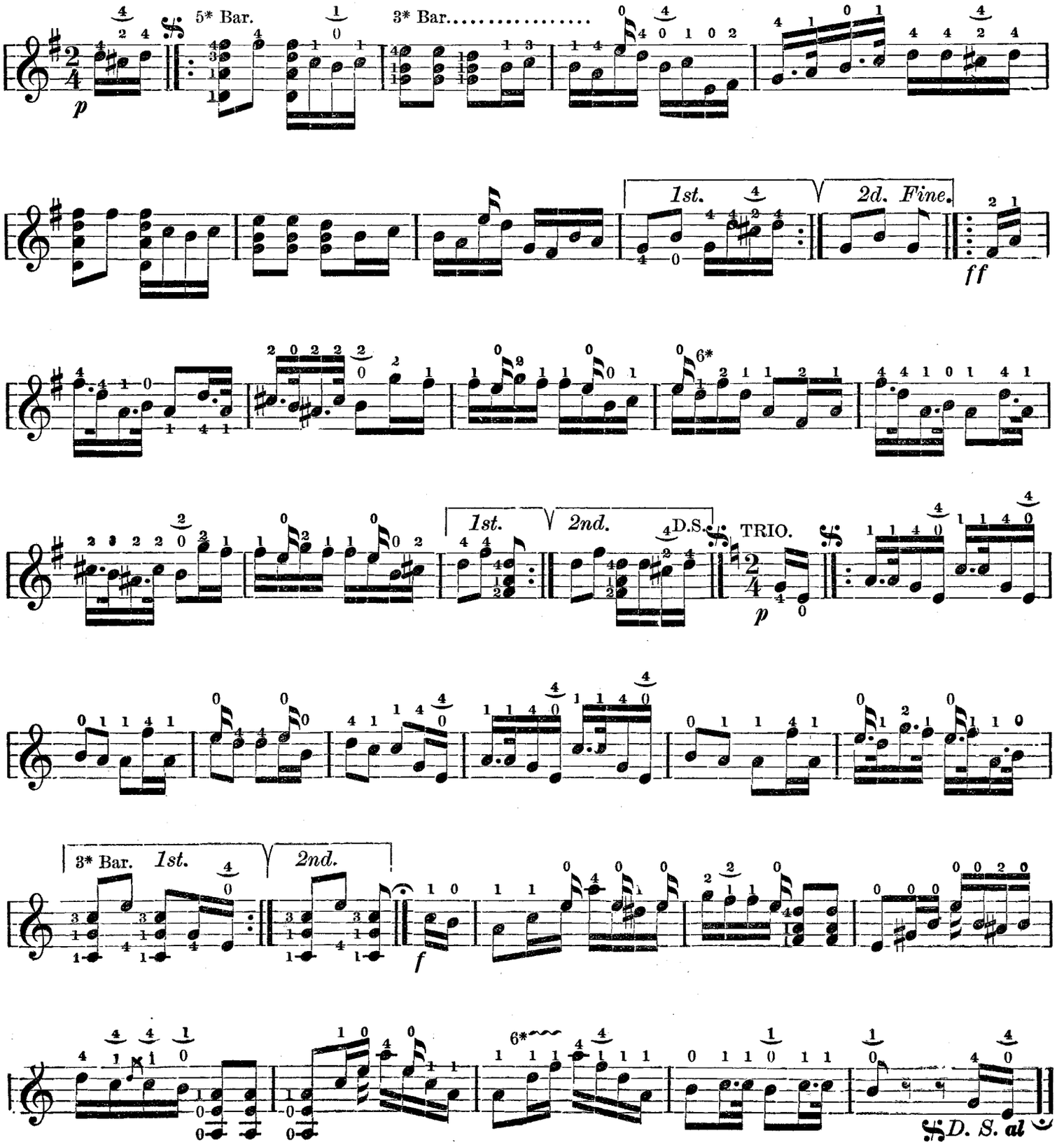


Copyright, 1886, by OLIVER DITSON & CO.


4* Bar.
f
fz
pp
12* Bar.
7* Bar.
12* Bar.....
dim.
poco a poco.
f
p
Lento molto.

TWILIGHT SCHOTTISCHE.

By A. BAUR.

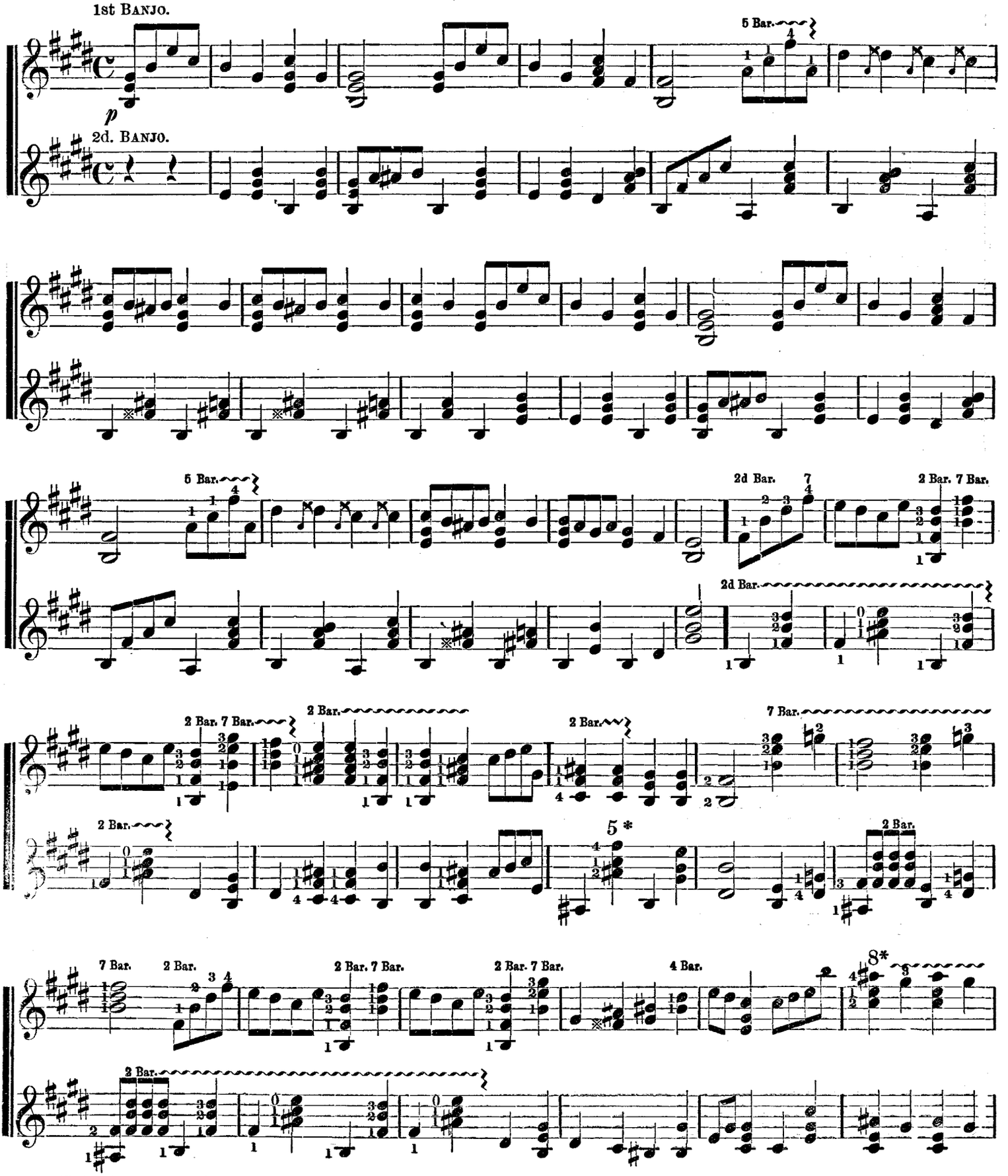


Copyright, 1886, by OLIVER DITSON & Co.

"CHARMING" GAVOTTE.

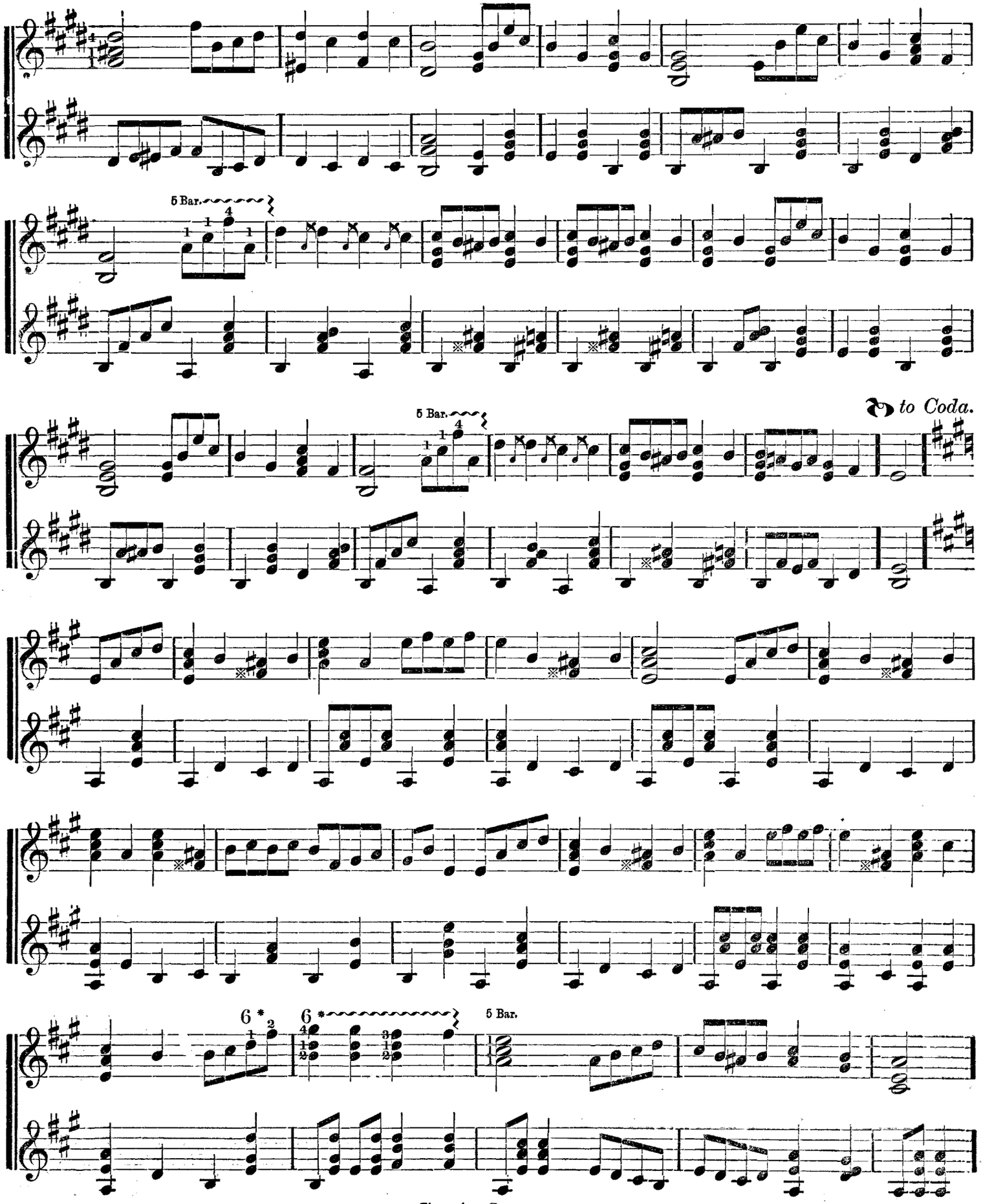
DE THIERE.

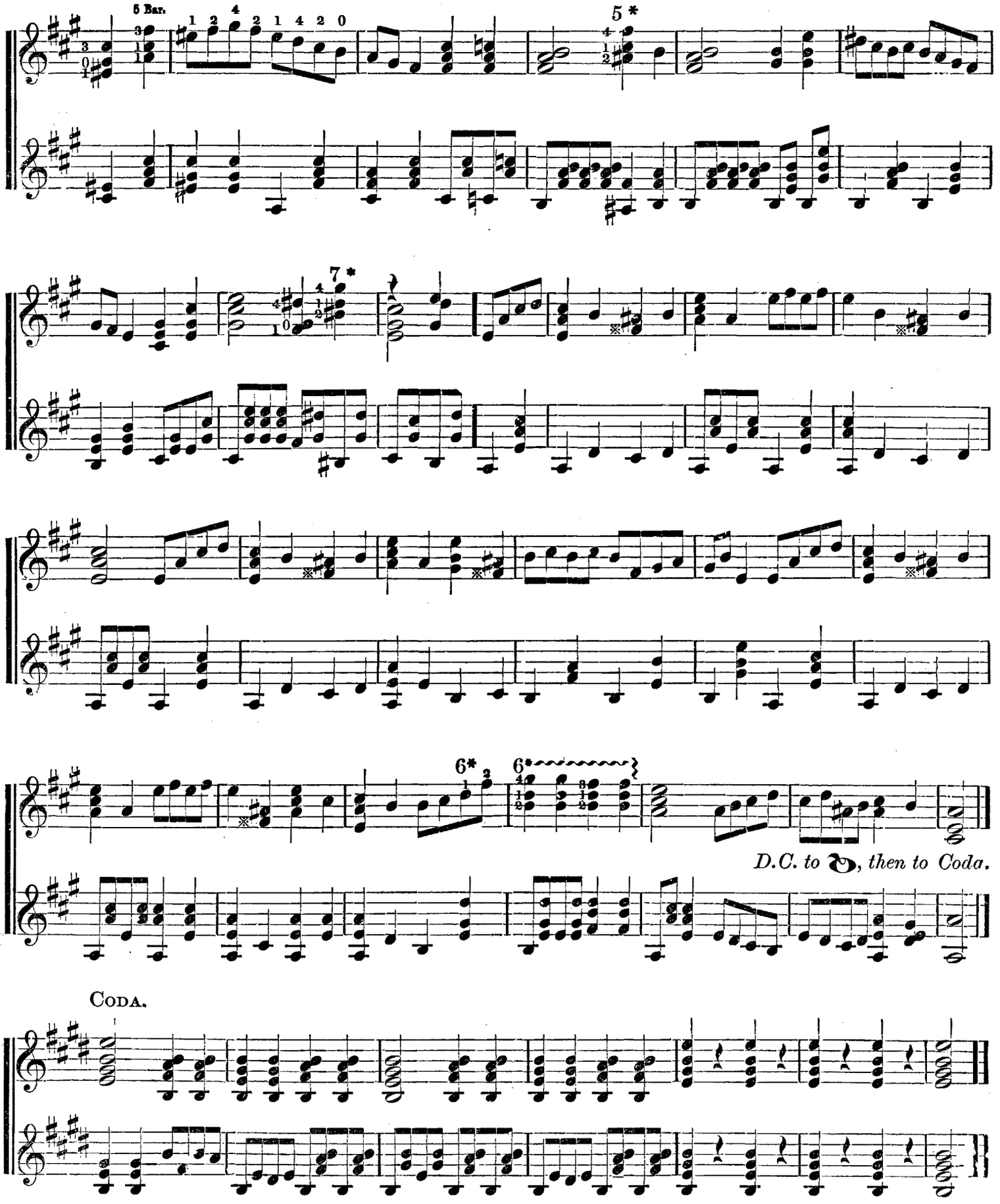
Arr. for Banjo by W. A. COLE.



Choice Arrangements for the Banjo.

Copyright, 1886, by OLIVER DITSON & Co.

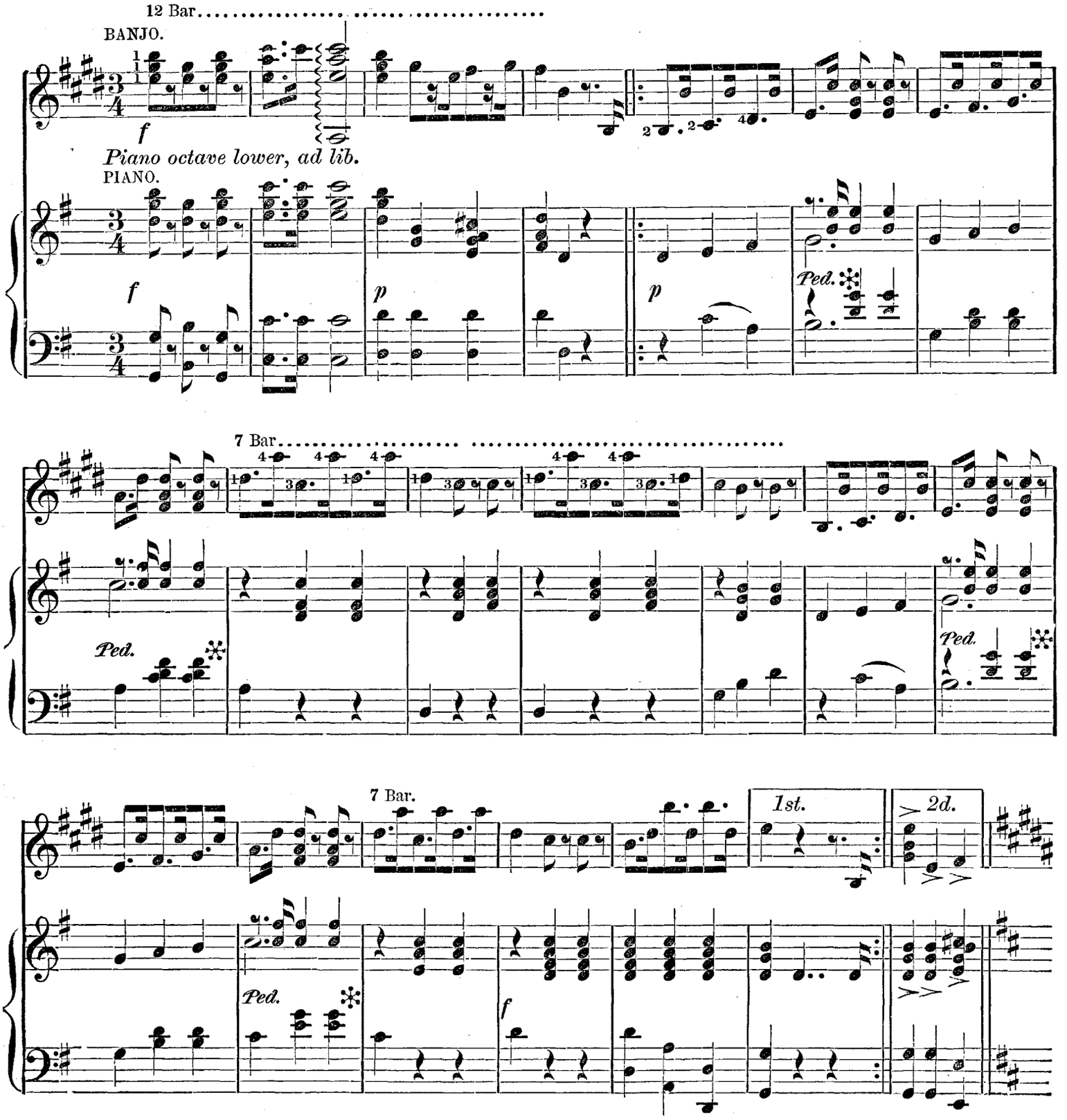

5 Bar.
5 Bar.
to Coda.
6 *
6 *
5 Bar.


5 Bar.
5 *
7 *
6 *
6 *
D.C. to 𝄋, then to Coda.
Coda.

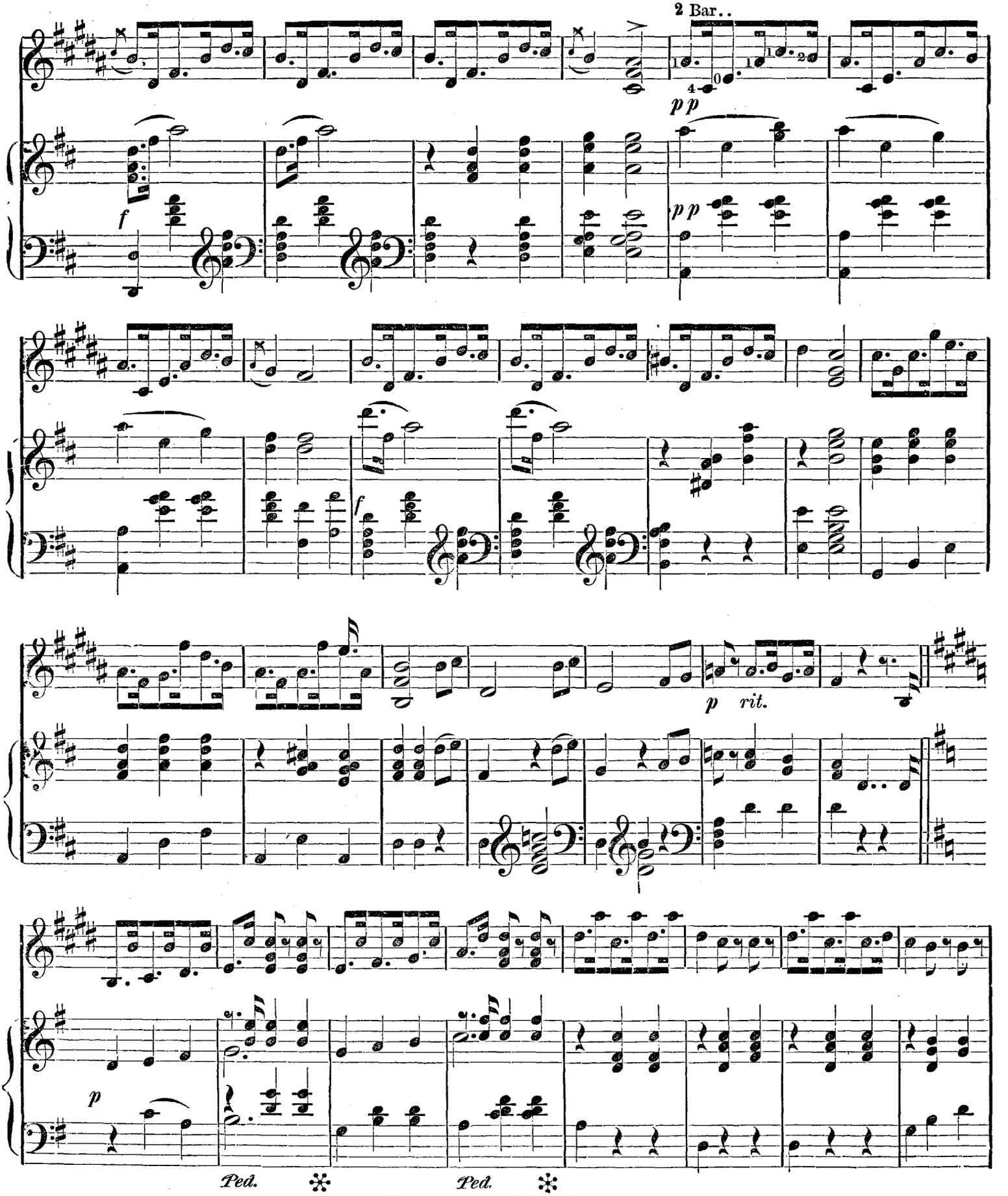
ONE HEART, ONE SOUL.

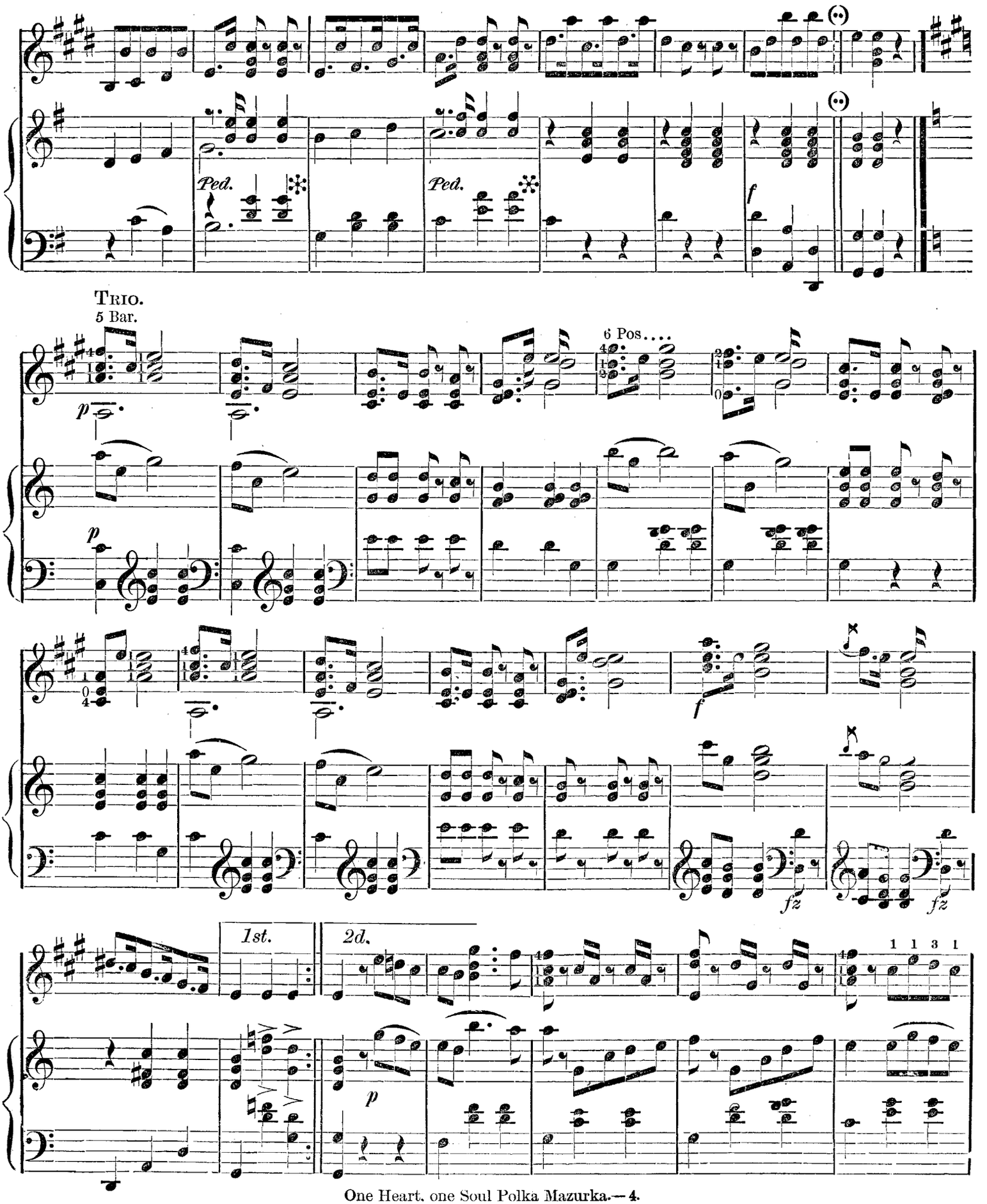
(POLKA MAZURKA.)

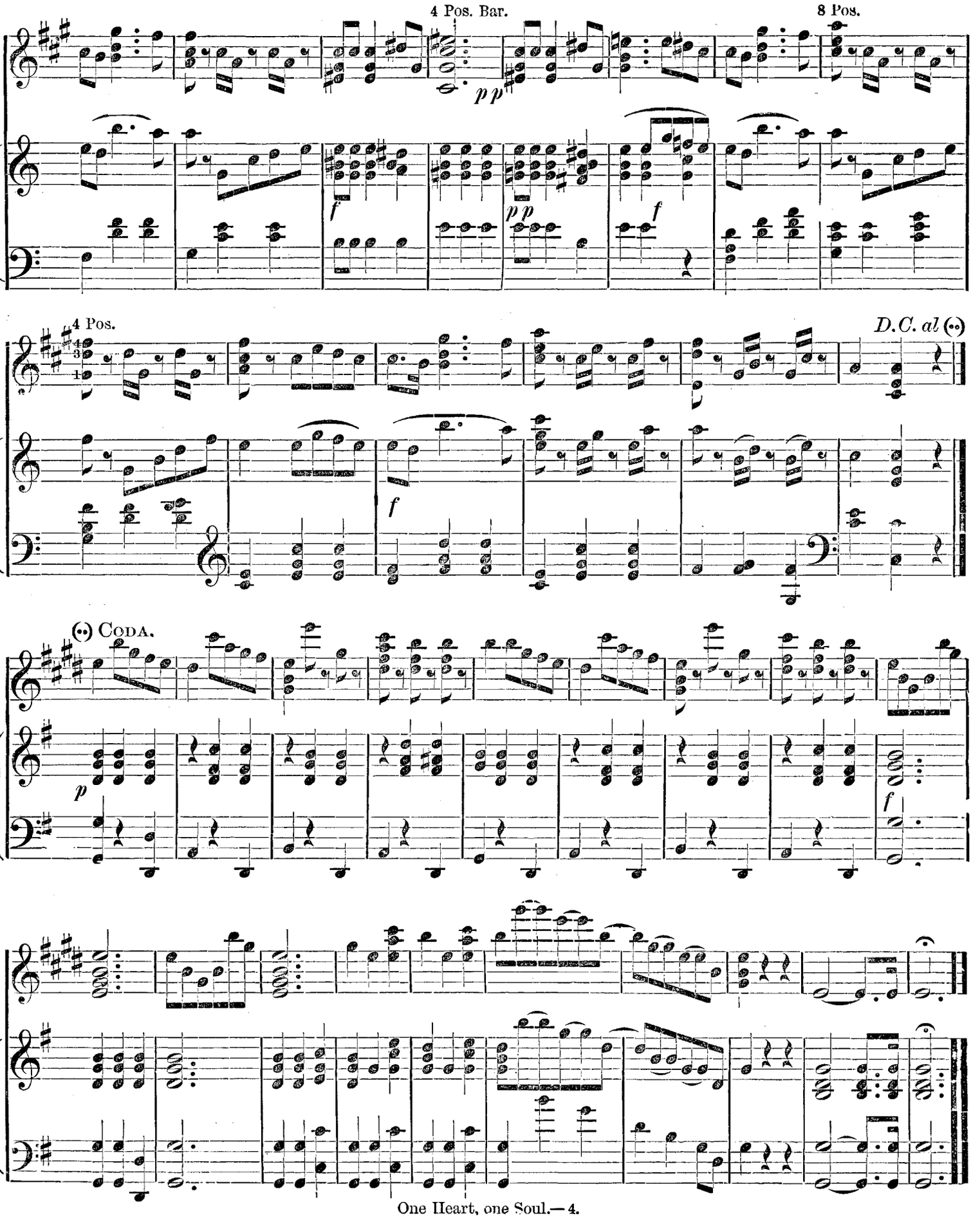
Arr. by C. E. LATSHAW.



Copyright, 1886, by Oliver Ditson & Co.

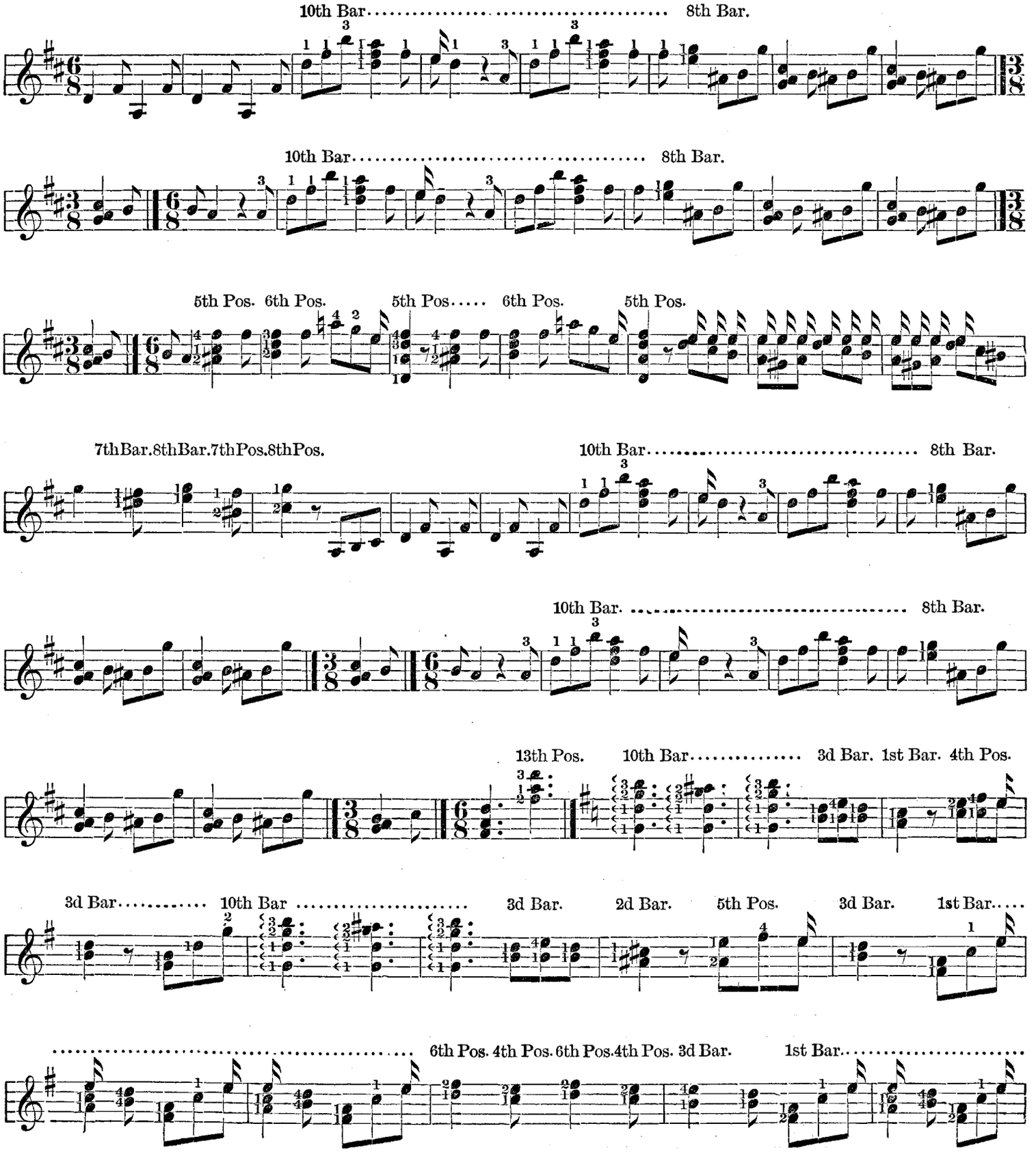

2 Bar..
pp
f
pp
f
p rit.
p
Ped.
Ped.


Ped.
Ped.
f
TRIO.
5 Bar.
p
6 Pos....
p
f
fz
fz
1st.
2d.
p
1 1 3 1

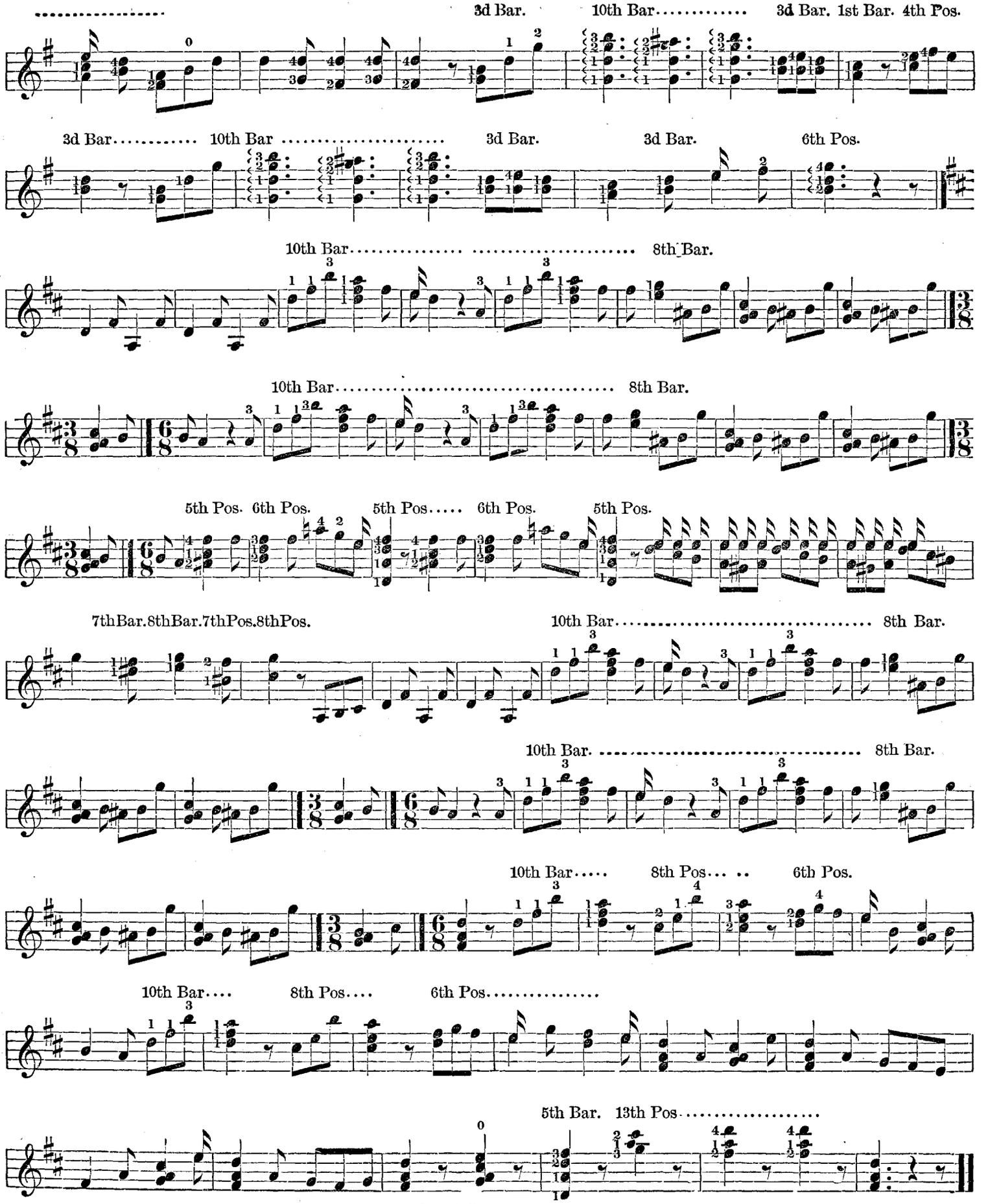

4 Pos. Bar.
8 Pos.
4 Pos.
D.C. al (••)
(••) Coda.

MANDOLINA

OTTO LANGEY. Arr. for Banjo by J. C. WILD.



Copyright, 1886, by OLIVER DITSON & Co.

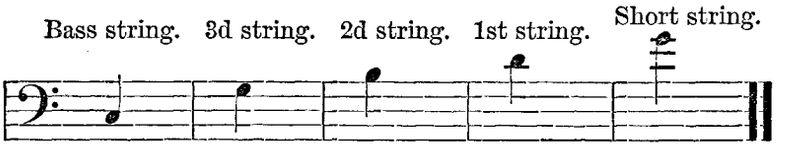

3d Bar.
10th Bar
3d Bar. 1st Bar. 4th Pos.
3d Bar
10th Bar
3d Bar.
3d Bar.
6th Pos.
10th Bar
8th Bar.
10th Bar
8th Bar.
5th Pos. 6th Pos.
5th Pos.
6th Pos.
5th Pos.
7th Bar. 8th Bar. 7th Pos. 8th Pos.
10th Bar
8th Bar.
10th Bar.
8th Bar.
10th Bar
8th Pos.
6th Pos.
10th Bar
8th Pos.
6th Pos.
5th Bar. 13th Pos

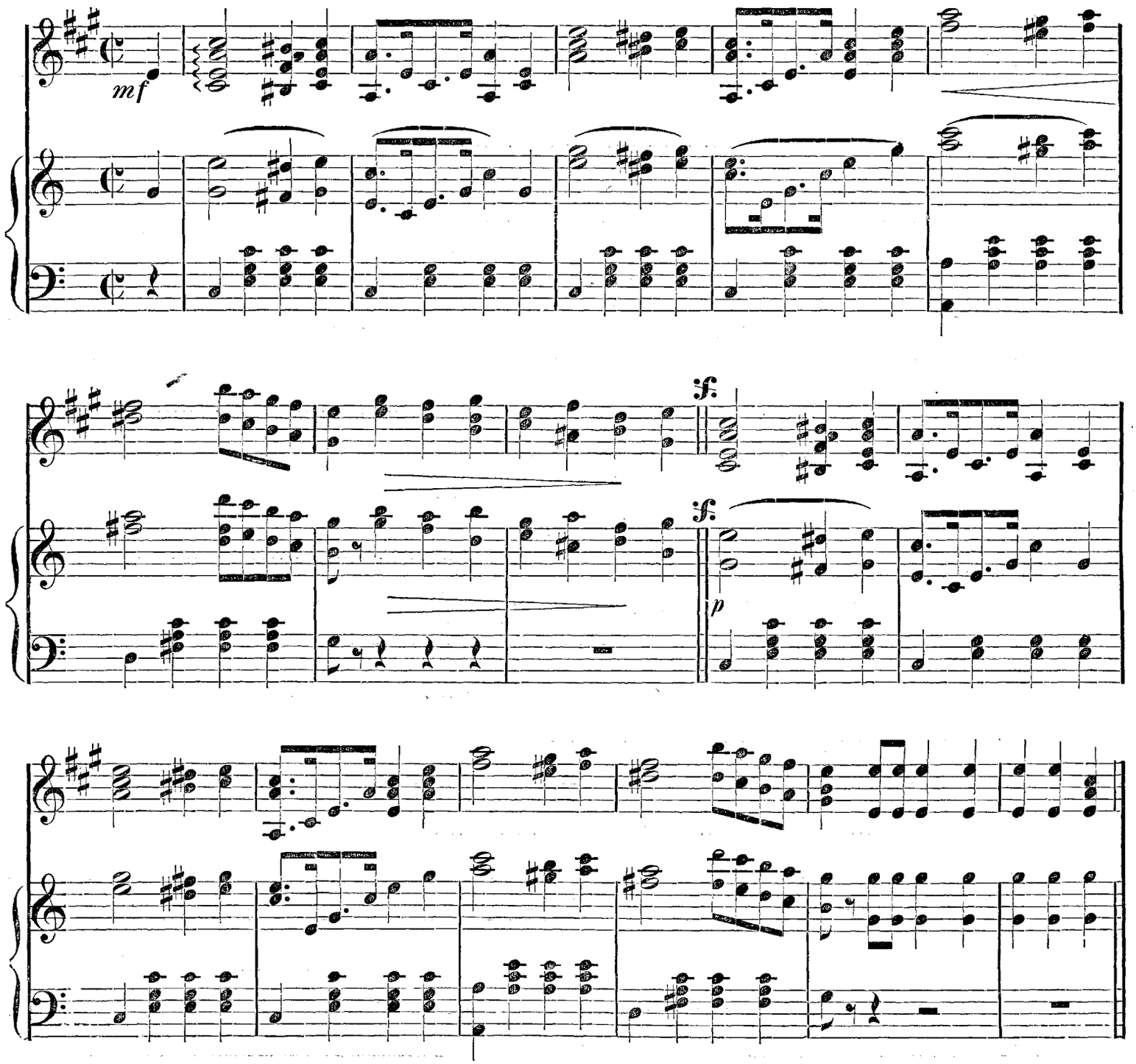
"PRETTY AS A PICTURE."

(SONG AND DANCE SCHOTTISCHE.)

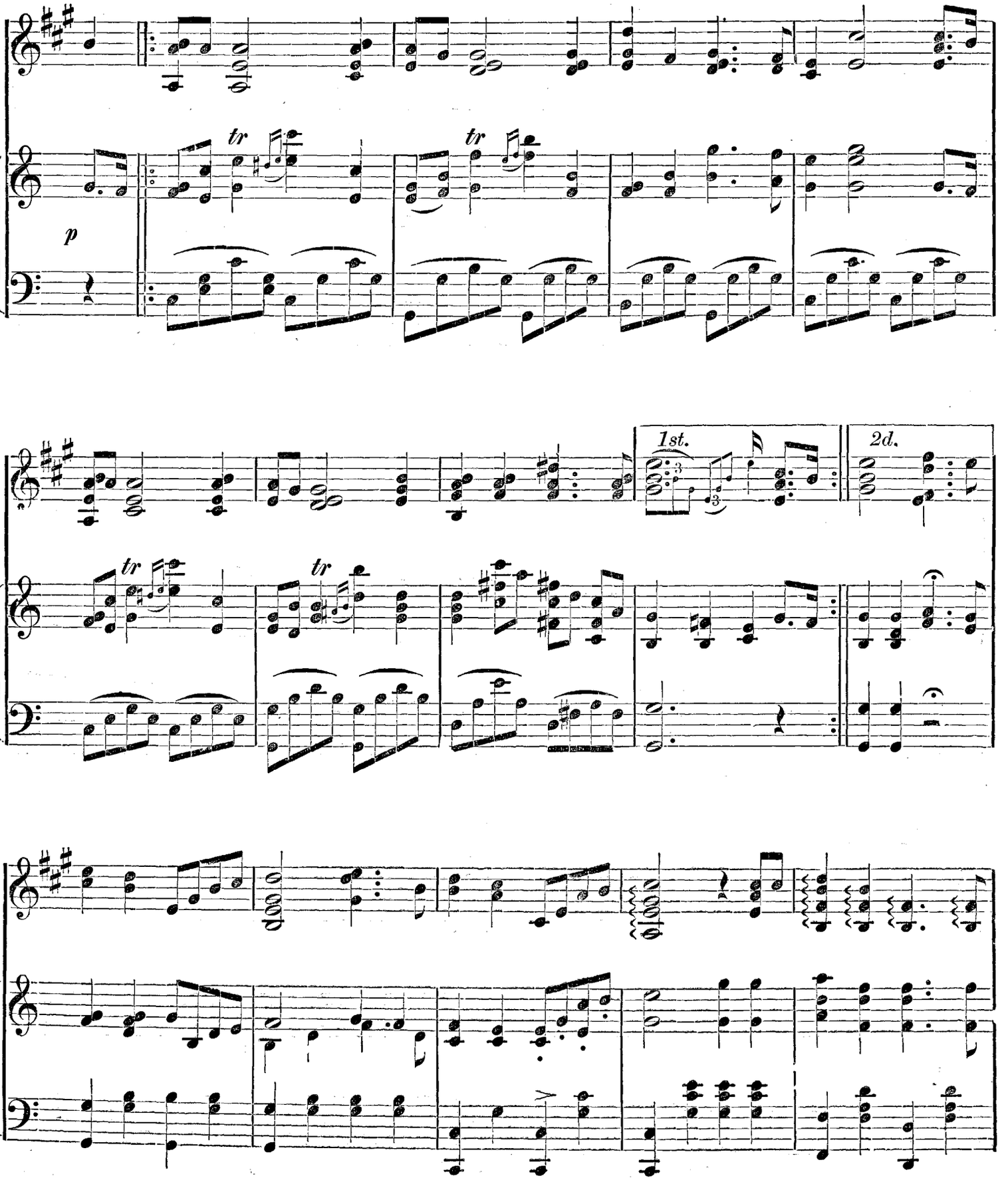
Arranged for Banjo and Piano. **By C. E. LATSHAW.**

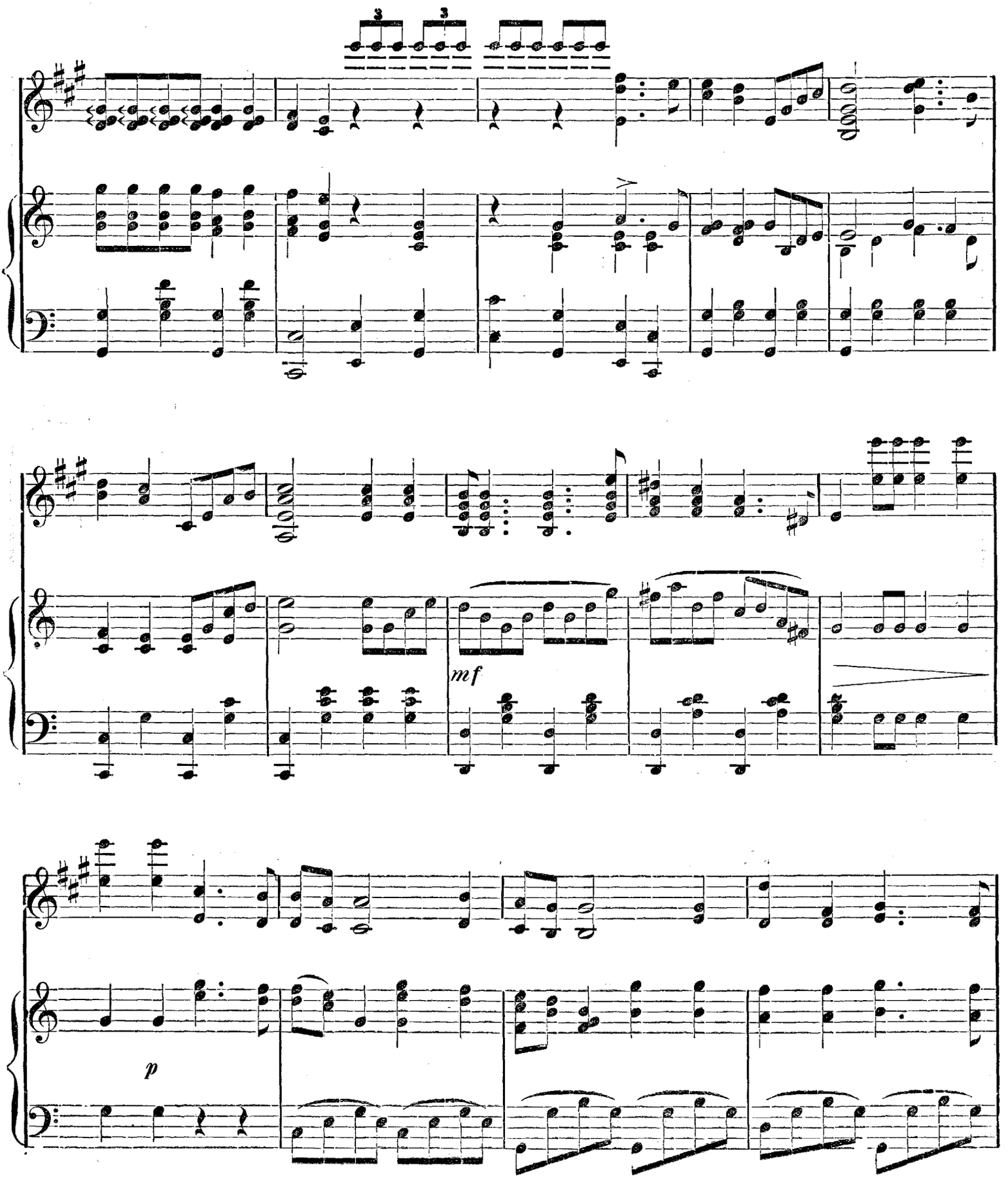
Tune Banjo thus:

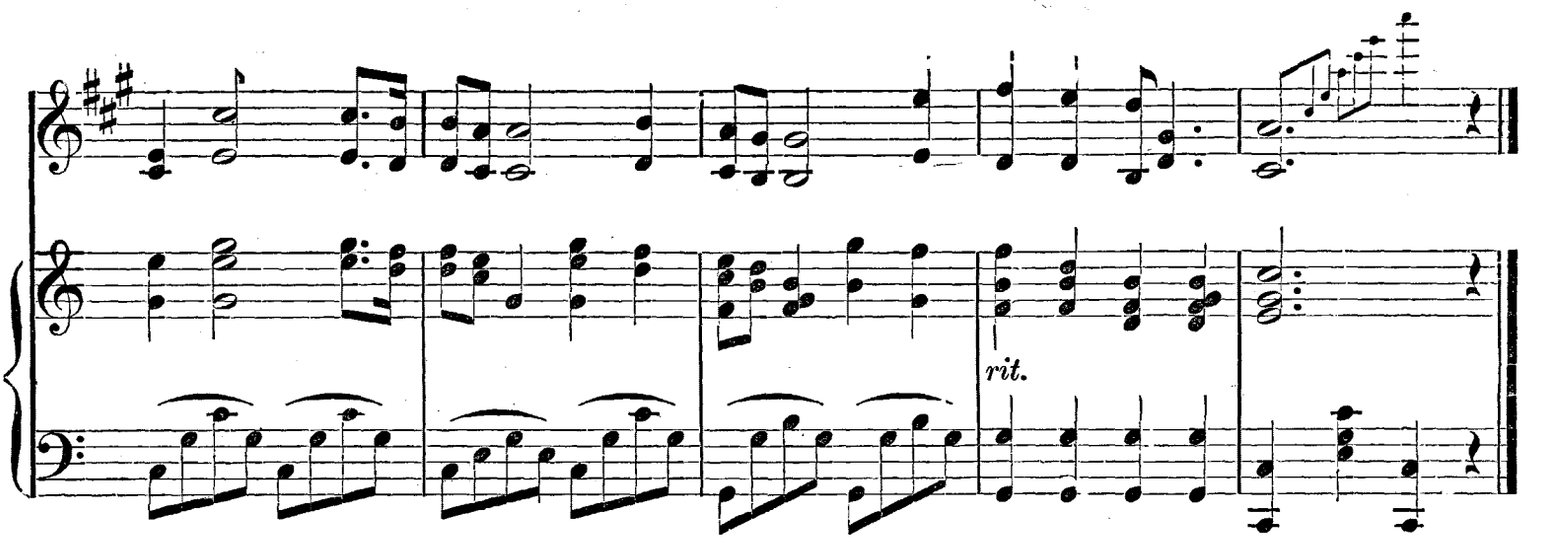




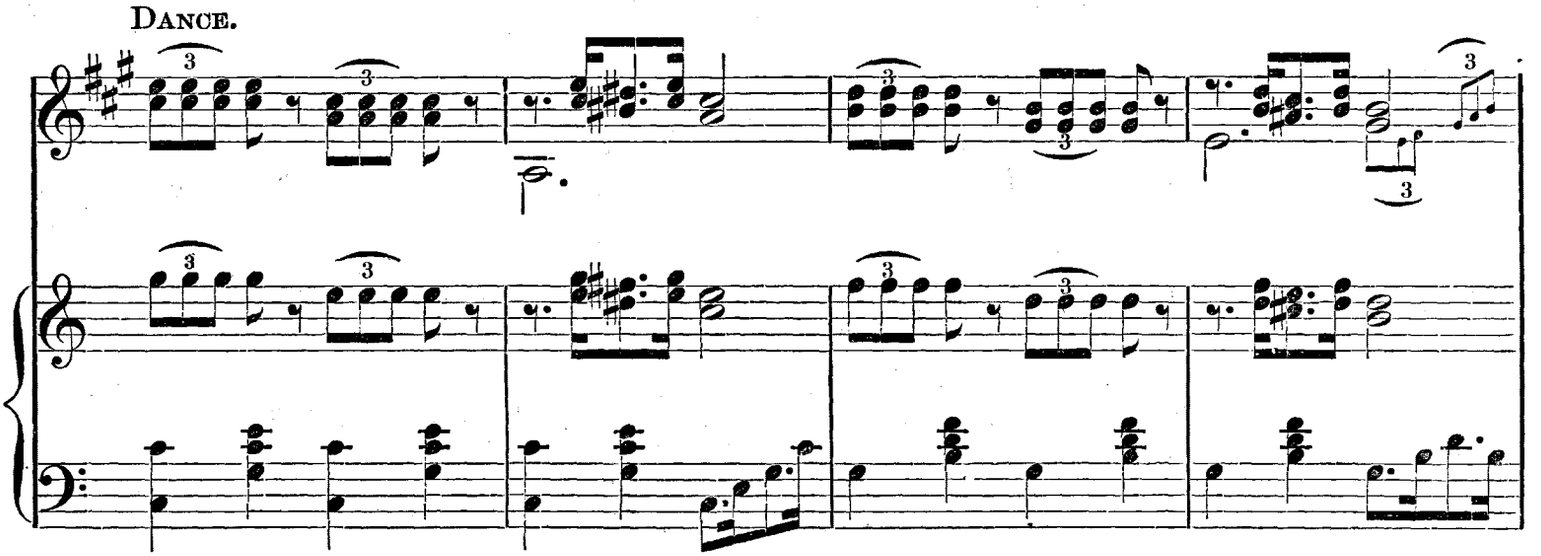
Copyright, 1886, by OLIVER DITSON & Co.

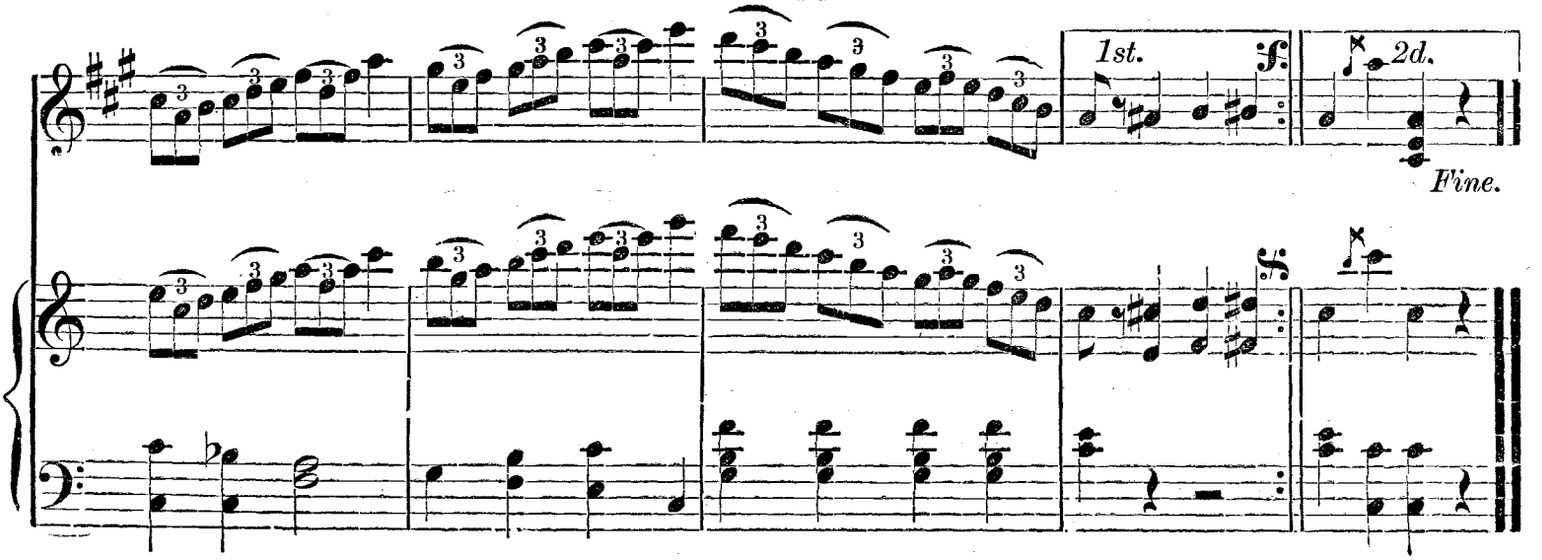

tr
tr
p
1st.
2d.
tr
tr


3
3
mf
p



DANCE.

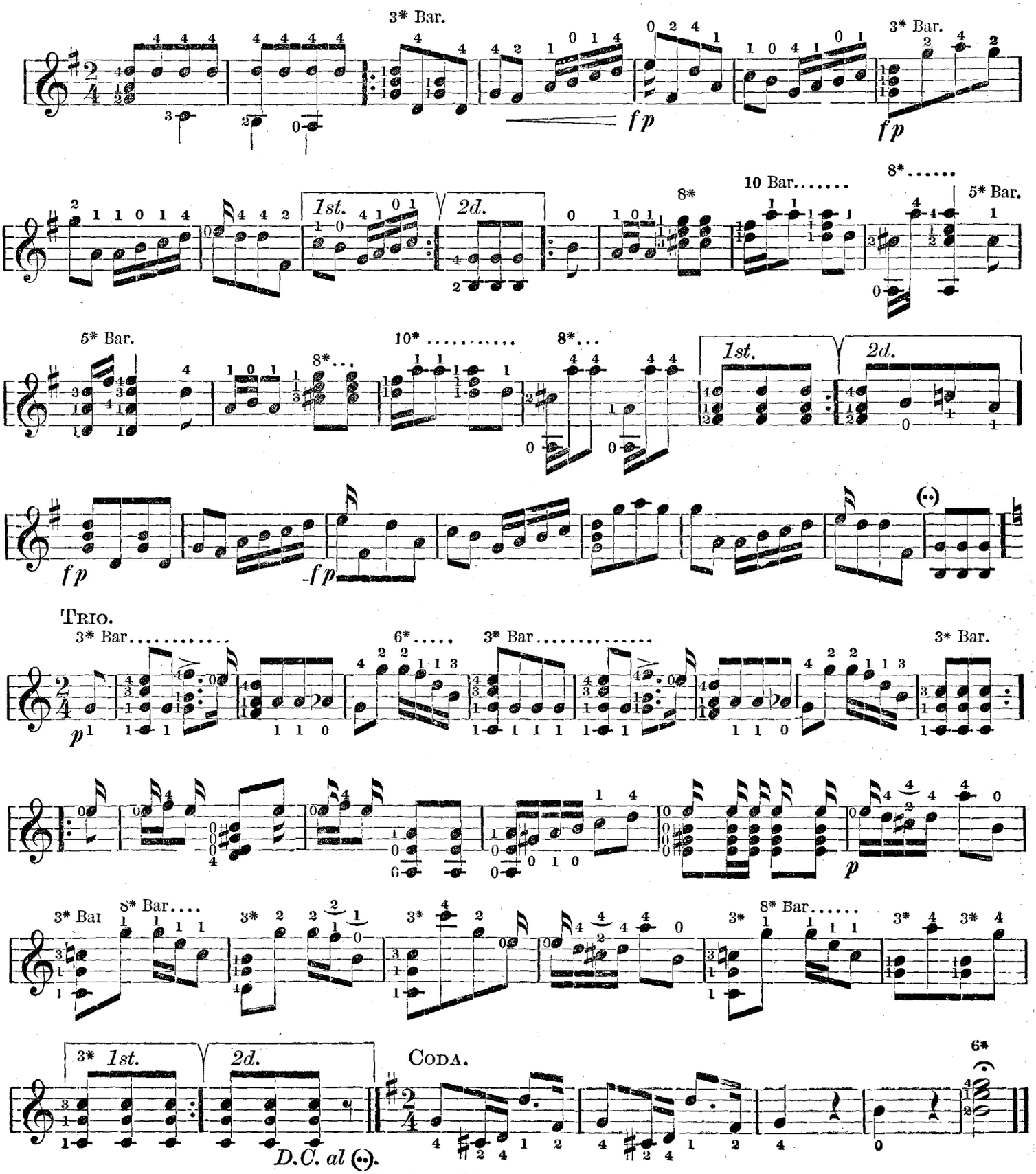




SAILOR'S POLKA.

Arranged for Banjo.

By A. BAUR.

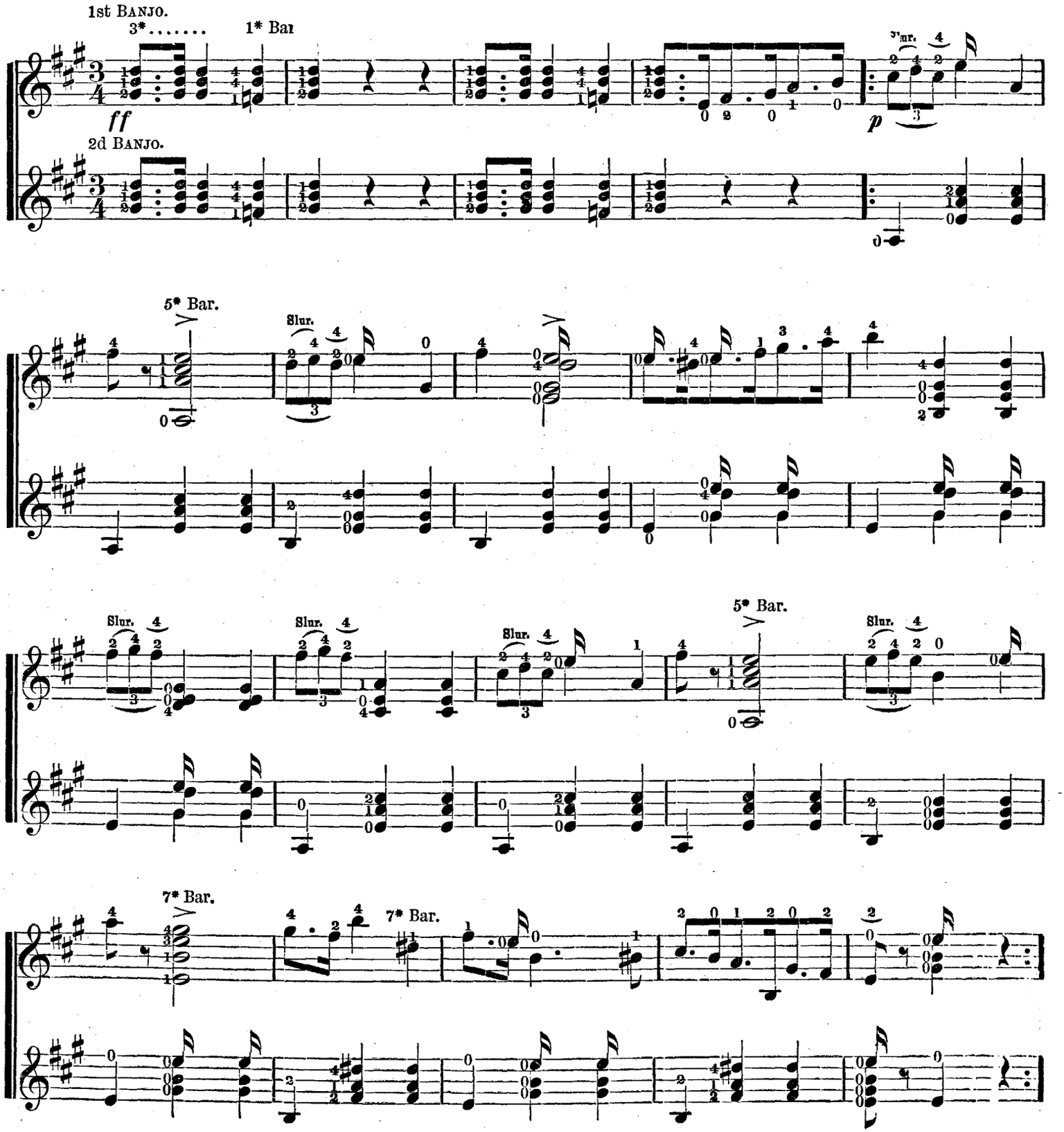


Copyright, 1886, by Oliver Ditson & Co.

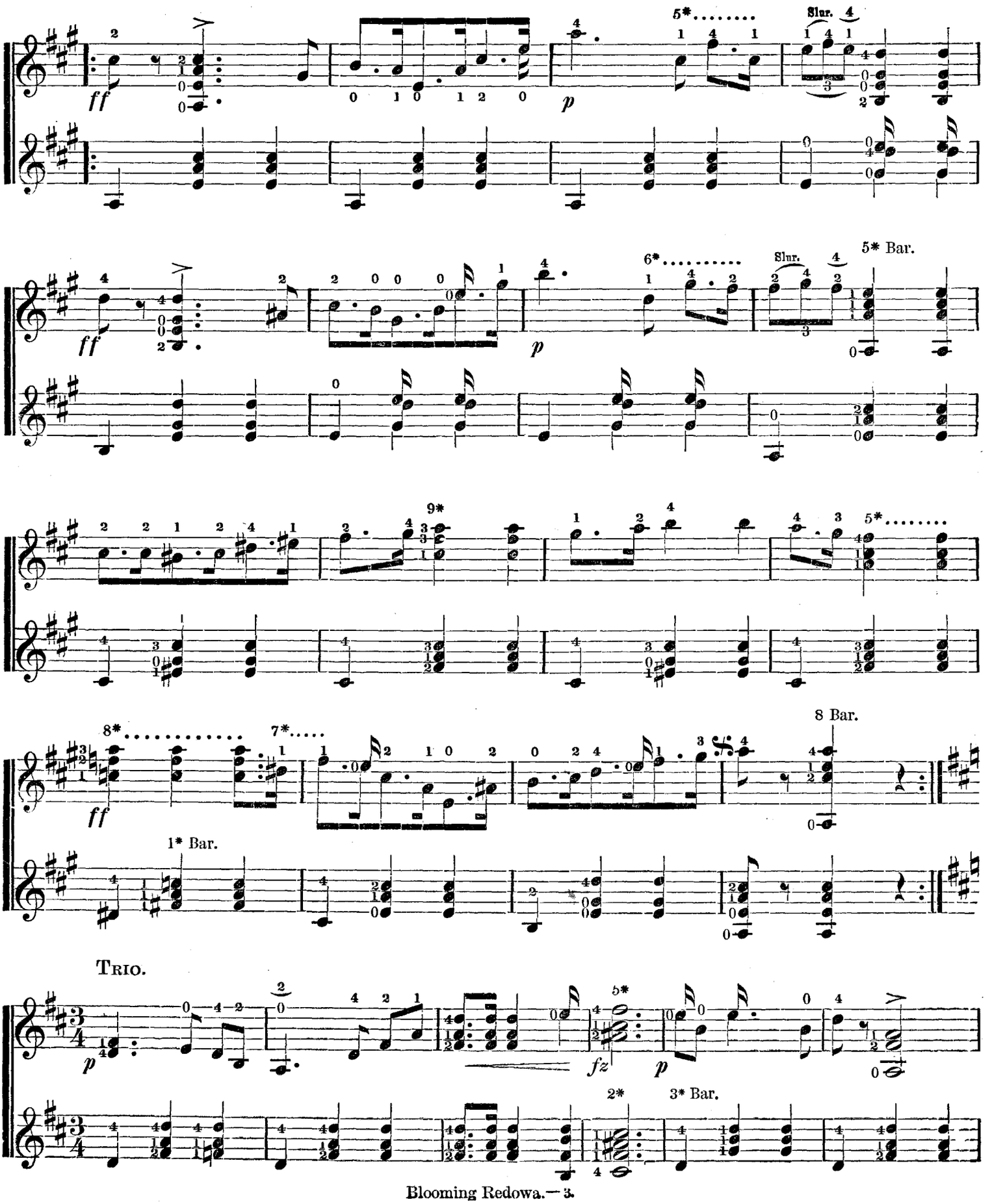
BLOOMING REDOWA.

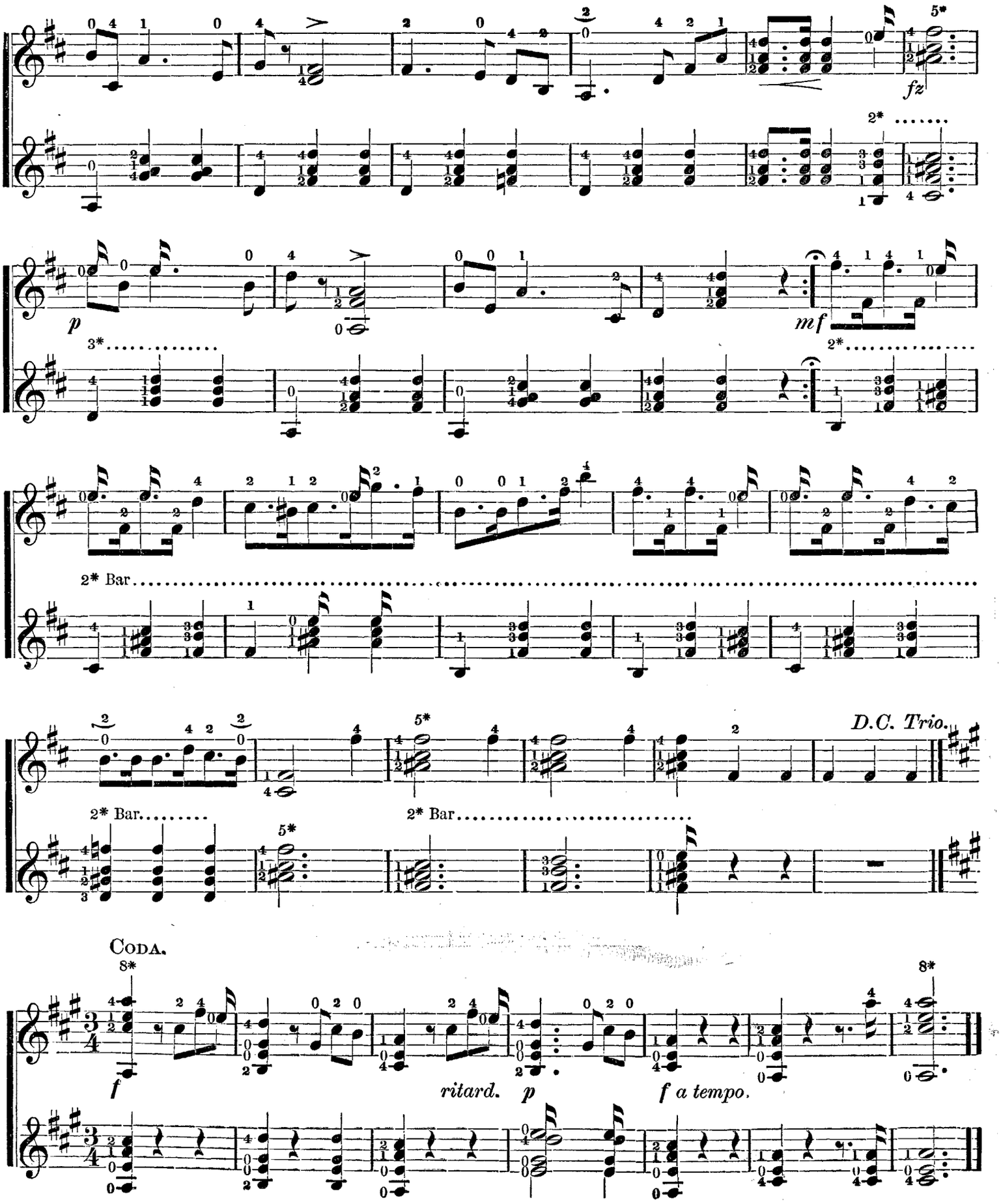
Arranged for two Banjos.

By A. BAUR.



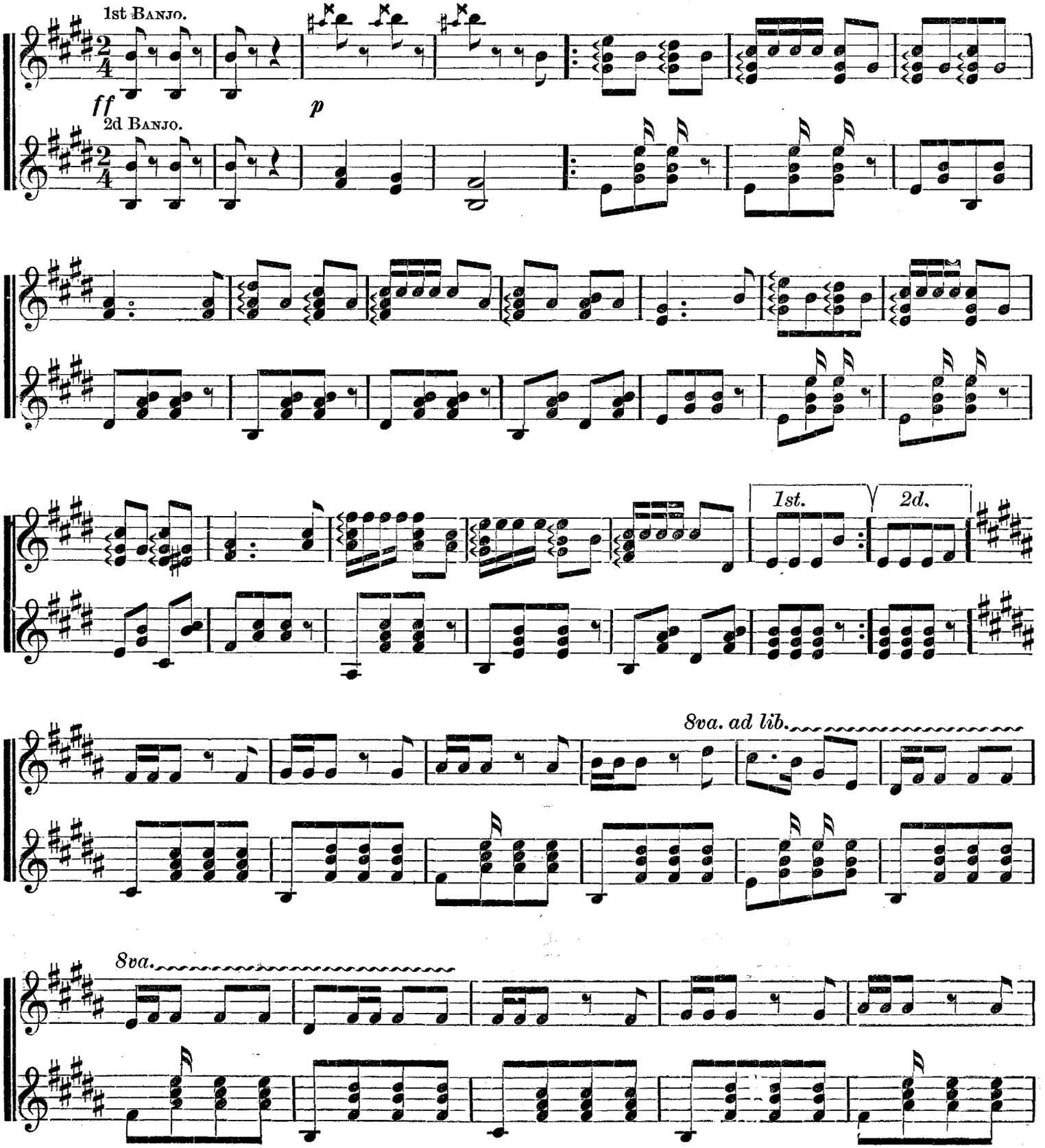
Copyright, 1886, by Oliver Ditson & Co.


ff
p
5*.....
Slur.
6*.....
5* Bar.
9*
8*.....
7*.....
8 Bar.
1* Bar.
Trio.
fz
2*
3* Bar.

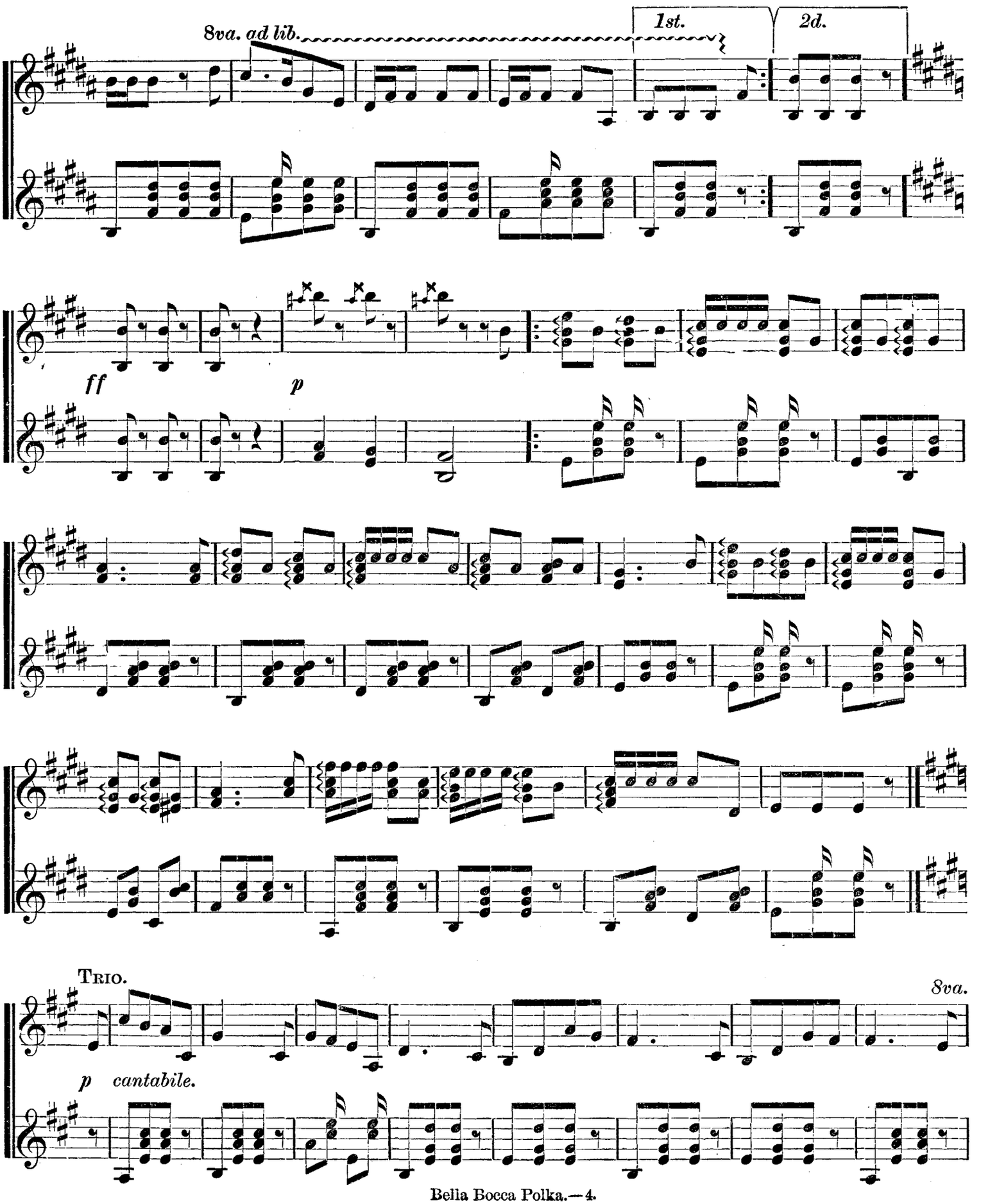

fz
p
mf
2* Bar
D.C. Trio.
2* Bar
2* Bar
Coda.
f
ritard.
p
f a tempo.

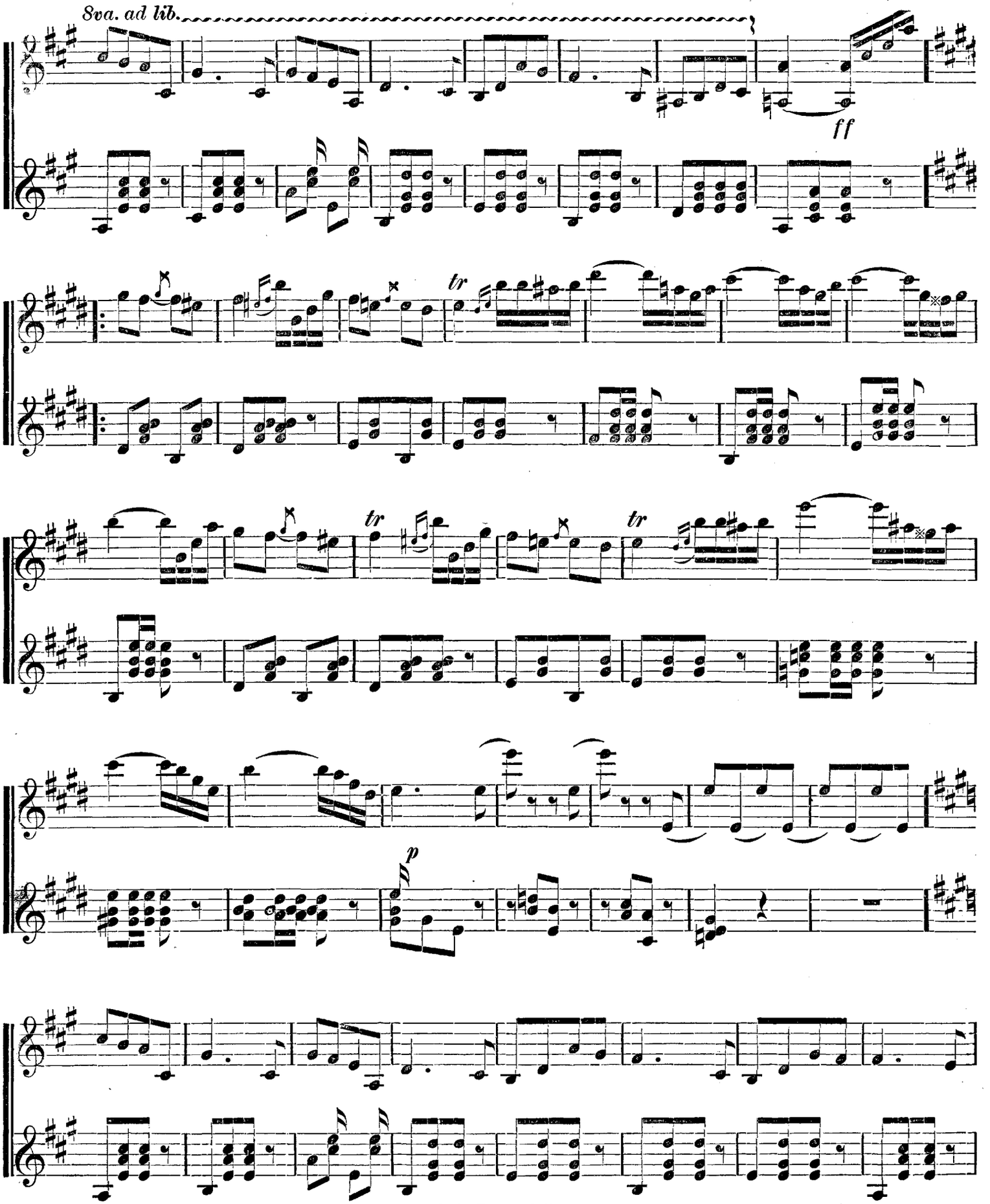
BELLA BOCCA POLKA.

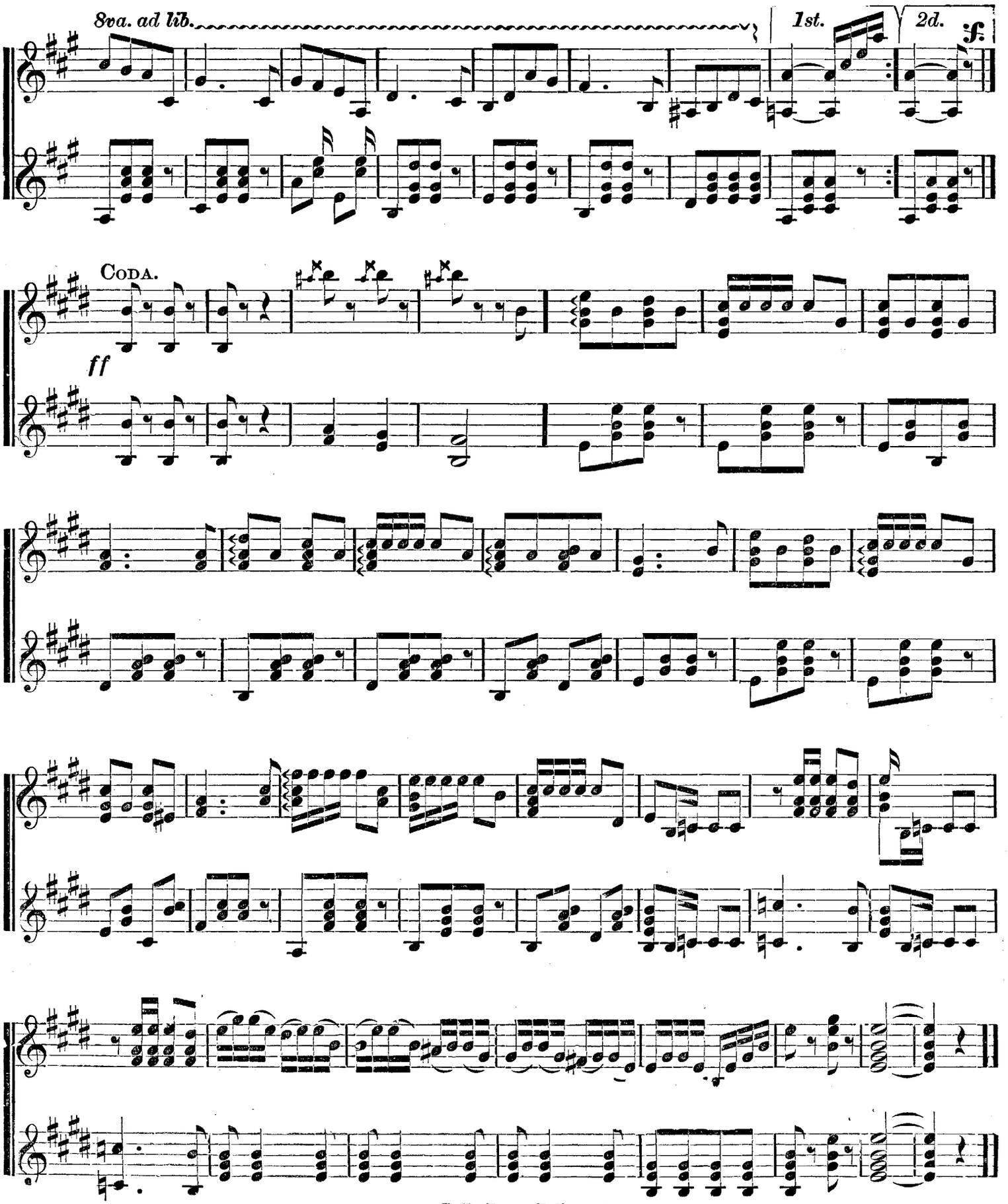
Arr. by C. E. LATSHAW.



Copyright, 1886, by Oliver Ditson & Co.


8va. ad lib.
1st.
2d.
ff
p
Trio.
8va.
p cantabile.


8va. ad lib.
ff
tr
tr
tr
p


8va. ad lib.
1st.
2d.
f
Coda.
ff

EMBARRASSMENT.

Arr. for two Banjos.

By A. BAUR.

Andantino.

1st Banjo.

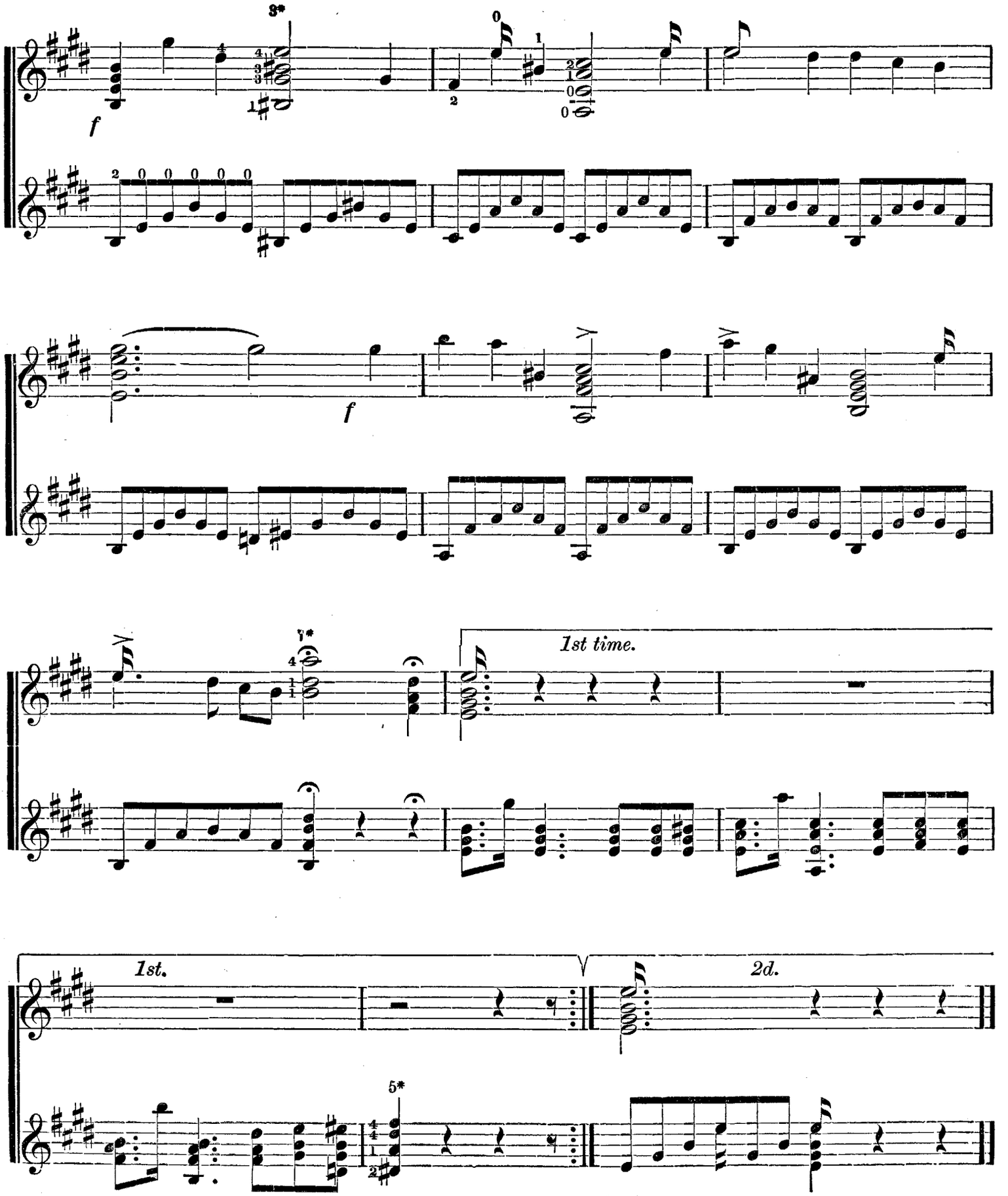
5 * Bar.

p *pp*

2nd Banjo.

f *pp* *pp* *poco rit.*

Copyright, 1886, by Oliver Ditson & Co.

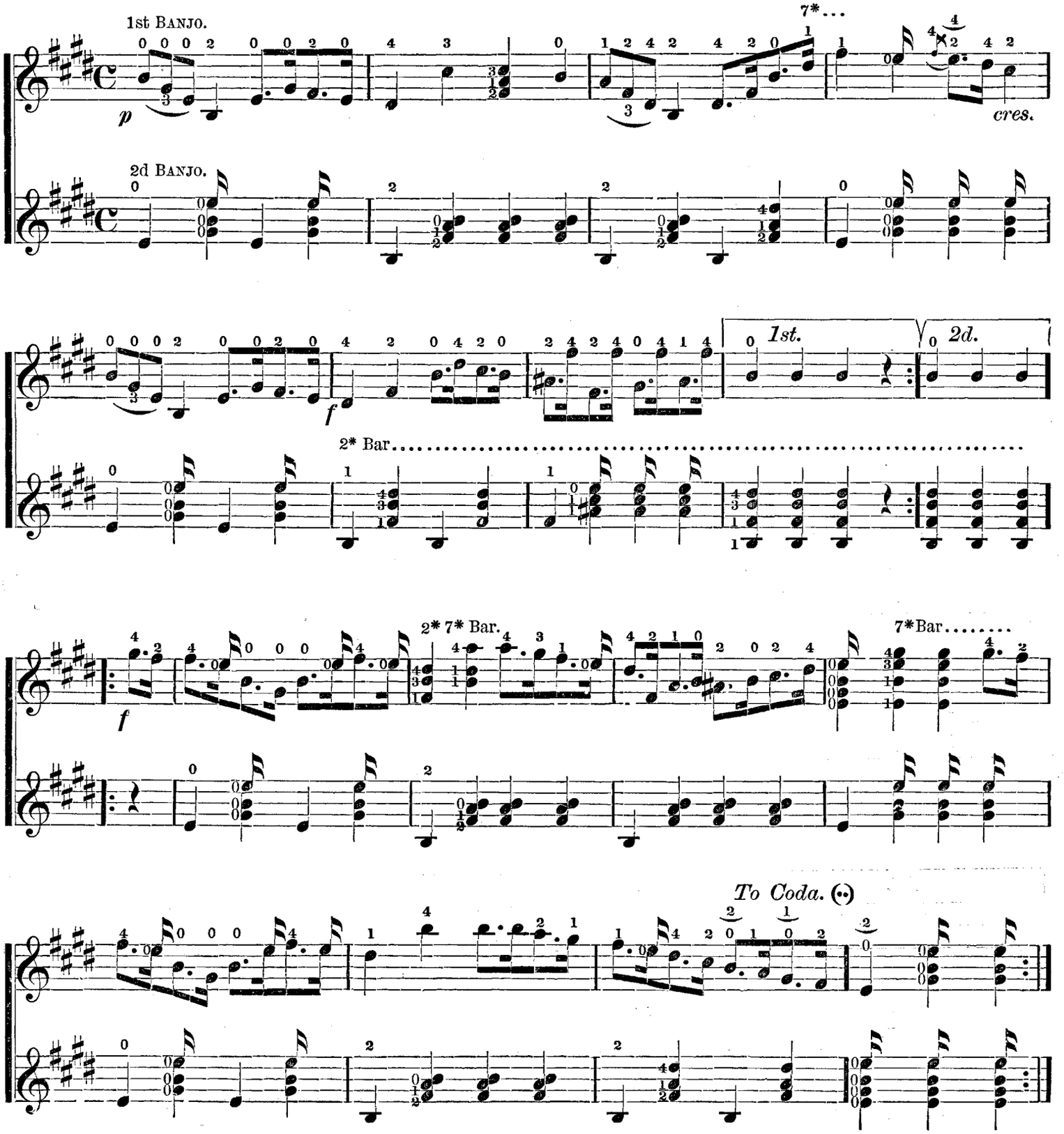


Embarrassment.—2.

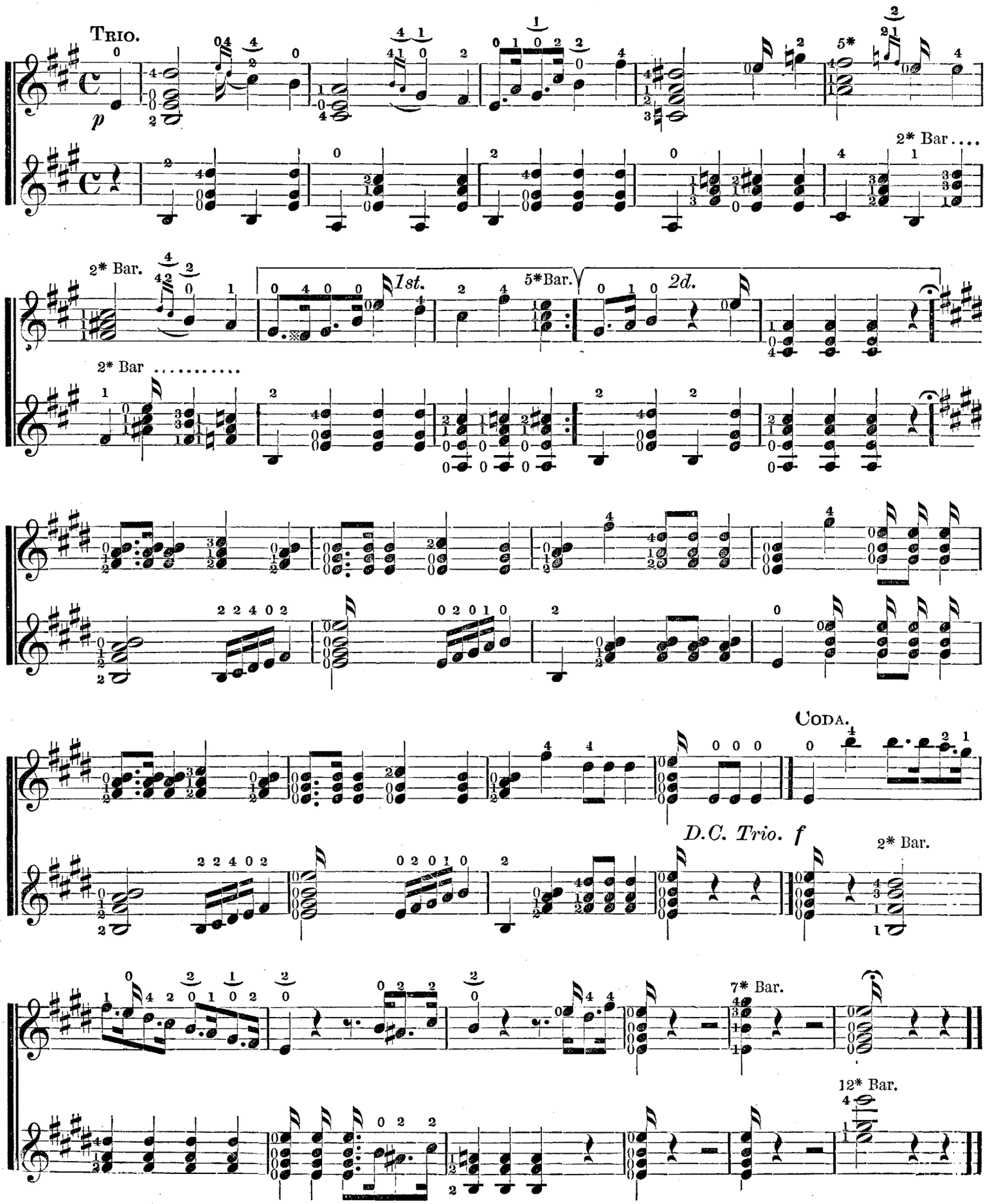
ADJACENT SCHOTTISCHE.

Arranged for two Banjos.

By A. BAUR.



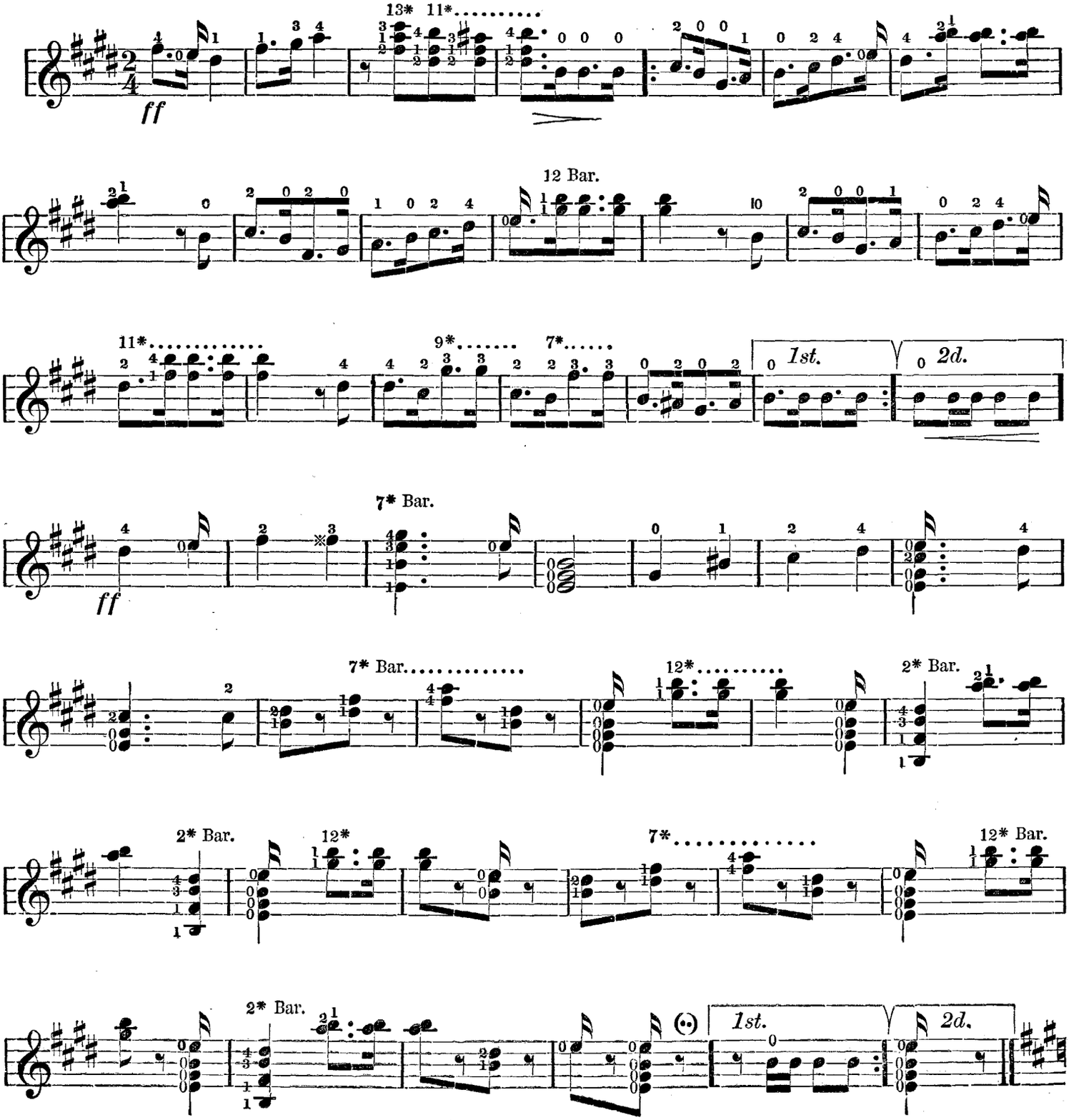
Copyright, 1885, by Oliver Ditson & Co.


Trio.
p
2* Bar....
2* Bar.
1st.
5*Bar.
2d.
2* Bar .....
Coda.
D.C. Trio. f
2* Bar.
7* Bar.
12* Bar.

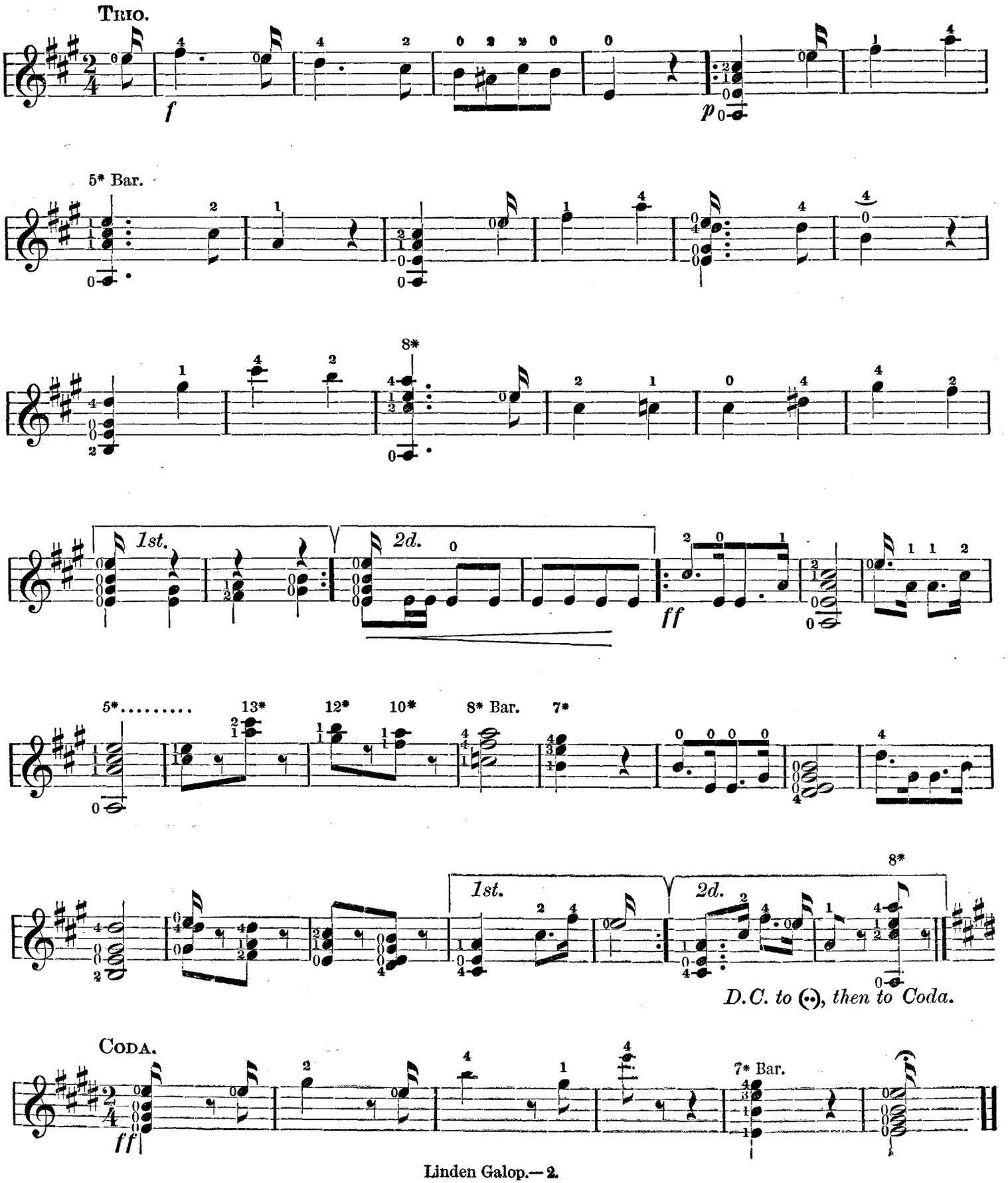
LINDEN GALOP.

BANJO SOLO.

Arr. by A. BAUR.



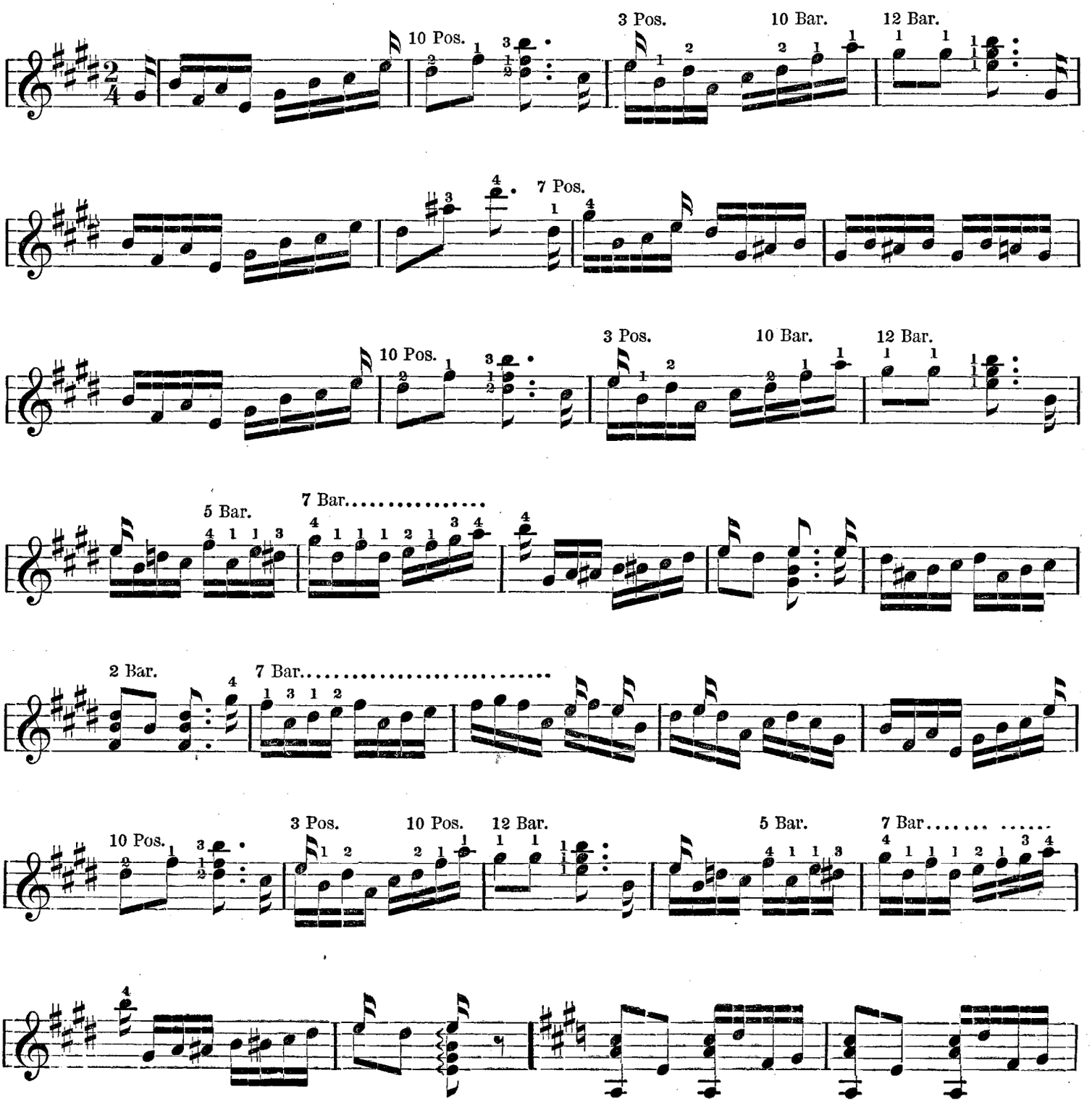
Copyright, 1886, by OLIVER DITSON & Co.


Trio.
f
p
5* Bar.
8*
1st.
2d.
ff
5*.....
13*
12*
10*
8* Bar.
7*
1st.
2d.
8*
D.C. to (:), then to Coda.
Coda.
ff
7* Bar.

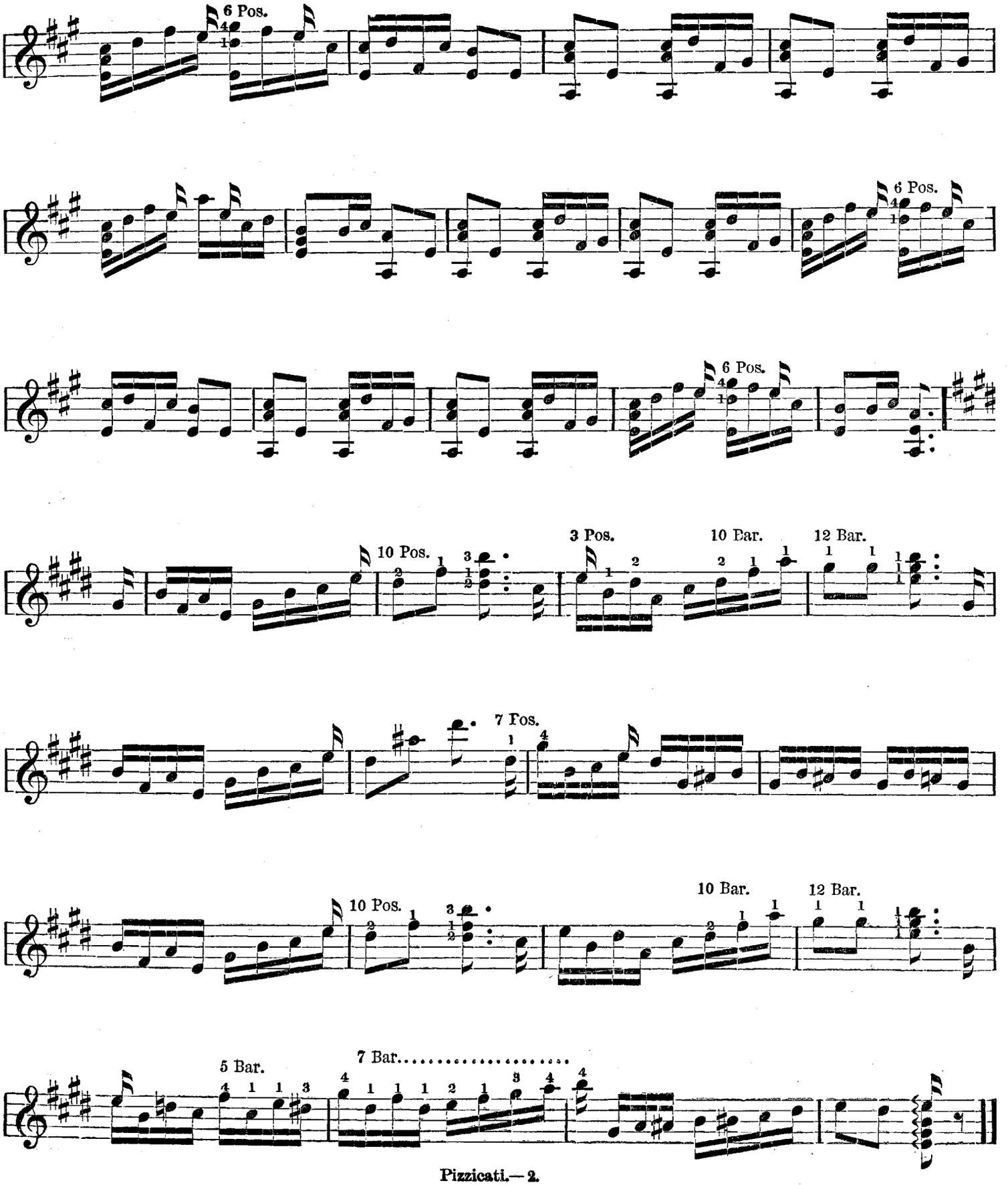
PIZZICATI.

From Leo Delibes' Ballet "SYLVIA."

Arr. for Banjo by J. C. WILD.



Copyright, 1886, by OLIVER DITSON & Co.

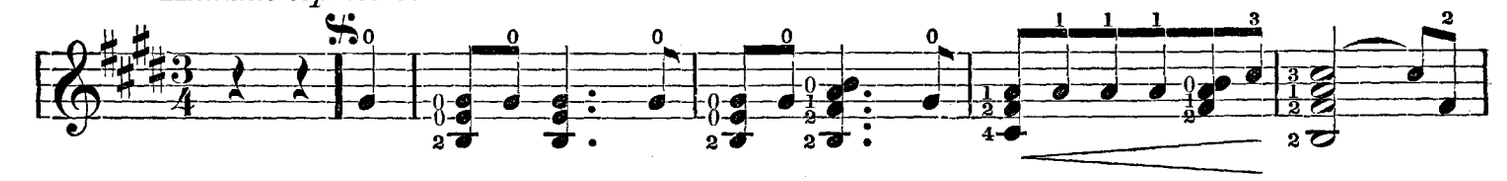

6 Pos.
6 Pos.
6 Pos.
10 Pos.
3 Pos.
10 Bar.
12 Bar.
7 Pos.
10 Pos.
10 Bar.
12 Bar.
5 Bar.
7 Bar.....

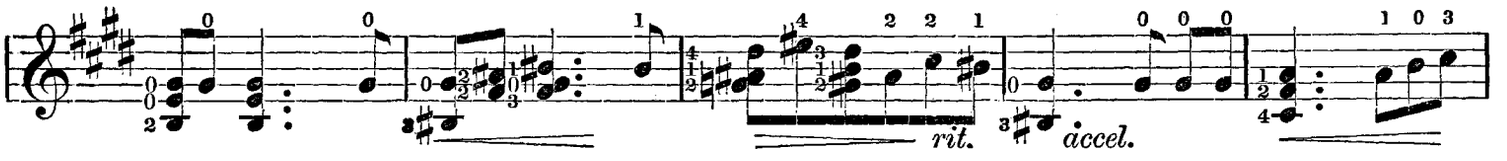
SOME DAY.

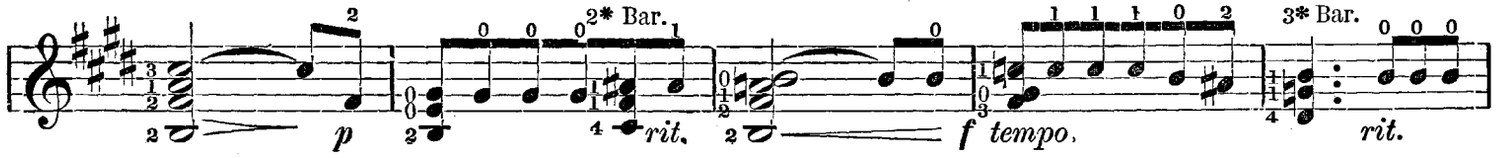
BANJO SOLO.

Arranged by A. BAUR.

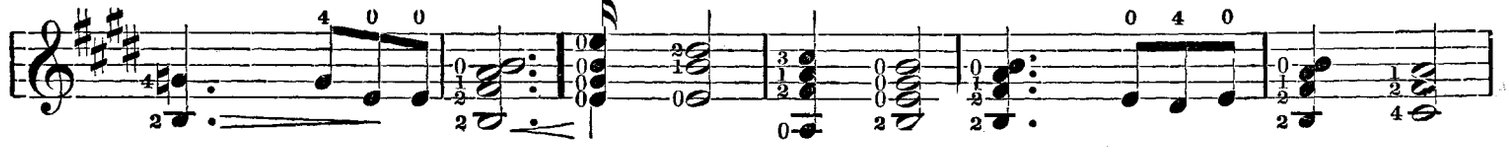
Andante espressivo.

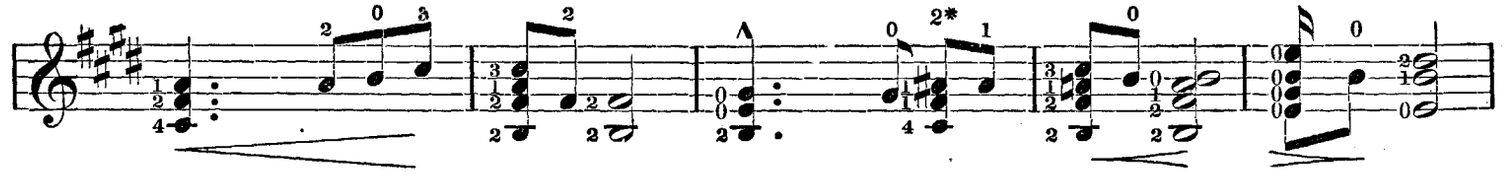


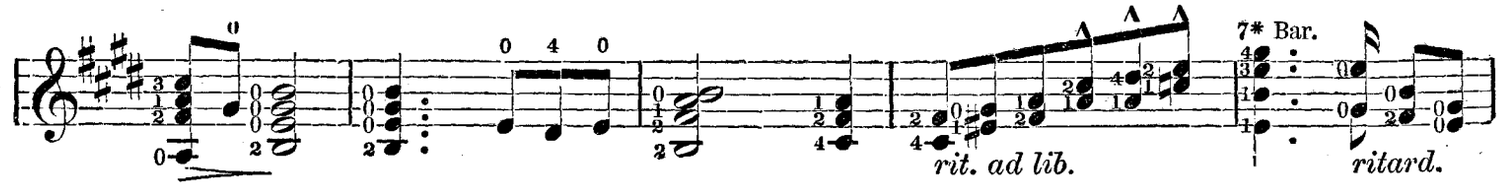


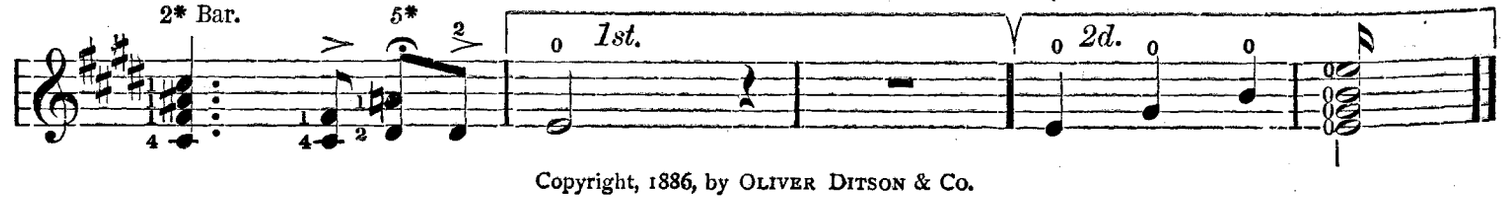


L'istesso tempo.









Copyright, 1886, by OLIVER DITSON & Co.

DITSON & CO.'S

Books for Banjo. Books for Guitar.

Books for Mandolin.

COLLEGE SONGS FOR THE BANJO.

Price, Paper, $1.00; Cloth, $1.50.

A rare and unique collection of the famous and always enjoyable "College" or "Students'" Songs, containing the popular pieces found in the well-known book entitled "College Songs," and here arranged with easy banjo accompaniments, making a book that cannot fail to be popular among those who like banjo music.

Curtiss' Acme Banjo Method. By N. P. B. Curtiss. Price, $1.25.

A new book by this well-known author (whose guitar method has become so celebrated), and one in which all banjoists will be interested. It contains the rudiments of music, and a very novel idea, viz., a full set of diagrams, showing every key, chord, and scale on the banjo. Also, a fine collection of progressive instrumental and vocal pieces, selected and arranged expressly for this work.

Instrumental Banjoist. Price, $1.00.

Another choice and well-selected collection of Banjo pieces; some for two banjos (duets), three banjos (trios), *banjo and piano*, etc., and all of them nicely arranged for this popular instrument. Among the favorites are "Bella Bocca Polka," "Charming Gavotte." "Chinese Serenade," "La Paloma," "Medley from Mikado," "Plantation Medley," "Racquet Galop," "Woman's Love Waltzes," and many more.

Dobson's Simplified Method for the Banjo. By George C. Dobson. Price, 50 Cents.

This book is so arranged that the student finds amusement as well as valuable knowledge concerning the banjo from beginning to end. There are more than one hundred pages well filled with exercises and good music, vocal and instrumental.

Vocal Banjoist. A New and Superb Book for all Banjo Players. Price, $1.00.

A collection of popular and favorite songs, with banjo accompaniment. No better collection is published.

Dobson's Universal Banjo Instructor. By Henry C. and G. Clifton Dobson. Price, $1.00.

A wide-awake, progressive instructor, edited and compiled by famous banjoists.

Gad Robinson's Banjo Instructor. Price, $1.00.

A new instruction book for this popular instrument, containing beside the lessons, a large collection of vocal and instrumental pieces, among which will be found gems from the operas.

Winner's Easy System for the Banjo. 50 cents.

Popular dances, etc.

Winner's Ideal Method for Banjo. 50 cents.

Simple instructions and music.

Winner's New School for Banjo. 50 cents.

Rudiments of Music and Popular Melodies.

Guitar at Home. Price, Boards, $2.00; Cloth, $2.50.

A new collection of the choicest and most popular vocal and instrumental music of the day. All the songs have nicely-arranged accompaniments for the guitar.

Vocal Guitar. Price, Paper, $1.00.

A new and varied collection of pieces, selected with the view of pleasing refined tastes and requirements.

Converse's Method for Guitar. By Chas. C. Converse. Price, $2.00.

This systematic and thorough method contains the usual elements, directions, and fifty pieces, vocal and instrumental.

Curtiss' Method for the Guitar. By N. P. B. Curtiss. Price, $3.00.

A progressive and complete "Method" for the Spanish guitar. Contains the elementary principles of music. A standard and popular work.

Weller's Guitar Without a Master. 75 cents.

Easy method of learning guitar.

Winner's Guitar Primer. 50 cents.

Rudiments of Popular music.

Winner's New School for the Guitar. 50 cents.

Simple instructions and pleasing music.

Winner's Ideal Method for the Guitar. 50 cents.

Progressive and popular.

Winner's Perfect Guide for the Guitar. 50 cents.

Winner's Easy System for Guitar. 50 cents.

The Mandolin. By Sep. Winner. 75 cents.

Simple, instructive, and popular airs,

* Send for Complete Descriptive Catalogue of Music Books. *

BOSTON:

OLIVER DITSON COMPANY.

NEW YORK:	*CHICAGO:*	*PHILADELPHIA:*	*BOSTON:*
C. H. DITSON & CO.	LYON & HEALY.	J. E. DITSON & CO.	JOHN C. HAYNES & CO.